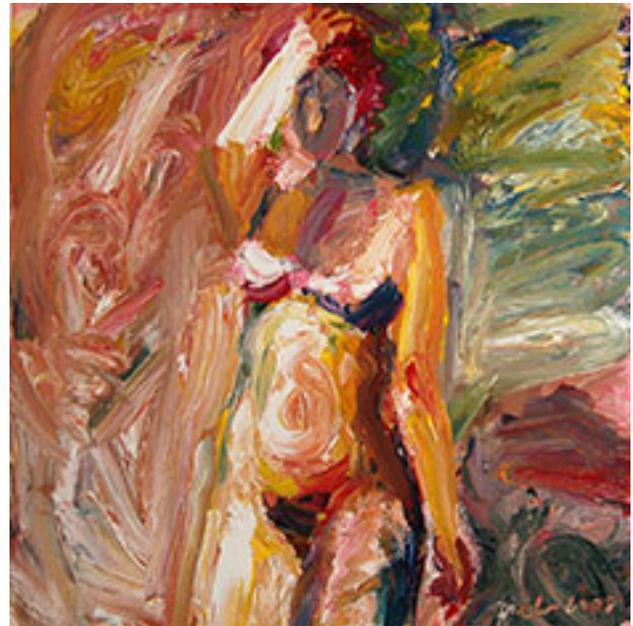
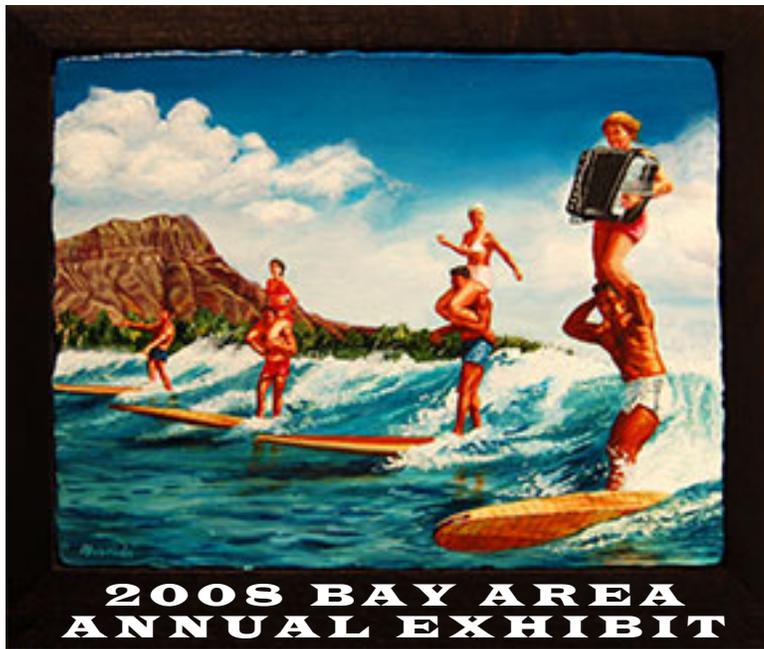


DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica Nov. 2008
www.artguildofpacifica.org



The 2008 Bay Area Annual Show was unveiled to the public at the October 24th reception. Unfortunately, Maria Medua, director of SFMOMA's Artists' Gallery, who was asked to be juror for the show was ill and unable to choose the award winners. She will unveil the winners at her talk on Saturday, November 22nd at 3 pm. We invite you to attend her talk about the show and hear her announce the winners.



Thirty-nine artists were selected to appear in the show, which features paintings, sculpture, prints and photog-



raphy. Works that stand out to this reviewer range from the realistic oil, "Mourning Bride" by Patricia Ancona of San Rafael to the riveting abstract, "Coast Light," by Mark Jurasin of Burlingame. Don Monkerud of

Aptos entered a wonderful photograph of high-rise reflections, "Market Street 2."

Cinne Worthington of San Francisco entered three tiered works in paint, linen and vintage decor fabrics; my favorites being "Newcomer" and "Repatriation."

Sarah HaBa of Oakland submitted a wonderfully loose acrylic entitled "Kazoo." Lin Fischer of Berkeley produced a

(top left) Julie Alvarado, "Surfing Serenade" (oil on panel)
 (bottom left) Patricia Ancona, "Mourning Bride" (oil on panel)
 (top right) Don Monkerud, "Market Street 2" (photography)
 (middle right) Lin Fischer, "Hand on Head" (acrylic on canvas)
 (bottom right) Cinne Worthington, "Newcomer" (mixed media)



wildly engaging rough painting of a figure entitled, "Hand on Head." Also loosely painted, but a more serene oil, is by Redwood City artist, Gail Ragain, who entered "Woman Sipping Coffee."

Don Santos of Berkeley brought in an engaging wall

sculpture in ceramics entitled "Wedgie." Another ceramic piece that hangs on the wall is by Antonia (Tuppy) Lawson of San Rafael who entered "Bikini Trio." Shirley Manfredi of Placerville submitted a mesmerizing oil entitled "Wild Animal Trainer."

A fun oil of water skiers (one playing an accordion) was sent in by Julie Alvarado of San Leandro. "Boundaries-Untitled 2" is a wonderful abstract by Clare Kuo of South San Francisco. "Duke Kahanamoku" by S. Brett Kaufman of San Francisco is an



inviting mosaic of the famous surfer yet made, not out of clay, but out of archival ink on cotton rag.

By the way, in light of the recent Presidential election, the Sanchez Art Center is holding a "special election" where visitors can purchase a ballot (yes, we're selling votes!) for \$1 and then choose their five favorite artists in the show. The ballot which comes closest to the choices that Ms. Medua makes will win half the proceeds, and the other half will go to the SAC as a fundraiser. The ballots will not be seen by the juror and will not influence the final outcome in any way. It's just a fun way to enjoy the art and support our Art Center.

All in all an engaging show with something for everyone. Don't miss it!



(left to right:)
 Clare Kuo, "Boundaries-Untitled 2" (mixed media)
 S. Brett Kaufman, "Duke Dahanamoku" (archival ink on cotton rag)
 Don Santos, "Wedgie" (ceramics—high fire)

ANNOUNCEMENTS



OUR NEXT AGP SHOW, is an open-ended show without a theme. So, anything goes! It will run from January 16-February 21. Receiving is on Jan. 11th, 3-5 pm and Jan. 12th, 10 am-Noon. Reception is on Jan. 16th, 7-9.

THE ART OF SELLING ART workshop will be held at Sanchez Art Center, Studio #21, on Saturday November 29, 9 am-4 pm. The cost is \$79. Robert Dvorak will cover selling techniques such as: prospecting for clients, developing rapport, telephone techniques, what not to do, what questions to ask, open studio events, presentations, goal setting, referrals, pre-planning sales meetings, emotions and how to use them, closing secrets, what words to use, artists's statements, pricing and art gallery selling. **Artists**

participating in Pacifica Open Studios 2008 should not miss this important workshop! For more information, or to register, visit www.sanchezartcenter.org, or call 355 1894.

THE HIT THE DECK! AUCTION will take place on Friday evening, November 14, with a private reception at 7 pm for participating artists, donors and volunteers. At 8 pm, the doors will open to the public, and we will charge \$10 admission for an evening of fun, tasty treats, music, and, of course, art. Volunteers are needed to help at the door, set up, clean up, assist at the auction, or help with catering. This is an excellent opportunity to earn school community service hours. For information contact info@sanchezartcenter.org or call Kathleen at the Art Center (650) 355-1894.



Surf's Up! is a special exhibit in the East Wing Gallery to commemorate the art, influence & history of the California coastal culture. It also offers a preview of the Hit the Deck! benefit auction on November 14th. Proceeds will support the Art Center's community outreach activities and the Pacifica Skatepark. The auction includes skateboard decks, helmets, and mini-surfboards, all customized into unique works of art by the best of our local community of surfboard and skateboard deck artists, airbrushers, anime and manga illustrators, painters, mosaic, assemblage, and other expert artists.

The mini-surfboards, by the way, were shaped by the renowned Ward Walkup of Neptune Surfboards and The Log Shop provided deck blanks and helmets at a generous discount in order to help the project. This show has proved to be a great way to bring new artists from our community into the SAC family, and with the help of Artistic Director Barrish we hope to more fully develop the concept in 2010.

The Hit the Deck! auction will take place on Friday evening, November 14, with a private reception at 7 pm for participating artists, donors and volunteers. At 8 pm, the doors will open to the public, and we will charge \$10 admission for an evening of fun, tasty treats, music, and, of course, art. There will be a silent auction, a live auction, and in the days leading up to the event, an online auction. Please come out and support the Art Center.



(top left) Lisa Warns, "Byzantine Siren" (mosaic)
 (top right) Andrew Leone, "Bad" (mixed media)
 (bottom) Bobby Achziger, "Untitled" (acrylic on wood)

A NOTE FROM THE PRES

Nancy Victoria Davis

T'is the season of change & the election of our 44th President of will no doubt bring greater significance to our coming season of Thanksgiving. I celebrated the positive charge in our nation and world view by delighting my eyes & brain cells with art—exciting fun works which always inspire and elevate my sense of well being, I highly recommend this as a source of relaxation & respite from the gloomier side of our times.

Google the following works online and see what you think. #1: Untitled #781 by Petah Coyne, 1994—a sculpture that's saucy, fun & seductively encouraging. #2: "To Kiss The Spirits: Now This Is What It Is Really Like" by Hollis Sigler, 1993—a vision on canvas of the end of a long, difficult physical & emotional journey; the achievement of a long-awaited state of grace! #3: "Orion" by Alma W. Thomas, 1973—in strong patriotic shades of red it's a visual celebration on canvas of our exploration into the universe. #4: "Book in a Cage" by Elisabetta Gut, 1981—the captured book in a wooden cage symbolizes constraints imposed on the printed word throughout history but, when the cage door is opened, it becomes a metaphor for the inherent liberty of ideas.

I hope you all enjoy the coming holidays with art in your hearts and cinnamon cookies on the stove.

ARTISTS' SHOWS/ WORKSHOPS

FOGBELT STUDIO 16th Annual Holiday Arts & Crafts Sale 25 local artists / craftspeople many wonderful things made with fiber & fabric, paper, wood, glass, clay. Dec. 5 Friday - 12 noon-8pm/ Dec. 6 Saturday - 10am-6pm/ Dec. 7 Sunday - 12noon-6pm/ Refreshments & daily door prizes • 2528 - 25th Avenue (between Ulloa & Vicente) San Francisco CA 94116 • Info at fogbeltkd@aol.com (415) 244-8402

JEAN LANNEN, NANCY HALL, RAMON BRAVO appear in Pacifica Performances show, Come Together (Sept. 12 - Dec. 21, 2008). View by appointment 650-799-5222 and during concerts. See concert schedule at www.pacificaperformances.org

AGP members KEIGH RADTKE and CHARLOTTE SEEKAMP each have a box in the Columbarium installation in the exhibit "Evolution of a Sacred Space - Dias de los Muertos 2008" at the Oakland Museum of CA, 1000 Oak St @ 10th St, in Oakland. The show runs thru Dec. 7, 2008. Entry fee to the museum is \$8 for adults and includes all galleries. For more info: http://www.museumca.org/exhibit/exhi_dod_08.html

ALICE KELMON has a piece in the Triton Museum's 2008 Statewide Watercolor Competition and Exhibition (juried by Scott Shields, Chief Curator of the Crocker Art Museum in Sacramento) • Show runs from 12/5/08 thru 2/22/09. Reception is Friday Dec 5, 7-9.

GALE FRANCES, a docent at the San Francisco Museum of Modern Art, has an oil on canvas piece "An Untitled Woman" in the SFMOMA staff show • The work will be on exhibit until November 14th.

SANCHEZ ART CENTER Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

The Dirty Palette is published by the Art Guild of Pacifica.

Officers: Nancy Victoria Davis (President), Katherine Curry-Meria (VP), Jude Pittman (Secretary), Jennifer Alpaugh (Treasurer), Kathy Miller (Membership Dir.), Nancy Russell (West Wing Chair); and Directors: Mary Harris, Alice Kelmon, Gale Frances and JT Morrow.

Dirty Palette Editor: JT Morrow. For announcements call (650) 355-7899 or email jt@jtmorrow.com Copyright, 2008, Art Guild of Pacifica

"Art is a revolt against fate."

"Art is the signature of civilizations." —Beverly Sills

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