

2007 BAY AREA ANNUAL

Everything from pencil drawings to photographs and from paintings to a trash bag installation can be found in this year's Bay Area Annual show. Rene de Guzman, senior curator of art at the Oakland Museum, was this year's juror and he chose 27 artists out of 268 entries.

From those twenty-seven artists, four were given the Juror's Award winners. They are: Deborah Hamon whose digital print, "American Girl" is a stark portrait of a young girl in a barren landscape; Hannah Henry whose photograph "Intimate/Strange II—gird #2" is a large blurred face; Julia Nelson-Gal whose mixed media "Isn't She Lovely?" is a harmonic interplay of 19th Century portraits of women and curling shapes of blues and browns; and John Hundt who's created a Dadaesque collage entitled "Couple."

But there are other outstanding works in the show. Eric Larson's amazing "Angels and Demons at Play" is a large interplay of negative and positive space made of acrylic, glue and glitter on paper. Larry Van Deusen's "Up" is a chaotic assault of diverse imagery that captivates the viewer. Beth Ross's lightjet C-print "Lillian's Lotus" is a riveting triangular composition. And Michael Brennan's large oil "High and Dry" is a nicely rendered still-life.

De Guzman will deliver a Juror's talk on Sunday, November 11th, 2-4 pm.

(Top) Julia Nelson-Gal "Isn't She Lovely" (19th C photos, acrylic, resin on board)
(Middle) Deborah Hamon "American Girl" (Digital C-print)
(Bottom) Eric Larson "Angels and Demons at Play" (acrylic, glue & glitter on paper)





Two more from the 2007 Bay Area Annual show.

Left: John Hundt "Carny" (collage)
Right: Larry Van Deusen "Up" (acrylic on canvas)



ART QUOTES

I am enough of an artist to draw freely upon my imagination. Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world.

—Albert Einstein

ANNOUNCEMENTS

LOVE STINKS! will be our next show, Jan. 11-Feb. 23. Your work can reflect either the positive or negative side of Love and all things related. Receiving will be Sun., Jan. 6, 3-5 & Mon., Jan. 7, 10-12.

OPEN STUDIOS/ OPEN WALLS will be Dec. 8 & 9 (11 am-5 pm) with a Gala Preview on Dec. 7. (More about the Gala Preview below.) Over 60 artists are participating this year, so there will be lots to see. For more info, visit: www.pacificaopenstudios.com

CERAMICS LAB If you are interested in using the lab or having your works fired, please call the office at 650-355-1894 or email kathleen@sanchezartcenter.org.

SAC is now offering customized classes for adults, teens, tweens, and kids. Just tell us what you want. As soon as we get enough students to fill a class (usually 5 or 6), we'll contact you and schedule the class.

HOW CAN YOU HELP US OUT? We need help with **gallery sitting, hanging the shows, signing in artwork and serving at the reception table**. If you can donate a couple of hours of your time to help us keep the galleries open and running smoothly, it would be most appreciated. Please contact the SAC office at 650-355-1894.

OPEN STUDIOS' GALA PREVIEW Friday, Dec. 7, (7-9 pm) there will be a special ticketed event (\$25) to benefit the Sanchez Art Center. This donor appreciation event will feature live music in the East and West wings, hors d'oeuvres, sweet treats, and wine. In order to help the Sanchez Art Center underwrite the expense of hosting this event, an effort is being made to raise \$400 (or more) in donations specifically earmarked for the preview and reception. *All donations are tax deductible.* Any size contribution would be greatly appreciated. Checks should be made out to Sanchez Art Center, 1220-B Linda Mar Blvd., Pacifica, CA 94044. Please specify that your donation is for the December 7 event. Thank you.

VOLUNTEERS We could also use volunteers to help during the Gala Preview, doing things such as monitoring the auction room and, especially, checking people in at the doors of the galleries and the auction room. Please contact the SAC office if you can help: 650-355-1894.

PACIFICA PERFORMANCES is looking for a new volunteer curator, as Maggie Piver has retired. Interested parties should contact Morning Nichols, nicholmuse@mac.com

YOUNG AT ART & RUSSIAN CHILDREN EXHIBITION *East Wing*



Two shows of children's art are featured in the East Wing. "Young At Art" is our annual show to celebrate the work of Bay Area children under 18. The show features paintings, sculpture, mosaics and other mixed media works.

Also in the East Wing is the "Russian Children Charity Exhibition," sponsored by the Russian Children's Welfare Society and features work from children in Russian orphanages. There are some charming and engaging works in both shows and certainly proves that children are the same all over the world.

In connection with the Russian children's exhibit, Lana Thomson is requesting art supplies that can be sent to Russian Orphanages. There will be a box in the East Wing for people to place supplies they'd like to donate. Items needed are acrylic paints, watercolors, pastels, art paper, etc. No heavy materials such as books, however, since shipping costs for these items are too expensive. Please give if you can.



Above left: Allison Wong "Media" (mixed media)
 Lower left: Elena Hug "Nude" (charcoal)
 Above right: Lesha Glazkov "Portrait of a Friend"

A Halloween Note From Nancy Victoria Davis, AGP President

As I see things, by the light of tonight's full moon, I am delighted with treats and tricks of creative genius. What we artist can do to jiggle the nerves is a wonder. Here's a Halloween mystery for you. Find all the paintings with the following clues and sink your teeth into their dark, emotional reflections of our night sky. You'll be in for a real treat, with no calories and lots of food for the soul! **Clue #1; Albert Ryder:** it chills my bones seeing the lonely fishing skiff blowing across dark seas. **Clue #2; Charles Burchfield:** I see the wind, ghosts and a pumpkin shaped house, those eyes, looking wide for me! **Clue #3; Morris Graves:** a slithering reptile, how it moves electric, raises up to the light of the silvery moon... And **Clue #4; Henri Rousseau:** Its not a tiger sniffing the sleeping lady that gives me the creeps! Art, simple by design, creates chilling phantoms, strange visions and dreamlike poetry, it's wonderful. Enjoy the treasure hunt; share it with a friend and Happy Halloween.

(Answers on page 4)

ARTISTS SHOWS

NANCY RUSSELL will be exhibiting new work at the Art Foundry Gallery in Sacramento • Dec. 5 - 29 • Saturday Reception Dec. 8, 6-9 pm • 1021 R Street, Sacramento CA 95814 • Info at (916) 444 2787 or www.artfoundryinc.com

JERRY BARRISH served as juror for the Los Gatos Art Association 2007 Member Juried Show • Art Museum of Los Gatos, Tait & Main Streets, Los Gatos • Oct. 25 - Nov. 30.

ART WAVES GALLERY presents a wall of small works • Open House Reception & Sale, Dec. 9, 10 am - 6 pm • 3848 Judah (at 44th Ave), San Francisco CA 94122 • Hours are Thurs.-Sun. 12 noon-6 pm • Info at www.artwavesgallerysf.com • Also **FOGBELT STUDIO's** 15th Annual Holiday Arts & Crafts Sale is Nov. 30 - Dec. 1 & 2. • Info at www.fogbeltstudio.com • Both shows feature several AWG artists.

MOSAIC CLASSES Jude Pittman teaches design, materials, and techniques of mosaic art at the College of San Mateo • Fridays 9-4 pm • thru December 18 • Enroll at www.websmart.smccd.net or call 359-4336.

CHARNA CONWAY teaches classes in Painting with Acrylic, Mosaic Arts, Fused Glass Jewelry, Bowls and Vases, Beading, and Glass • For more information visit www.eyehighart.com

ART HISTORY AND WORLD CULTURE CLASS • Tuesdays 10:15 - Noon • Stonestown Senior Center, 3150 20th Ave. • Taught by Linda Dever, City College Professor, through lectures and films • Open enrollment, drop in anytime; call 415-242-7135.

SANCHEZ ART CENTER Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

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Officers: Nancy Victoria Davis (President), Katherine Curry (VP), Charlotte Seekamp (Secretary), Jennifer Alpaugh (Treasurer), Kathy Miller (Membership Dir.), Nancy Russell (West Wing Chair); and Directors: Ramon Bravo, Mary Harris, Alice Kelmon and JT Morrow.

Dirty Palette Editor: JT Morrow. For announcements call (650) 355-7899 or email jt@jtmorrow.com Copyright, 2007, Art Guild of Pacifica

**Some painters transform the sun
into a yellow spot, others transform
a yellow spot into the sun.**

“ART QUOTES”

—Pablo Picasso

Answers: 1. RYDER: "Towers of the Sea" 1900 / 2. BURCHFIELD: "The Night Wind" 1918 / 3. GRAVES: "Snake and Moon" 1939 / 4. ROUSSEAU: "The Sleeping Gypsy" 1897

DIRTY PALETTE

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