

DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica June/July 2008
www.artguildofpacifica.org

SURF, TURF AND PLUNDER



Richard Herring



A vast, me hearties! There be treasures a-plenty in the West Wing Gallery.

Several of our members jumped on board and submitted art with pirate motifs. Bill Gallo and Richard Herring both coordinated the exhibit and both entered pirate related art. Bill's portraits of two pirate skeletons entitled "Out of



the Closet" (oil on canvas) are playful contributions. And Richard has a digital photograph of a diorama entitled "Dramatic Capture of the 'Hilary Duff' in Sydney Harbour, 1993." He even lists the price in gold doubloons.

Jan Stegmaier created a woman pirate in oil pastel, entitled "Strictly No (Trouble Making) Women." Betsy Wolff painted an old sea dog in front of a plate of shrimp and steak, entitled "A Pirate and His Surf and Turf." Leigh Radtke entered two collages, "Pirates of Bag Land" and "Buccaneer Bunny," both charming pieces. Jean Lannen's "Pacifica Pete, the One-Eyed Pirate," is a mixture of photography and acrylics on wood. "Treasures of the Sea No.1" by Diana Stranton Minsky is a wonderful collage below a red netting.

Jude Pittman has two pieces in the show, "By The Sea," featuring a figure on the beach, and "Pirate's Remorse," a bold rendering painted in black latex on paper. Laura Williams' oil "Pebble Beach" is a soulful portrait of the waves along a rocky coastline.

Several photographs of the coastline are in the show, including Edna T. Dimson's



"Solitude," and Thomas Eakens' "Restive Shore." Charlotte Seekamp has an engaging mixed media piece entitled "Sea At San Sebastian." Jerry Ross Barrish brought his magic to the show with his assemblage "Ruby's Ruby." James Feige's blown glass work, "El Nino" is a lovely vase with swirling blues. Kathy Right's entry "Oceana" is a wonderful mosaic. And "The Rime of the Ancient Mariner" by Samuel Coleridge provided the inspiration for Nancy Victoria Davis' series of six pen and ink drawings with touches of watercolor, each beautifully executed.

(top left to right) Bill Gallo, "Out of the Closet" (oil) / Sheila Gamble, "Haena" (watercolor) / Ramon Bravo, "Untitled" (paper bag sculpture) (bottom left to right) Edna Dimson, "Solitude" (photography) / Leigh Radtke, "Buccaneer Bunny" (collage/paper grocery bag) / Jude Pittman, "Pirate's Remorse" (black latex on paper)



**ASHES TO LIFE
A PORTUGUESE AMERICAN STORY IN ART**

João de Brito is a California landscape painter known for his expressive use of color. Born in the Azores, de Brito moved with his family to American when he was ten, eventually settling in California. His work is often associated with magic realism and surrealism.

Nathan Oliveira was born in Oakland of Portuguese immigrants. An honored American artist, he is known for his peripheral association with San Francisco Bay Area figurative artists such as David Park.

John Mattos is an accomplished graphic designer and illustrator. He was raised in Modesto, California, studied in Pasadena and established his studio in San Francisco. He's received numerous awards and has worked with major corporations and publishers.

Mel Ramos gained early fame as part of the Pop Art movement. He was born in Sacramento and later studied there with Wayne Thiebaud. In the early sixties he was inspired to paint images of comic book super heroes at the same time Roy Lichtenstein and Andy Warhol were mining similar material in New York. His work has since attracted international curators.



(top left) John Mattos "Air" (Giclee print)
 (top right) Mel Ramos "The Transfiguration #1 (oil on canvas)
 (bottom left) Nathan Oliveira "Portuguese Site #1 (mixed media on paper)
 (bottom right) João de Brito, "New Life #1" (mixed media on canvas)

ANNOUNCEMENTS



APOLITICAL, BE POLITICAL, coordinated by Annette Poitau, will be the next AGP show (July 18-Sept 6). Receiving: Sun. July 13, 3-5 pm and Mon, July 14, 10-Noon. Reception on Fri. July 18, 7-9 pm.

ART FOR CARDS Members are invited to submit their art to appear on the **December Holiday card** or the next postcard for our **Annual Member's Show** in September. Submit your work (either slides or on CD) by sending them to JT Morrow, 220 Kavanaugh Way, Pacifica, Ca. 94044. (SASE if you'd like them returned). Deadline is **July 15th**. Winners will be decided by a majority vote of the Board of Directors and will be final.

The Guild announces a new **Family Membership** for those of you who have a spouse/partner/family member who is also a member or would like to be. The new cost is \$37.50.

Watercolor Artists of Sacramento Horizons (WASH) invites you to enter the 30th Annual Open Show, "Go With The Flow '08" (Sept 2-27) \$15 fee for 1 or \$40 for 3 entries. Deadline for entries August 23. For info visit SacFineArts.org or call (916) 505-1601.

SEMINAR REVIEW

Christine Hanlon's seminar on **OIL PAINT, COLOR AND THE EVOLUTION OF PAINTING MATERIALS** was a treasure trove of information. She is an Education Advisor for Winsor & Newton and speaks to students and art groups all over the Bay Area, Seattle and Portland. Based on her training with Winsor & Newton as well as her own painting experience, she revealed proper painting procedures and pitfalls to avoid. The seminar included each step from using the proper ground to the final varnish and everything in between. The afternoon's three hours shot by quickly as she demonstrated the proper mixing of oils, alkyds and acrylics, the right brushes to use with each, and much more. She answered everyone's questions (and there were a bunch of them) with a firm knowledge of her subject and with plenty of charm and humor. If she returns to give another seminar, I urge each of you to attend.





It's in the bag in the East Wing Gallery. In the bag, of the bag, for the bag. Cheryl Coon has curated a group show revolving around the common bag. Charlotte Seekamp's series entitled "Bag Ladies" features line drawings of nude women and old photographs glued onto brown paper bags that hang suspending from the ceiling (*one is shown at far left*).

David Steinhardt uses traditional oil on canvas to create paintings about bags, one entitled "Dum Lust" (*bottom left*) shows a test crash dummy with its face in an automobile airbag.

Marie Ferrboeuf has knitted hundreds of plastic bags together to create "Baggy Pants," a wonderfully rendered sculpture (*bottom right*). Richard Herring has an engaging Giclee print on canvas entitled "Children of the Bag II: The Reckoning" which features a bag, a toy gun and dolls (*middle right*).

Ramon Bravo has several grocery bag *papier mache* sculptures. Three that this reviewer especially enjoyed were: "Bag Tail Tuna,"

"Bag Dad," and "Kimono." Leigh Radtke has several fascinating pinwheels called "BagLand Power-Pinwheels" and several clever fans entitled "BagLand Power-Fans."

Bill Gallo's contribution, "The Being Bill Gallo Project," shows several people wearing a paper bag over their heads on which Bill had painted his likeness. Bill's bag-portrait is framed by several photographs (*one of which is show at top right*). It's a fun exhibit which comments on both identity and the masks we sometimes wear.



Confused About the Difference Between the AGP and the SAC?

The AGP board of directors has noticed some confusion among a few members about the difference between the Art Guild and the Sanchez Art Center. Both operate out of the center and support the arts in Pacifica but each is a separate entity with strengths of their own. If you've been confused, we hope this brief explanation will help.

The Art Guild of Pacifica has been an active guild for fifty years now. It is an unincorporated organization that encourages its members to exhibit and sell their art. The guild takes in dues and exhibition fees as a means to cover the costs of running the guild.

The guild is also the lease holder, from the city of Pacifica, of the building which houses the art studios and exhibition halls at the Sanchez Art Center. It acquired the lease to the abandoned elementary school in 1996 and controls the West Wing Gallery as an avenue to exhibit member's work. (The SAC, however, manages the property leased to the AGP by the city, pursuant to an operating agreement between them.)

So, if you're an artist interested in exhibiting and selling your work, then you certainly need to be a member of the AGP. (Although you don't have to be an artist to join.)

The Sanchez Art Center is a non-profit (501c3) organization started in 1998. Its mission is to "create community through art." Funding comes from grants, donations, art classes, art sales, and art studio rentals. It operates the Main Gallery and the East Wing Gallery. The Art Center relies on the volunteer efforts of its studio artists, Art Guild members, and the community.

We encourage everyone who supports the SAC in its mission of enriching the visual arts in Pacifica to make a donation or to join as a member of the SAC. We hope this clears up any confusion you may have had.

NOTE: THE PRESIDENT'S NOTE WILL RETURN IN THE NEXT ISSUE.

ARTISTS SHOWS/ WORKSHOPS

TANGERINE ARTS (which includes AGP members: Jennifer Alpaugh, Kathy Dybeck, and Melinda Lightfoot) will present collages, paintings and prints at the Kings Gallery, First Unitarian • 1187 Franklin • San Francisco • May 4- June 22 • For gallery hours, call 415-776-4580.

JT MORROW now has an Online Store which features his art work on products such as T-shirts, coffee mugs, greeting cards and more • To view what's available, visit www.jtmorrow.com and click on "New Store" in the menu bar.

CHARNA CONWAY teaches classes in Painting with Acrylic, Mosaic Arts, Fused Glass Jewelry, Bowls and Vases, Beading, and Glass • For more information visit www.eyehighart.com

ART HISTORY AND WORLD CULTURE CLASS • Tuesdays 10:15 - Noon • Stonestown Senior Center • 3150 20th Ave. • Taught by Linda Dever, City College Professor, through lectures and films • Open enrollment, drop in anytime; call 415-242-7135.

SANCHEZ ART CENTER Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

The Dirty Palette is published by the Art Guild of Pacifica.

Officers: Nancy Victoria Davis (President), Katherine Curry (VP), Jude Pittman (Secretary), Jennifer Alpaugh (Treasurer), Kathy Miller (Membership Dir.), Nancy Russell (West Wing Chair); and Directors: Mary Harris, Alice Kelmon, Gale Frances and JT Morrow.

Dirty Palette Editor: JT Morrow. For announcements call (650) 355-7899 or email jt@jtmorrow.com Copyright, 2008, Art Guild of Pacifica

"ART QUOTES"

**Art evokes the mystery
without which the world
would not exist.**

—René Magritte

**Art enables us to find
ourselves and lose our-
selves at the same time.**

—Thomas Merton

DIRTY PALETTE

Art Guild of Pacifica
1220 Linda Mar Blvd.
Pacifica, CA 94044

(650) 355-1894

www.artguildofpacifica.org