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# The Dirty Palette

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A Newsletter  
Published by the  
Art Guild of Pacifica  
at Sanchez Art Center  
June-July 2007



## The Buddy Show

**T**he Art Guild Members once again demonstrate their unique talents as artists but, with this show, they also prove they

have many talented friends.

The Buddy Show is an exhibit rich in a variety of media and styles. Painting, sculpture, photography, ceramics and more—they're all represented with both flair and taste.

The viewer is greeted by Judith Tinkler's charcoal "Not Again," with a hair-raising expression we've all experienced in life. Next to it, Barbara McNeil's pastel "Solitude" is a lovely composition in grays, yellow and red.

Michael Diven's "Couple #3" is a clever design in red and black demonstrating it doesn't take too many lines or shapes to illuminate nude bodies. James Weaver's mixed media "Paper & String," is a wonderfully bold and colorful abstract piece.

Wayne Jiang's thin vertical acrylic "Guitar Break" is a beautifully composed slice of life, showing a young man taking a few moments to pluck his guitar. Deborah Corsini is back with another exquisite fiber work "Nubian Visa."

A real standout piece in the show is Beatrice Garth's awesome ceramic "Music," a multi-sided sculpture with joyful figures immersed in creating music and dance. Another standout piece is Barbara Jean Moore's watercolor "San Quentin Rainbow," a terrific abstract work in blue, black and yellow. Also, Janet Windsor's silk, thread and bead piece "Under the Andaman Sea" just flows off the wall in bright blues and magentas.

Susan DeLora takes a break from her sculpture pieces to do a wonderful portrait of a dog's face, "Izzy" with a surprisingly human gaze. Stuart Harwood has created a playful, yet bold bust entitled "83 Year Old Towhead: Still a Kid at Heart," which is made of found objects, including white egret feathers.

So many other wonderful pieces adorn the West Wing. A big thanks to Richard and Susan Herring for coordinating the show.



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Judith Tinkler "Not Again" (charcoal) / Michael Diven "Couple #3" (oil pastel/collage) / Beatrice Garth "Music" (ceramic sculpture)

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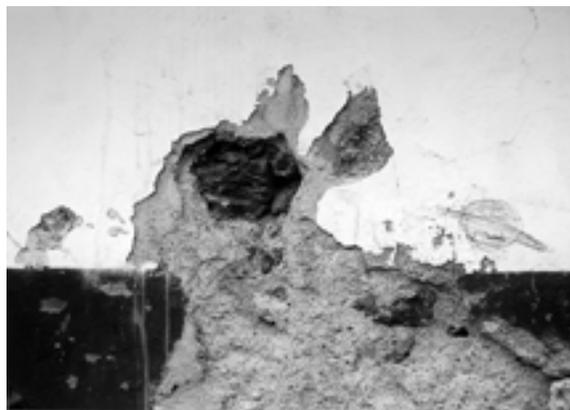


**A**mericas as Source is a collaborative exhibit presenting four artists from North, Central and South America. They are Sidnea D'Amico, German Herrera, Kathryn Kain and Michele Muennig. Marian Parmenter, founder of the SFMOMA Rental Galleries at Fort Mason was curator for the show and chose these four artists to show influences from the Americas and the continuity that lies deep within the creative process of each artist's work.

Sidnea D'Amico was born in Brazil, studying photography and jewelry design before settling in the U.S. Her main mediums now are painting and mixed media. In 2005 she was nominated to represent Brazil at the Florence Biennale of Contemporary Art in Italy.

Germain Herrera is a photographer from Mexico City who now lives in Northern California. He creates photo based prints and books with archetypal, Jungian symbolism and dream material as his themes. In 2006, Germain was the recipient of a residency at the de Young Museum and also received two Marin Arts Council Photography grants.

Kathryn Kain is from the U.S. and has exhibited her artwork in and around the Bay Area for over fifteen years. She layers drawings on top of monotypes to make an unplanned amalgamation using different mediums that coalesce into a picture that is complete but open-ended for interpretation.



Michele Muennig is also from the U.S. and is a glass sculptor, painter and mixed media artist. For this exhibition she has created figurative oil paintings with illusive objects inspired by her childhood fantasies and surreal dreams.

Sidnea D'Amico "Over and Over Again" (acrylic, oil, collage)  
 Michele Muennig "A Twist of Fate" (oil)  
 Kathryn Kain "Solo" (monotype with collage)  
 German Herrera "Wounded Healer" (photo)

ANNOUNCEMENTS

**BLACK & WHITE AND COLOR—ART AND POETRY** will be our next show and will combine visual art with poetry. Artwork that includes poetry or text as well as illustrated poetry will be accepted. Collaborations between visual artists and poets are welcome. Receiving will be Sun. July 15, 3-5 pm and Mon. July 16, 10 am-noon. The reception will be Fri. July 20, 7-9 pm.

**CERAMICS LAB** AGP members receive a \$25 discount on classes and a 10% discount on Open Lab and Kiln services. If you would like to receive a brochure, or volunteer to be a Lab Monitor, please contact: kathleensanchezartcenter.org, or call 650-355-1894.

**ARTS EDUCATION** To receive information on the Summer Camps program, please contact jnico@sanchezartcenter.org, visit the

website at [www.sanchezartcenter.org](http://www.sanchezartcenter.org), or call 650-355-1894.

**CREDIT CARDS:** The Center is now taking credit cards for purchases of art.

**GALLERY SITTERS** are needed for the current show. If you can donate a couple of hours of your time to help us keep the galleries open, it would be most appreciated. If you can help, please contact the SAC office at 650-355-1894.

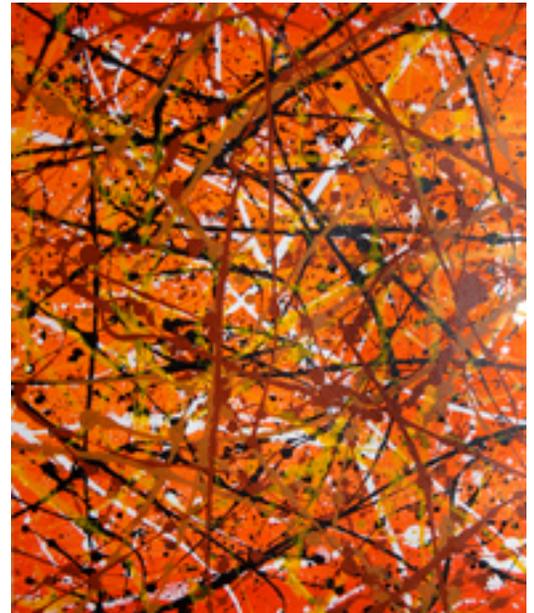
**The essence of all beautiful art, all great art, is gratitude.**  
**ART QUOTES** Friedrich Nietzsche



ArtReach was started by the Arc of San Francisco in February 2004. They strive to provide an art institute experience for adult artists with developmental disabilities who are living in San Mateo County. Their studios and gallery are located at 6644 Mission Street in Daly City.

At ArtReach, students learn art history, art theory and techniques. They also study at museums throughout the Bay Area as well as visit professional artist studios, performances and galleries.

Writing, theater, film, TV production and many other arts are taught in addition to drawing and painting. To visit, volunteer or donate, contact Marg Olsson at (650) 759-1304x13 or email her at molsson@thearcsf.org.



Top: Vernon Guttman "Vernon Guttman" (detail) (acrylic)  
 Bottom left: Deborah Rosales "Piano Man #3" (mixed media)  
 Tyrone Johnson "Trumpet Player #4" (mixed media)  
 Adele Kevranlan "Mixed Color" (acrylic)

## A Letter from AGP President, NANCY VICTORIA DAVIS

As I see it, now and then we all need to stop for a second or two, and reflect on how valuable membership to our guild is; We, as artist, enjoy a mutual benefit from the power generated by the whole, we have opportunities to display work in a professional gallery, with enthusiastic support, our artist talks that follow most shows are a terrific forum to share experiences and keep informed, network our ideals, socialize and enjoy the company of fellow creative beings.

We are able to access news, trends and post notices through the "Dirty Pallet", show openings are also a good way to network, to see what's new and meet art enthusiasts. There's a lot of value in one little membership card!

Enthusiastic AGP members are pooling their ideals and volunteering time to create the best forum for artist in the Bay Area, the AGP gets its power and drive from the input and energy of its membership, the greater percentage of members who volunteer and work together, the greater rewards for all. So, be peppy about your guild, if you haven't done so in a while come on down to the Art Center, share your friendship, rev up your commitment, have fun, volunteer and, the best part, promote art!

## ARTISTS SHOWS

**AGP MEMBERS: RAMON BRAVO, WILLIAM GALLO, CHARLOTTE SEEKAMP AND LEIGH RADTKE** are part of a group show entitled **ART IS MY BAG** • Hayward Arena Forum of the Arts • June 14-July 20 • Reception: June 23, 1-4pm • 1015 E Street, Hayward, Ca 94541 • Info at (510) 581-4050 and [www.sungallery.org](http://www.sungallery.org)

**MICHAEL DeLEON** (with Michelle Kern) has a ceramic art and sculpture show at the Cricket Engine Gallery • 499 Embarcadero Ave, Bldg. 3 • Oakland Ca 94506 • June 16-24 • Info at 510.835.1920 or contact Michael at [deleonsculptures.com](http://deleonsculptures.com)

**TERESA BRAVO** will show her **New Work - Collage** at the Art Waves Gallery • June 23 - July 15 • Reception Saturday June 23 - 2pm-5pm • 3848 Judah (at 44th), San Francisco • Hours are 4 - 7 Thurs.. - Fri., and 12 - 6 Sat/Sun 12 noon - 6 pm • [www.artwavesgallerysf.com](http://www.artwavesgallerysf.com)

**MARY HARRIS** (in honor of her upcoming 90th birthday), is currently exhibiting in Sanchez Concert Hall • Pacifica Center for the Arts • May 11- July 6 • Viewable during Pacifica Performances concerts • [www.pacificaperformances.org](http://www.pacificaperformances.org)

**JERRY BARRISH's** sculpture in Schwerin, Germany • June 7- August 8 • Schleswig-Holstein-Haus • He will also be screening his three feature films

**AGP Artists** : Richard Herring, Teresa Bravo, Jean Lannen, Kathy Dybeck & Susan Bistline are currently exhibiting at the Art Waves Gallery • 3848 Judah (at 44th), San Francisco • Hours are 4 - 7 Thurs.. - Fri., and 12 - 6 Sat/Sun 12 noon - 6 pm • [www.artwavesgallerysf.com](http://www.artwavesgallerysf.com)

**CLASSES** at Fogbelt Studio and Art Waves Gallery begin in June and continue thru 2007 • in individual artist studios, the gallery and Fogbelt Studio • Schedules & registration forms available on both websites and in the gallery • [www.fogbeltstudio.com](http://www.fogbeltstudio.com) & [www.artwavesgallerysf.com](http://www.artwavesgallerysf.com)

**ART HISTORY AND WORLD CULTURE CLASS** • Tuesdays 10:15 - Noon • Stonestown Senior Center, 3150 20th Ave. • Taught by Linda Dever, City College Professor, through lectures and films • Open enrollment, drop in anytime; call 415-242-7135.

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**SANCHEZ ART CENTER** Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

The Dirty Palette is published by the Art Guild of Pacifica.

Officers: Nancy Victoria Davis (President/Treasurer), Katherine Curry (VP), Charlotte Seekamp (Secretary) Kathy Miller (Membership Dir.); and Directors: Ramon Bravo, Mary Harris, Alice Kelson and JT Morrow.

Dirty Palette Editor: JT Morrow. For announcements call (650) 355-7899 or email [jt@jtmorrow.com](mailto:jt@jtmorrow.com) Copyright, 2007, Art Guild of Pacifica

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