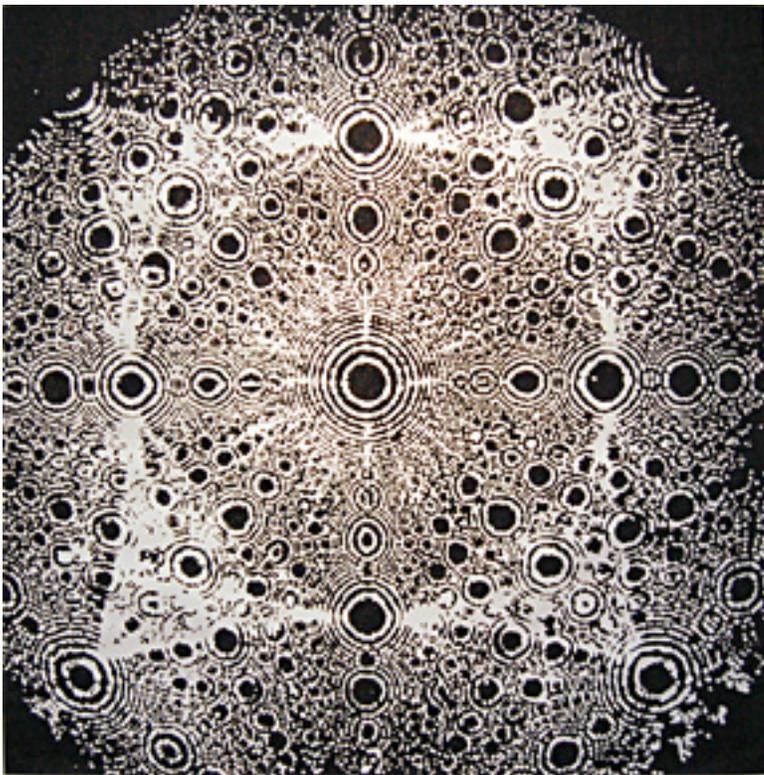


The reception for the Arts on Fire XII brought out the crowds again this year. The Arab and Arabesque Belly Dancers were back again, as were the musicians of Vivace! Music was also provided by the Terra Nova High School Drumline and Jazz Band. And dancers with the Temple of Poi closed out the festivities.



And did I mention the art? The reason for all the excitement was, of course, the art selected from submissions from all over California. Scott A. Shields was the judge and curator of the show. He's the Chief Curator of the Crocker Art Museum in Sacramento and has 15 years of experience in museums in the Midwest and the San Francisco Bay Area. Mr. Shields is also the author of *Artists at the Continent's End: The Monterey Peninsula Art Colony, 1875-1907*.

Mr. Shields selected two artists for the Winner Exhibition for 2009: Eric Larson of San Francisco and Kathleen M. DeRosas of Oakland. Larson's "Geometric Light Energy" (above) is made



of acrylic, glue and glitter on paper. DeRosas' "Above and Below" is a mixed-media installation.

Other works enjoyed by this reviewer include:

"Beneath the Sea" is an engaging ceramic by Jenni Ward of Aptos (pictured at left). "Wave Action I," an energetic oil work, is by Robert Regis Dvorak of Montara. "Nougat" is a wonderful abstract acrylic by Nancy Russell of Pacifica. "non-fiction" (below) by Donna Anderson Kam of San Francisco is a masterful pastel on paper of a nude and was awarded an Award of Excellence. Another Award of Excellence was "Dead Eggs" a posi-

(continued on page 2)

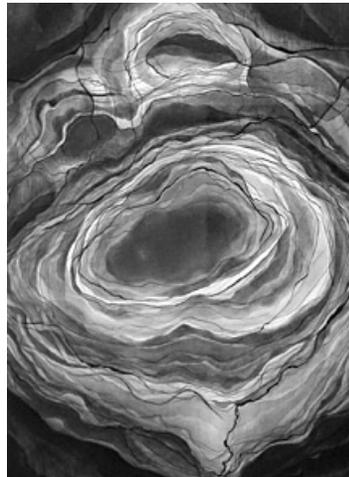
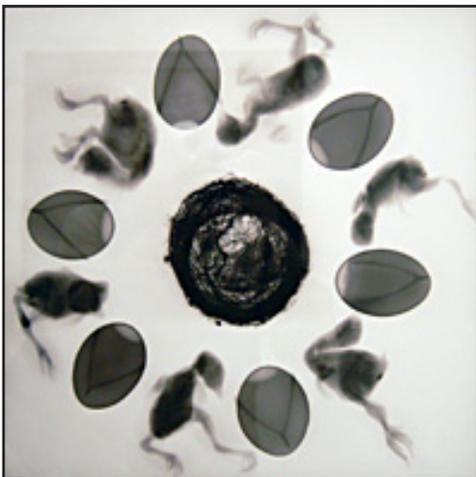


ARTS ON FIRE XII (cont.)

tive X-ray print by Tanya Lin Jaffe of Pacifica (*below left*).

“Topaz” is an engaging oil portrait by Richard M. Bennett of Santa Cruz (*below right*). A mesmerizing abstract by Darla L. McKenna is a large charcoal and graphite piece entitled, “Triple Cell” (*below center*). “Ignition,” a digital print on canvas was created by Jean Lannen of Pacifica. “Vanitas #12” by James Brzezinski of Merced is a meticulously executed Plexicut relief print (*upper right*). “Trinity: Red, White, Black No.6” is a large, exciting acrylic by Marjorie Law of Los Altos. And “Woman I,” a collage by John Hundt pays homage to the Dada movement of nearly a century ago.

There are many more works that are worthy of your time and attention, so if you haven't yet seen the show, make sure you swing by for a viewing. It'll be up until May 31st.



ANNOUNCEMENTS



OIL PAINT, COLOR AND THE EVOLUTION OF PAINTING MATERIALS, a seminar by Christine Hanlon, Education Advisor for Winsor & Newton. For artists working in oils, alkyds or acrylics, this seminar will explore the advantages to various paints with a focus on the oil paint film. Everything from what is the best ground to use to what's the best brush to use with certain paints. All of these topics, along with your own questions, will be explored. The seminar will include some demonstration time, plenty of time for questions, and a free set of paints for all at the end. Saturday, June 7th from 1-4 pm at the Mary Harris Room at SAC. AGP members get in free, others \$5 donation. For reservations, please call (650) 355-1894 or email info@sanchezartcenter.org.

“**SURE, TURF & PLUNDER**” will be the next AGP show (June 6-July 12), coordinated by Bill Gallo and Richard Herring. The show will focus on Bill & Richard's desire for an exhibit on pirates (yes, I said, pirates). So, hoist up the canvas and let your imagination set sail. The show, of course, is open to any works dealing with the land or the sea and even those don't need to be

traditional landscapes or seascapes. Be creative! Aye, it's a special arrrrrr-t show, matey.

APOLITICAL, BE POLITICAL, coordinated by Annette Poitau, will follow “Surf, Turf & Plunder” (July 18-Sept 6). Here's your chance to make a bold political statement...or not.

The AGP WEBSITE offers links to members' websites. Send your web address to JT Morrow at jt@jtmorrow.com. If you don't have a website but would like one, JT now offers very affordable web designs. Call JT at (650) 355-7899 or email him at jt@jtmorrow.com.

ART FOR CARDS Members are invited to submit their art to appear on the **December Holiday card** or the next postcard for our **Annual Member's Show** in September. Submit your work (either slides or on CD) by sending them to JT Morrow, 220 Kavanaugh Way, Pacifica, Ca. 94044. (SASE if you'd like them returned). Deadline is **July 15th**. Winners will be decided by a majority vote of the Board of Directors and will be final.



(above) Zachary Williams "Faceless Eyes Crying" (oil on canvas)
 (right) Alexandra Ostroff, "Untitled 18 (detail)"
 (bronze, sand and wax)

Last year's winners of Arts On Fire XI have their work on display in the East Wing Gallery. For Zachary Williams, lust, selfishness, desire and greed are his chief artistic concerns. How has personal greed taken precedence over democracy? How does our own glutinous hunger devour the nurturing beauty of our natural world? These are a few of the questions he raises in his art.

Alexandra Ostroff concentrates his work on the cause and effect relationships between two seemingly opposite materials with very disparate properties, visually documenting the interaction between the materials.



"ART QUOTES"
**I shut my eyes in order
 to see.**
—Paul Gauguin

A painting requires a little mystery, some vagueness, some fantasy. When you always make your meaning perfectly plain you end up boring people.
 —Edgar Degas

A Note From NANCY VICTORIA DAVIS, AGP President

“As to hanging, it is no great hardship. For were it not for that, every cowardly fellow would turn pirate and so unfit the sea, that men of courage must starve.” —Mary Read, aka Mark Read, Pirate, 1718. Mary Read, Sadie the Goat & Gunpowder Gertie were among many women who sailed the high seas looking for adventure under the skull and cross bones. A pirate's motto was: “dead men tell no tales” but we artists have our sacred magician's tools to recreate any past, be it true or tall tale, to raise those up from a dripping Davie Jones Locker and bring the mythical into salty reality. Drifting sand, pounding surf and treasured shells tumbled and washed by ocean waves all reflect the palette for our upcoming show—not to mention, of course, pirates! Let's have fun with this theme of “Surf, Turf and Plunder” by celebrating and showing off our own coastal living. Be sure to wear your stylish Hawaiian shirt, grass skirts or beach-friendly attire to the reception. See you there, Ahoy, my mates.

Oh, and for members who have art with a political theme, watch for the “Apolitical, Be Political” show coming up as “this is your chance to vote more than once!”

ARTISTS SHOWS/ WORKSHOPS

TANGERINE ARTS (which includes AGP members: Jennifer Alpaugh, Kathy Dybeck, and Melinda Lightfoot) will present collages, paintings and prints at the Kings Gallery, First Unitarian • 1187 Franklin • San Francisco • May 4- June 22 • Opening reception, Sunday, May 4 from 12:30 to 2:30 pm • For gallery hours, call 415-776-4580.

JERRY ROSS BARRISH "Plastic & Bronze" at the Art Foundry Gallery • 1021 R St • Sacramento • April 30 - May 31 • Gallery hours: Wed-Fri 11am - 6 pm, Sat 10am - 4 pm • Second Saturday Reception: May 10, 6-9 pm • For info check out www.artfoundryinc.com or call (916) 444 2787.

ROSEMARY MACHADO is exhibiting in a juried group show entitled "Metamorphosis" at the Art On Broadway Gallery • Redwood City Art Center • 2625 Broadway • Redwood City • May 1-June 16 • Reception Sat. May 10th, 7 p.m. • Info at: www.artonbroadway.com or call (650) 366-6178 • Printable map at: rmachadoart.com/shows.html

JT MORROW now has an Online Store which features his art work on products such as T-shirts, coffee mugs, greeting cards and more • To view what's available, visit www.jtmorrow.com and click on "New Store" in the menu bar.

CHARNA CONWAY teaches classes in Painting with Acrylic, Mosaic Arts, Fused Glass Jewelry, Bowls and Vases, Beading, and Glass • For more information visit www.eyehighart.com

ART HISTORY AND WORLD CULTURE CLASS • Tuesdays 10:15 - Noon • Stonestown Senior Center • 3150 20th Ave. • Taught by Linda Dever, City College Professor, through lectures and films • Open enrollment, drop in anytime; call 415-242-7135.

SANCHEZ ART CENTER Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

The Dirty Palette is published by the Art Guild of Pacifica.

Officers: Nancy Victoria Davis (President), Katherine Curry (VP), Jude Pittman (Secretary), Jennifer Alpaugh (Treasurer), Kathy Miller (Membership Dir.), Nancy Russell (West Wing Chair); and Directors: Mary Harris, Gale Frances and JT Morrow.

Dirty Palette Editor: JT Morrow. For announcements call (650) 355-7899 or email jt@jtmorrow.com Copyright, 2008, Art Guild of Pacifica

"ART QUOTES"

**There is no must in art
because art is free.**

—Wassily Kandinsky

DIRTY PALETTE

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