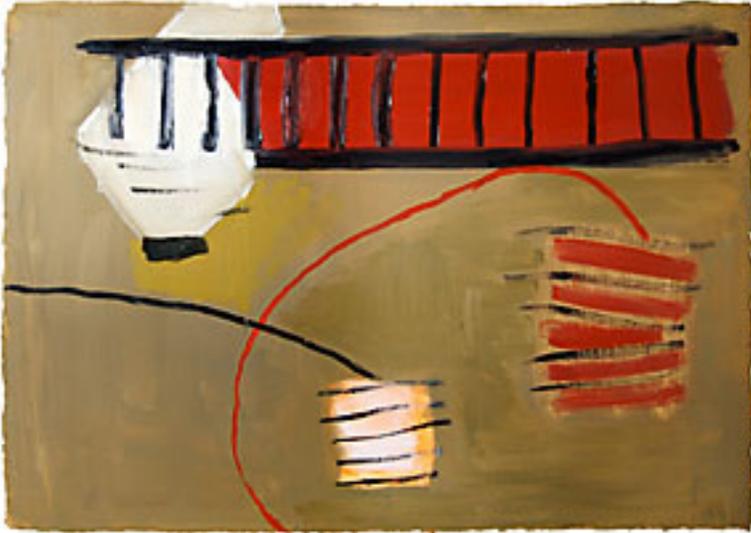


DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica March 2008
www.artguildofpacifica.org



Anything Goes!

The current show looks as if many of us have been waiting for a chance to submit pieces that didn't fit into earlier exhibits which centered on a theme. The result is a very strong show that pulses with fresh, innovative pieces.

Cynthia Rettig's large, hand-colored print of a woman cuddling a cat is a nice invitation to the show as one enters the gallery. Nearby, Steve Reoutt's painting of haystacks "Summertime" (oil on linen) is done in loose, colorful brush strokes. Charlotte Seekamp's mixed media piece "Charlotte's Search for the Perfect Mascara" is a humorous assemblage. And Jean Lannen's eerie "Puppet Baby" features a sweet-faced, yet malformed doll hanging from strings.

Toni Cochran's simple, yet elegant watercolor entitled "Sunflowers" brightens the wall. Across the hall, Gisela Rabdau's "Lanterns" (oil on paper) is a wonderful abstraction in red, black and gold. Rick Lucia's superb pen and ink, "Saxophone Inversion" forces a second look to find the saxophone player inside its jagged, yet skillfully rendered lines.

Carol Guion's mixed media of two nudes, "Anything Goes," was a quick sale and it's easy to see why with its deft watercolor strokes. Slavoko Polovina's "The Face" (enamel & oil) comes close



to stealing the show for this viewer with its simply drawn face in red lines hovering over a turbulent orange field. Jude Pittman has gravitated into computer generated paintings and her bold "Moroccan" reminds one of stained glass with its heavy outlines and bright colors.

William Gallo's computer enhanced photo "Me, the X and the Little Ones" can't help but bring a smile to one's face for its cleverness. Jeff Breitenstein's "Untitled" gelatin silver print is a traditional but wonderfully realized print with a captivating interplay of light and darkness. Sandra Smith's "Cosmic Winter" (oil on canvas) is a beautifully composed abstract of circles and rectangles on a blue field.

Stuart Harwood's monoprint on rice paper "U Can C Rite Thru Me" is an engrossing portrait of a tortured face. And, lastly, Gale Frances' "Holiday Introspection" (watercolor & collage) is a bold portrait of a woman who seems to be flexing her mind as well as her body. Many thanks to Gale for coordinating this show.



Clockwise from top:
 Rick Lucia "Saxophone Inversion"
 Steve Reoutt "Summertime"
 Gale Frances "Holiday Introspection"
 Gisela Rabdau "Lanterns"



Gregory Kondos is recognized as a prominent California landscape artist, known for his bold, modernist paintings. Many of his paintings feature large areas of flat color, balancing the turbulent brushwork of smaller features such as trees, hillsides, and ocean waves.

Raised in Sacramento by Greek immigrant parents, he studied at Sacramento City College and California State University in Sacramento. He's taught for 27 years at Sacramento City College and helped establish two galleries. His



inspiration comes not only from the beaches and mountains of California but also from his travels to New Mexico, France and his ancestral home of Greece.

It's the passion in his brushwork that brings these lonely landscapes to life.



Left: Gregory Kondos "The Beach" (oil)
Above: Gregory Kondos "Greek Monastery" (oil)

ANNOUNCEMENTS



ARTIST TALK & GENERAL MEETING: Mark your calendar for **March 30th at 2pm** to hear **Gregory Kondos** talk about his work in the main gallery.

Following the talk, the board members, including two new members, for 2008 will be voted in. Please come, listen to Mr. Kondos' lecture and get to know your board members. The members include: Nancy Victoria Davis (President), Katherine Curry (VP), Jennifer Alpaugh (Treasurer), Mary Harris, Alice Kelmon, Kathy Miller (membership), Nancy Russell (West Wing chairperson) & JT Morrow. Plus new board members: Jude Pittman and Gale Frances.

REMEMBER to pick up your work in "Anything Goes" either on Sunday, April 13, 3-5pm or Monday, April 14, 10am-Noon.

NEXT SHOW. Arts on Fire XII runs from April 25-May 31. Don't miss the gala reception on the 25th from 7-9pm. It's always an exciting event with fire displays and special features.

YOUR THOUGHTS The board of directors would like to know what you'd like to see for future shows. Do you have an interesting idea for a theme? Do you find themes too restrictive? We'd like to hear. Send your suggestions to jt@jtmorrow.com.

PACIFICA PERFORMANCES is looking for a new volunteer curator. Interested parties should contact Morning Nichols, nicholmuse@mac.com

ART FOR CARDS Members are invited to submit their art to appear on the **December's Holiday card** or the next postcard for our **Annual Member's Show** in September. Submit your work (either slides or on CD) by sending them to JT Morrow, 220 Kavanaugh Way, Pacifica, Ca. 94044. (SASE if you'd like them returned). Deadline is **July 15th**. Winners will be decided by a majority vote of the Board of Directors and will be final.

CALL FOR VOLUNTEERS:

Tuesday, April 22, from 5 to 7 pm, the SAC is hosting **Family Photo Fun** as part of Turn Off Your TV Week. We will be taking family photos, printing them, and then the families will make collages with objects that we will supply, or that they bring. We usually have about 150 attendants, and could really use your help. It's fun and you'll be helping to make art.

Friday, April 25, from 7 to 9 pm (possibly later) the SAC is hosting **Arts on Fire XII**. We will need help with parking, at the merchandise table, passing donation baskets, assisting our performers, setting up, cleaning up, and working with the reception committee. Our studio artists work very hard on this event, but we can't do it all by ourselves, and could really use help from AGP members. Please email kathleen@sanchezartcenter.org



LocalVision 2008 is an annual exhibit which originated in Santa Cruz in 1994. The exhibit features beginning students, working in everything from traditional black and white prints to Polaroid transfers and, of course, cutting edge digital work.

The exhibit features students from Milbrae, Burlingame, San Mateo, San Carlos, Redwood City and Menlo Park. The curator, Marty Springer, teaches the students not only the techniques of photography but also encourages them to develop their own unique vision.

“You don’t need an extensive educational background in art to produce or enjoy good art,” Marty says. “All you need is to do is tap into your artistic core and allow yourself to communicate what you see.”



Above left: Catherine Gamlen “Burlingame” (*digital collage*)

Lower left: Edna M. Esnil “Baby Snow Monkeys” (*digital*)

Above right: Chui Ping Chan “April is the Cruellest Month” (*digital on canvas*)

The AGP WEBSITE and YOU

THE AGP WEBSITE has been given a make-over. If you haven’t visited it in a while, please do. There’s a new “Art Quote of the Day,” a selection from our current show in color, a copy of this newsletter (also in color), plus an archive of the shows going back to January 2006.

The Art Guild of Pacifica will soon offer links on our website to any member who has their own website. So, if you have a site and would like us to link to it, please send your URL address to JT Morrow at jt@jtmorrow.com. **AND IF YOU’D LIKE TO HAVE YOUR OWN WEBSITE** but either haven’t gotten around to it or don’t know how to begin, JT now offers individual and very affordable web designs. He’ll present them at the next General Meeting on March 30th, so stay after Mr. Kondos’ talk for the brief presentation. Or to find out more, please call JT at (650) 355-7899 or email him at jt@jtmorrow.com.

A Note From NANCY VICTORIA DAVIS, AGP President

I encourage all members of the AGP to attend the Artist Talks conducted here at the Art Center. They are wonderful! They’re informative! The guest artists share their experiences, techniques, personalities & even some secrets—just for our privileged audiences. If you’ve developed a mind set in the past against going to “talks,” I encourage you to please give these talks a try. They offer us a terrific opportunity to climb out of our box and, for one hour (on a Sunday afternoon usually) see, first hand, art from another’s imaginative perspective. Whether the artist is a great speaker or not doesn’t matter a great deal; the point is that these talks are an “intimate look at art.” And the ticket price is unbeatable—it’s free! It’s one hell of a way for all of us to stretch beyond our usual perspective and compare what we do with what they do. Even if the speaker’s medium or style isn’t your own, you’ll come away with productive input—guaranteed. Some of the artist talks are by curators, and that is always valuable, providing information that we as artists need to be updating constantly. Try to see all the talks for just one season and imagine the wealth of resourceful, brain-melting information you’ll be able to glean! So mark your calendars; otherwise, you’re missing out on a truly great resource.

ARTISTS SHOWS/ WORKSHOPS

ART IS MY BAG: The Art of Bags, about Bags and with Bags! This collaborative art project features member artists Ramon Bravo, Charlotte Seekamp, Kate Dopheide and William Gallo • The show is curated by member Leigh Radtke • March 7-29, 2008 • AgeSong Gallery • 580 Hayes St @ Laguna • Thur-Fri 2-7pm and Sat-Sun Noon-5pm • For info visit www.artismybag.com.

CHARNA CONWAY teaches classes in Painting with Acrylic, Mosaic Arts, Fused Glass Jewelry, Bowls and Vases, Beading, and Glass • For more information visit www.eyehighart.com

ART HISTORY AND WORLD CULTURE CLASS •

Tuesdays 10:15 - Noon • Stonestown Senior Center, 3150 20th Ave. • Taught by Linda Dever, City College Professor, through lectures and films • Open enrollment, drop in anytime; call 415-242-7135.

SANCHEZ ART CENTER Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

The Dirty Palette is published by the Art Guild of Pacifica.

Officers: Nancy Victoria Davis (President), Katherine Curry (VP), Charlotte Seekamp (Secretary), Jennifer Alpaugh (Treasurer), Kathy Miller (Membership Dir.), Nancy Russell (West Wing Chair); and Directors: Ramon Bravo, Mary Harris, Alice Kelmon and JT Morrow.

Dirty Palette Editor: JT Morrow. For announcements call (650) 355-7899 or email jt@jtmorrow.com

Copyright, 2008, Art Guild of Pacifica

“ART QUOTES”

I try to apply colors like words that shape poems, like notes that shape music.
—Joan Miro

Creativity is a road out of misery. —Stephen King

Great art is never produced for its own sake. It is too difficult to be worth the effort.
—Robert Quillen

DIRTY PALETTE

Art Guild of Pacifica
1220 Linda Mar Blvd.
Pacifica, CA 94044

(650) 355-1894

www.artguildofpacifica.org