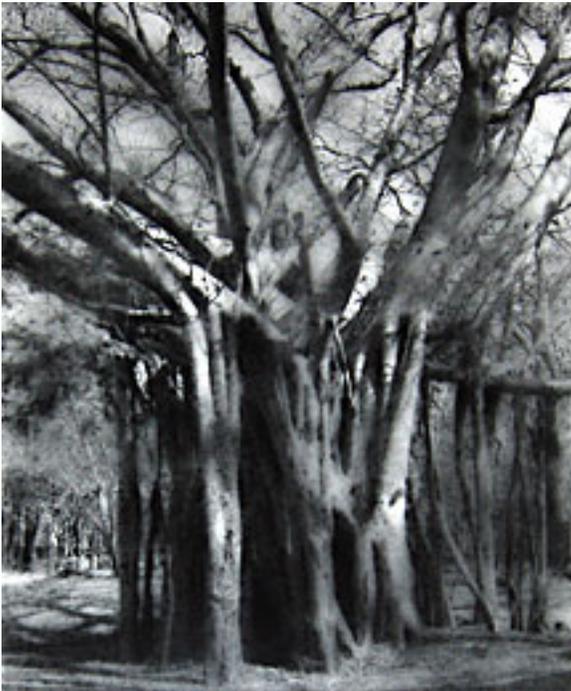


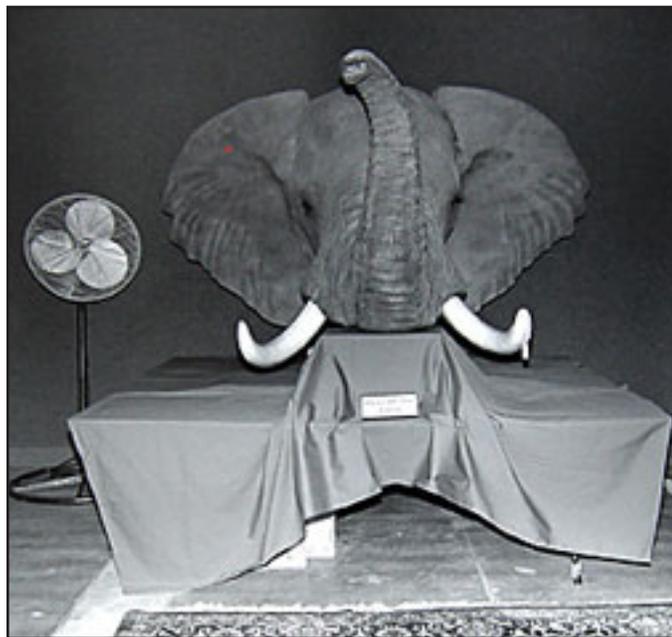
## 49th Art Guild of Pacifica Exhibit



**T**here's a richness of styles and techniques to be found in our 49th Annual show. And it's a tribute to our organization that the exhibit includes so many new and talented artists who have joined us within the last year.

Dan Soker, of the Dan Soker Gallery in San Francisco, juried our annual show this year. His choices for the Award of Excellence winners were: Kathy Miller for her clay piece entitled "Z," Cynthia Rettig for her gelatin sliver print entitled, "Do Not Touch;" Georgia Storti's abstract oil over mixed media, "Untitled" and Annette Poitau for another abstract oil on canvas, also "Untitled."

Seven Award of Merit winners were chosen: Richard Herring for his humorous acrylic, "Diego's Bake Sale;" Jenny Kahn's rich image "Zeus and Ganymede (Remix)" a mix of oil, collage and resin on paper; Alice Kelmon for her exquisite "Meditation (Triptych)" an encaustic piece; Jan Hanway's "Tissue on Trees, La Machina, Nicaragua," photography; Judy Sherman for her masterful watercolor, "Sausalito Houseboat;" Jennifer Panteleon's "Handstands, Lafanmi Selavi,



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page)

(Top left) Jan Hanway "Tissue on Trees, La Machina, Nicaragua" (photography)  
(Bottom left) Jenny Kahn "Zeus and Ganymede (Remix)" (oil/ collage/ resin on paper)  
(Above) Cynthia Rettig "Do Not Touch" (gelatin silver print)

## 49th Art Guild of Pacifica Exhibit (cont.)



A Home For Street Children in Port-Au-Prince,” photography; and Toni Cochran’s “View of Mori Point” in pastel.

Mr. Soker must have had a hard time choosing because there were many other extraordinary works by members. Other pieces that impressed this writer include: Jennifer Alpaugh’s pensive silkscreen “Mourning;” Chai Henn’s acrylic “Sailboat;” Bill Gallo’s wonderfully bizarre oil, “Untitled;” Charles McDevitt’s street scene in oil and acrylic, “Can’t Get There From Here;” Wayne Jiang’s quiet acrylic, “Table #12;” Tanya Lin Jaffe’s positive X-ray print “Shark Fin & Shaman Rattle;” Nancy Russell’s robust mixed media “Untitled (Orange);” Gisela Rabada’s riveting pastel “Divided Portrait;” Nancy Hall’s digital photo “Seed Buddha;” and Andrew Leone’s magical acrylic “Mechanic of Wonder No. 2.”

And far too many others to mention here. By all means, make sure you come in and take a close look at this show.



*Above left:* Jennifer Alpaugh “Mourning” (silkscreen)

*Lower left:* Kathy Miller “Z” (clay)

*Above right:* Georgia Storti “Untitled” (oil over mixed media)

*Lower right:* Alice Kelmon “Meditation (Triptych)” (encaustic)



## ANNOUNCEMENTS

**BAY AREA ANNUAL** will be our next show. It’s a juried competition open to all California artists. Rene de Guzman, Visual Arts Director of the Yerba Buena Center for the Arts, will be the juror. The show runs from Oct. 19—Nov. 17. The reception will be Fri. Oct. 19, 7-9 pm. Info at [www.sanchezartcenter.org](http://www.sanchezartcenter.org)

**CERAMICS LAB** If you are interested in using the lab or having your works fired, please call the office at 650-355-1894 or email [kathleen@sanchezartcenter.org](mailto:kathleen@sanchezartcenter.org).

**YOUNG AT ART** is open to everyone under 18 years old. Oct. 19—Nov. 17 in the East Wing. More information is available at [www.sanchezartcenter.org](http://www.sanchezartcenter.org) or call 650-355-1894.

A special “thank you” to **JENNIFER ALPAUGH**, who recently volunteered to join the AGP board. She even elected to become Treasurer to relieve Nancy Davis, our President, of that job. We applaud Jennifer’s spirit and invite all of our members to find ways to help keep the AGP working for all of us.

**HOW CAN YOU HELP US OUT?** We need help with gallery

**sitting, hanging the shows, signing in artwork and serving at the reception table.** If you can donate a couple of hours of your time to help us keep the galleries open and running smoothly, it would be most appreciated. Please contact the SAC office at 650-355-1894.

**SHARRON WALKER**, producer & host of the “Pacifica Currents” show at PCT/Channel 26, will rebroadcast the program about last year’s Open Studios on: Sept. 17 at 6 pm, Sept. 20 at 6:30 pm, Sept. 22 at 7 pm, Oct. 4 at 6:30 pm, Oct. 6 at 7 pm and Oct. 8 at 6 pm. We appreciate Sharron for highlighting the AGP and SAC. Don’t have cable? A DVD can be ordered by calling the station at 355-8000.

Also **JOHN MAYBURY** (who writes the Wandering and Wondering column in the Tribune) has a website dedicated to the people and events of Pacifica. He often gives the Art Guild and Sanchez Art Center a plug. You can check out his site at: <http://pacificaripide.com/>

The people portrayed in Binh Danh’s recent show were identified as Vietnamese but were, in fact, Cambodian. We regret the error.



**Kathy Dybeck** usually calls herself a printmaker, often working on a 60 year old manual Griffin etching press. She incorporates handmade paper, transparencies and cyanotypes, along with textiles, wire and thread as collage elements. Cyanotypes have become a big part of her work lately. She also creates small paper sculptures of trees and houses that are made from the scraps of her printmaking process—thus, transforming pieces most of us would toss away into innovative creations.

**Jean Lannen** originally fell in love with black and white photography and spent years in the darkroom breaking the rules and experimenting. These days she creates digital prints and alters them with mixed media, finishing off the pieces with varnish and by pounding nails into the edges. She's constantly on the lookout for the “element of surprise” and likes her art to hang on the wall without mats, frames, or glass, to be without boundaries and limitless—very much like Jean herself.

**Gabriela Hilderbrandt** bought her first digital camera in 2004 and started using Photoshop to create her art. From the beginning, she was fascinated with the potential of photo manipulation—from the ability to layer images to the ability to delete mistakes with a simple keystroke. This ease of working has freed her creative spirit. Her recent work is often moody and stark—expressions of her feelings and fears in dealing with the recent illness of her husband. Each image is powerful yet exquisite.

Although **Judy Quittoriano's** winning work from last year was a fabric piece, this show is made up of her ceramic and sculpture work. She's been doing ceramic sculptures and hand built works since 1973 when she was an art student. Judy has won many awards and she has been showing her ceramics and sculptures at the Art Guild for nearly 23 years.



Top: Gabriela Hilderbrandt “Lonesome” (Photoshop, Epson Print)

Middle left: Jean Lannen “The Dream 2007” (photo of 1950s doll, altered with mixed media)

Middle left: Judy Quittoriano “Polar Bear” (ceramic)

Bottom: Kathy Dybeck “Lynne’s Kiwi” (cyanotype on paper with monotype)

### A Note From Nancy Victoria Davis, AGP President

As I see it, the AGP is doing very well in growing old gracefully. The 49th member show is a tribute to the artistic range of the membership and to the volunteers who make the end product work. Many thanks to Don Soker for lending his eye as a juror and to Ryann Murren, who did a splendid job as curator. The transitions were easy as I moved from one image and its creative vibrations to the next. Well done to everybody!

I was pleased to have met new member Renee Rojas, who has recently moved to the Bay Area from the East coast; look for her at the “Open Walls” in December. Jean Lannen took lots of pictures of some of us art lovers at the East Wing show, which is a stunning show. During the reception I visited with Pacifica City Council members Sue Digre and Julie Lancelle, who bought a beautiful landscape. I have seen both these lovely ladies at previous show openings; its good to see that political support. Vice President, Katherine Curry and I perused the galleries presenting awards, congratulations and enjoying the many visits with our broad community of art enthusiast. Yes indeed, the AGP at 49 is doing really well and I’m looking forward to the big 5-0.

## ARTISTS SHOWS

**JUDY QUITORIANO's** paintings in the Concert Hall at Sanchez starts Sept. 21. A reception will be Oct. 19, 7 pm in the Concert Hall • A showing of photographs will appear at the Sisters of Mercy, Institute of the Americas • Bethesda, Md. • November through January.

**TANGERINE ARTS GROUP SHOW** • AGP Artists Jennifer Alpaugh, Kathy Dybeck, and Melinda Lightfoot, along with Tama Blough and Patricia Sundgren Smith • showing at Palo Alto Research Center • 3333 Coyote Hill Road, Palo Alto • thru Sept. 28 • To view the work during business hours, contact Lisa Fahey at 650-812-4489 or [lisa.fahey@parc.com](mailto:lisa.fahey@parc.com).

**SUSAN BLACK & ELIZABETH MCCLELLAN** are the featured artists at Art Waves Gallery (thru Oct. 7) • Other AGP artists: Richard Herring, Jean Lannen, & Kathy Dybeck, are also currently exhibiting at the Art Waves Gallery • A group show, "Autumn" starts Oct. 6 (reception 3 pm - 6 pm) • 3848 Judah (at 44th), San Francisco • Hours are 4 - 7 Thurs. - Fri., and 12 - 6 Sat./Sun. Noon - 6 pm • [www.artwavesgallerysf.com](http://www.artwavesgallerysf.com)

**MOSAIC CLASSES** Jude Pittman teaches design, materials, and techniques of mosaic art at the College of San Mateo • Fridays 9-4 pm • thru December 18 • Enroll at [www.collegesfm.edu](http://www.collegesfm.edu)

[websmart.smccd.net](http://websmart.smccd.net) or call 359-4336.

**CHARNA CONWAY** teaches classes in Painting With Acrylic, Mosaic Arts, Fused Glass Jewelry, Bowls and Vases, Beading, and Glass • For more information visit [www.eyehighart.com](http://www.eyehighart.com)

**ART HISTORY AND WORLD CULTURE CLASS** • Tuesdays 10:15 - Noon • Stonestown Senior Center, 3150 20th Ave. • Taught by Linda Dever, City College Professor, through lectures and films • Open enrollment, drop in anytime; call 415-242-7135.

**SANCHEZ ART CENTER** Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

The Dirty Palette is published by the Art Guild of Pacifica.

Officers: Nancy Victoria Davis (President), Katherine Curry (VP), Charlotte Seekamp (Secretary), Jennifer Alpaugh (Treasurer), Kathy Miller (Membership Dir.), Nancy Russell (West Wing Chair); and Directors: Ramon Bravo, Mary Harris, Alice Kelmon and JT Morrow.

Dirty Palette Editor: JT Morrow. For announcements call (650) 355-7899 or email [jt@jtmorrow.com](mailto:jt@jtmorrow.com)

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### "ART QUOTES"

**Art is the highest form of hope.**

—Gerhard Richter

## The Dirty Palette

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