

DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica Aug 2010

52nd Annual AGP Members Exhibition
Receiving Sept 5!

AGP Board Elections are
Coming Soon!

www.artguildofpacifica.org

THE 50-50 SHOW II



Bill Gallo "Whimsy and Wonder"

This year's 50-50 Show II, which runs from July 29 to Aug 29, was a huge success, maybe even more so than last year's exhibit. Of the 67 artists who committed to making 50 works of art in 50 days, 26 were Art Guild of Pacifica members! Although there are many fine artists represented in the show, Gale Frances and I, will focus the review on our members. Gale:



Marilyn Weeks "The Slideshow"

Thank you Michael. Marilyn Weeks' theme is "One World, One Chance, The Predicament of the Planet". I found her work to be elegant, spare and enigmatic. For me, it seemed more serene than ominous, with sophisticated composition and an enviable mastery of her materials and technique...art for art's sake.

Bill Gallo, well known for his sense of humor, has revealed his tender and magical side with his "Whimsy and Wonder" collection. He says he has reached deep

into his lighter side to provide "princess empowerment". The branches of his tree are populated with strange little gnome-like creatures from the other side. It's the kind of fairytale world that a favorite uncle would paint to amuse the kids...oil, acrylic and lots of fun.



Bill Gallo "Untitled"

Jean Lannen's "Trinkets, Liquids, Baubles and Balls, a kid in a candy store", is just that. Looking at her photography is like going to a party with music, birthday cake and champagne. Her digital photography twinkles and sings. Effervescent comes to mind.



Jean Lannen "Sour Cherry Sugar Ball"

Richard Herring has "Small Portraits" of a family of strange acrylic creatures that regularly reappear in his work in mainly primary colors. He says you make something exist by observing it. Clearly these characters did not exist before Richard invented them. It's a mad, mad, mad world.

Robert Dvorak makes painting so facile that it's easy to overlook his complexity. This time, in his "Figure Life Lessons", he has shrunk his monumental watercolor figures to

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Richard Herring "Untitled"

THE 50-50 SHOW II



Robert Dvorak "Appreciate"

fit the 6x6 format and created a collection of Lilliputian nudes (with pets) that reveal not only his anatomical proficiency but his optimistic view of humanity.

Wayne Jiang painted "50 Places of Pacifica". His acrylics look like old masters meet

Hopper in the fog. His realism is not of a particular era...too painterly to be photorealism. His choice of subject matter is fascinating in its ordinariness. He shows us the familiar stuff that we miss and take for granted until he shows it to us. He owns the paint!



Wayne Jiang "Waiting #1"

Gale Frances is a Bay Area artist and long time AGP member.

Michael: A new twist to the 50-50 schedule was a Thursday evening preview night. For a small fee, art goers were able to view the exhibit without the enormous crowds of the past 50-50 show



Nancy Russell & friends admire Charles McDevitt's 50-50 exhibit.

AGP BOARD ELECTIONS

A reminder from our AGP President Kathy Miller that AGP Board Member Elections will be here before you know it and the President's 2-year term as president will end. The election will be held at the second general meeting of the calendar year, which will fall in April or May. If you or someone you know is interested and would like to hold one of these very important positions, please contact Kathy Miller or Nancy Russell.

opening. This early opening night also gave attendees the first shot at buying the event's art work. I love it when a plan comes together. Now on to my review.

Tucked away in the northeast corner of the main gallery I discovered Cynthia Rettig's 50-50 "Nature Series" exhibit, an eclectic selection of photographs behind mirrors, in which portions of the mirror coating had been strategically removed to reveal a section of the image. When I took the photos of the exhibit, I felt as if it was



Cynthia Rettig "Bronze Alligator"

constructed so that I, the viewer, became a part of the work, "the man in the mirror" if you will.

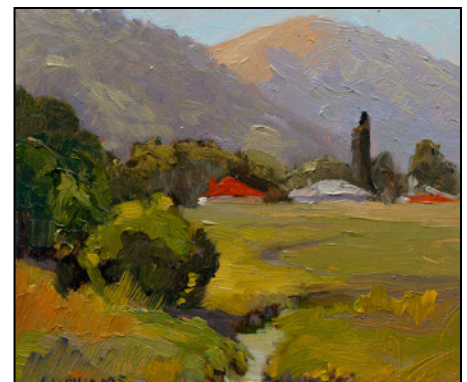
Shoes have been around for hundreds of years, in all shapes and sizes, some have even been hurled at past presidents but Charles Dennis McDevitt presents



Charles Dennis McDevitt "Escapade En Duo"

us with the ultimate use of shoes, a work of art. Choosing his wife's collection of footwear, Charles delights us in his choice of subject matter and creates a menagerie of shoe madness.

Laura Williams and I first met at an art and wine event in St. Helena where she was showing her art work and I was participating in the latter. Since that time I feel I have come to recognize her handiwork.



Laura Williams "Corte Madera Creek"

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THE 50-50 SHOW II

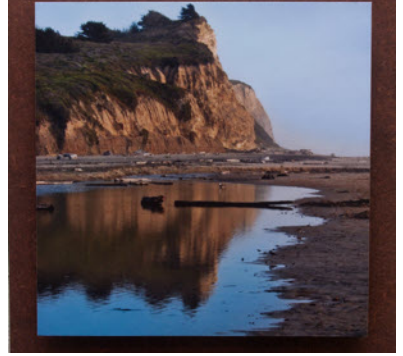
Not only am I an admirer of her brave brushstrokes, but, just like in the piece I have chosen for this issue, her compositions seem to always lead me toward a slightly hidden destination, and in this case, it is marked with a brilliant slash of red. It is these small intricacies that keep me coming back to her work.



Nancy Mona Russell "Untitled"

I have always been a fan of Nancy Mona Russell's work and her 50-50 entry is no exception. For me, Nancy's light and airy pastel color palette is what usually sets her work apart, but I noticed some brighter colors emerging from some of the individual 50-50 pieces. Maybe it was her utilization of oil stick on the provided media, or maybe the darker shades were necessary to give meaning to her visual memories. Whatever the case, I was thrilled with the composition of colors and shapes and it left me wanting to know more about her adventures.

For those of us who dwell by the coast, Danielle Derenzi gave us an insightful glimpse of our own neighborhoods in her Coastal Wanderings entry. Danielle traveled from Bolinas to Santa Cruz, in fog and in sunshine, to show us her take on life by the ocean.



Danielle Derenzi "Simply Reflected"



Denny Holland "Take Out"

Denny Holland reached into his and our own hearts and minds in his 50-50 theme "Objects of Desire". From fast cars and gambling to Chinese food and sleeping in, Denny tried to find a desire that anyone of us could claim as our own.

Michael Risenhoover is a photographer and retired police captain from Oklahoma.



ANNOUNCEMENTS

52nd Annual Members Exhibition • Sept 10 through Oct 17, in the Main and West Galleries, last year's winners will be in the East Gallery. Download the call for entry [HERE](#).

Board Member Elections • AGP Board Member elections will be held during the 2nd meeting of the calendar year, 2011. If you interested in becoming a board member or would like to nominate someone contact Nancy Russell or Kathy Miller.

The AGP Web Site • Links to members' web sites are available. To have yours added click [HERE](#). If you don't have a web site but would like one, JT Morrow now offers very affordable web designs. Call JT at 650-355-7899 or email him [HERE](#). To view samples of the web sites offered and for more information: www.artguildofpacific.org/samples.html.

2010 Fall Classes • The fall classes at Sanchez Art Center will be here before you know it: Registration for kids, teens and adults is available now, <http://www.sanchezartcenter.org/ArtClasses.htm>.

AGP Apparel & Merchandise • Clothing, tote bags and aprons with the Art Guild Logo on our web site, www.artguildofpacific.org.

2010 Bay Area Annual • Oct 29 through Nov 29, in the Main and West Galleries. Juror is Betti-Sue Hertz of the Yerba Buena Center for the Arts in San Francisco. In the East Gallery, California College of the Arts Alumni. Slide and CD Deadline is Sept 14th at 5 PM. Download prospectus [HERE!](#)

Open Studios/Open Walls • The call for entry is now available. Visit the Open Walls web site for all the information! www.pacificapenstudios.com.

ARTISTS' SHOWS / WORKSHOPS

ANDREW LEONE • “Opera Meccanica” at the Mildred Owen Concert Hall, 1220 Linda Mar Boulevard, Pacifica, 94044. A new body of work by Andrew will be on exhibit through Sept. For more information visit <http://www.aleonestudio.blogspot.com>.

FOGBELT STUDIO • Classes continue through Oct Alternative Photography / Cyanotype, Printmaking, & Papermaking. Private classes in the above mediums according to your special needs: Kathy Dybeck - fogbeltkd@aol.com - www.fogbeltstudio.com or call 415-244-8402.

CHARNA CONWAY • Classes in Painting with Acrylic, Mosaic Arts, Fused Glass Jewelry, Bowls and Vases, Beading, and Glass • For more information visit www.eyehighart.com.

GALE FRANCES • “Something for Everyone: The Art of Gale Frances” an exhibit at the Paul Strom Salon in Rockaway Beach. 450 Dondee Way #8, in Pacifica. <http://www.paulstrom.com>.

DANIELE DERENZI • Solo show at Pacifica Community Center Gallery, 540 Crespi Dr., 9–5 Mon-Thurs, 9-noon Fri. through Aug.

WAYNE JIANG • Paint Like the Old Dutch Masters with Acrylic, Oct. 9–11. To receive a brochure when it becomes available, email classes@sanchezartcenter.org.

AMY SULLIVAN • Art and Inspiration-1st Friday of each month. A group for artists and others interested in the creative process for inspiration & personal growth. No previous art experience necessary. Healing Arts Studio, 2311 Palmetto Avenue, #E-1, Pacifica, 650-355-1133 or email info@amysullivanmft.com.

ANN WEST • Group show, “Here and There”, Hang Art Gallery, 567 Sutter Street, San Francisco, Mon-Sat 10-6, Sun 12-5.

ALAN FIRESTONE • Group show, “It’s in the Pulp: The Art of Papermaking in Santa Cruz”, at the Museum of Art & History at McPherson Center, Santa Cruz, Aug 7-Nov 14.

JUDE PITTMAN • Solo show, Mildred Owen Concert Hall, 1220 Linda Mar Blvd., Oct through Dec.

CHERI HALSEMA • Cheri’s painting “Wave 1” has been accepted for presentation in the 2010 PSWC Membership Show: <http://www.pswc.ws/html/events.html>.

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