

# DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica Jan. 2009  
[www.artguildofpacifica.org](http://www.artguildofpacifica.org)



“Anything Goes” is back in the West Wing and the walls vibrate with many exciting works of art.

Judy Morley has two beautiful pastels on Mylar images: “Classic Nude Wondering About ‘Anything Goes’” and “Classic Nude Dreaming of ‘Edginess’” both of nudes emerging out of an abstract field of colors. Elizabeth McClellan returns with two Etch-a-sketch with oil paint works (“Keys to the City—After Velasques” and

“Temptation of St. Thomas—After Valasques.”) which are not only wonderfully inventive but rendered with real skill.

Myles Kleinfeld entered three digital photos, including the charming “Smiling Chair” (*below left*). Richard Herring has two paintings in the show, including the sinister but humorous acrylic “It’s Not About Toast (Remix).”

There are several sculptures in the show, including Jan Stegmaier’s “Grace,” (*above*) a beautifully rendered clay head with brass and shell.

Ken Engelhard has several pieces in the show including his glowing copper and steel piece “Torch Bearer” (*middle right*). Holly Akre entered a couple of 3D wall pieces including the gilded but dark piece “Mixed Message.” Jerry Barrish’s wickedly inspired sculpture featuring found objects comes close to stealing the show with his “Wedding of Dog and Cat.”



Linda Salter has two pieces in the show including the cleverly titled watercolor “Prime Mate” (*right*).

Marilia de Campos’ large pastel “Self Discovery” (*below right*) is a lovely portrayal of a young girl posing in front of a mirror. Laura Williams three piece oil, “Yosemite Lodge Pool” (*top left*) is a realistic painting that also has all the elements of a terrific abstract.



Jerry and Josephine Jarvis collaborated on “World Without Borders,” a beautifully crafted textile piece.



Melinda Lightfoot’s abstract “Unfinished Business” features acrylic on canvas with tape. Sharron Walker’s monoprint “Fronde on Net” is a quiet piece but beautifully executed. Kathy Dybeck’s “There Is No Right Way” is also a quiet monotype with collage and demonstrates her usual touch with color and line. Alice Kelmon’s encaustic piece “Catch The Drift,” is a terrific abstract that glows from the wall and reminds one of Chinese calligraphy.

Thanks to both Katherine Curry-Meria and John Meria (whose large oil “Adoration is

in the show) for coordinating the exhibit.



Louise Stanley's work follows the tradition of narrative painting. She portrays current and fictitious events using myth and allegory as historical painters of the past have. All things within

tions from observers, everything from outright laughter to tears.

Her recent paintings are based on research gathered during the annual "Art Lover's Tours" she organizes to Italy, Spain and France. From her ongoing series of sketchbooks (a few of which are also exhibited), Lulu examines her life and modern American culture through the prism of Ovid, sainthood and the cult of the Virgin. Through this process she finds that when she stands in front of her paintings, it becomes a way to "conversing with a dead artist."

the human condition such as romance and politics are explored. She employs humor and her somewhat cartoony style as a catalyst and a bridge to reach darker issues.

Lulu, as she's known, says she "strives for that precarious line between the downright silly and the sublime, perhaps in order to sabotage both extremes, but more often just to see if I can pull it off." Over the years she has discovered that the same painting will draw completely different reac-



(top left) "Homage to Duchamp" (acrylic)  
(above) "Great Moments in Art History" (acrylic)



## ANNOUNCEMENTS

**M. LOUISE STANLEY** will lecture on her current show in the Main Gallery on Sun. Feb. 8 at 2 pm. It's a free event, so please come and come early since our next **GENERAL MEETING** will be held just before it at 1 pm. We'll discuss the West Wing Gallery and the AGP Open Studios/Open Walls.

**THE BUDDY SHOW** is coming soon, so partner up with a buddy and help introduce them to the AGP. The show will run from February 27-April 4. Receiving is on Feb. 22th, 3-5 pm and Feb. 23rd, 10 am-Noon. Reception is on Feb. 27, 7-9. For an entry form go to: [artguildofpacifica.org](http://artguildofpacifica.org)

**YOUNG AT ART!** runs from Feb. 27-April 4, 2009. Open to everyone age 13 or younger. To enter, bring ready-to-hang works (1 per artist) to SAC on Sunday Feb. 22, 3-5 pm or on Monday Feb. 23, 3-5 pm. For info call 650-355-1894 or visit [sanchezartcenter.org](http://sanchezartcenter.org)

**CALL FOR NOMINATIONS:** Feb. 28 is the deadline to nominate AGP members for the next AGP board. There are openings for President, Vice President, Secretary and 5 board members. Please volunteer to help keep the AGP running. Send a letter to PO Box 582, Pacifica, Ca. 94044 or email: [editor@artguildofpacifica.org](mailto:editor@artguildofpacifica.org)

**ARTS ON FIRE XIII** is coming soon. Last day to submit entries is Friday, February 13, 5 pm. For info go to: [sanchezartcenter.org](http://sanchezartcenter.org)

**50-50 SHOW.** The deadline for entering SAC's first ever 50/50 show is Tues., April 7, 5 pm. For info go to: [sanchezartcenter.org](http://sanchezartcenter.org)

**Marin Society of Artists' "2009 National Juried Show"** call for entries. Deadline is May 1, 2009. Scott Shields, chief curator at the Crocker Art Museum, will serve as juror. Cash prizes awarded. For info and a prospectus go to: [www.marinsocietyofartists.org](http://www.marinsocietyofartists.org)

One pound of iron equals three pounds of rust. The history of an object, imagined or real, instills it with a heaviness, a life and a spirit of its own.”

That quote is from Natasha Juelicher, one of the ten German American artists now showing their work in



Anne Siems, "Land 1" (oil on panel)

the East Wing Gallery. Each of the artists addresses the character and power of rust on both a physical level (whether that includes an actual photograph of rust or an image that simply includes the color of rust) and the emotional level. The participating artists, each in their individual style, reflect their feelings about rust as a potent and beautiful destroyer and its similarity to, as Silke Henkel-Wallace calls it, "the corrosion of memory."

The artists include:  
Natasha Juelicher, Werner Glinka, Susanne Kaspar, Silke Henkel-Wallace, Inge Infante, Susannah Jackson, Heike Seefeldt, Anne Siems, Eli Geiser, and Ines Tancre.



Inge Infante, "Fugitive" (detail) (mixed media)

## 2008 OPEN STUDIOS/ OPEN WALLS



Large crowds came out again for the 2008 Open Studios/ Open Walls held at the Sanchez Art Center on Dec. 5, 6 & 7.

More than sixty artists participated, showing paintings, sculpture, jewelry, prints and more. There were styles to satisfy anyone's taste.

For those of you who'd like to participate in the next Open Studios, there's a chance it may not be held in 2009 because of scheduling problems but may shift to the Spring of 2010.

We'll discuss options at the next General Meeting on February 8th, 1 pm, so join us then for the discussion. And, rest assured, we'll announce the final decision in the Dirty Palette in plenty of time for you to sign up.

## A NOTE FROM THE PRES

Nancy Victoria Davis

Gustave Moreau-I don't know anything about you but what I've seen in your paintings, your studio-Leda & the swan, Salome-A herd of elephants, a mountain palace/ Cabinets of watercolors & two-story high oils in voluptuous gold frames. Fate of Griffins/I can't say what I've seen exactly-Patterns as if stenciled, traced upon wild fields of abstract, spectral motion /Color in celebration of chaos, pure blues Simpler than apple hues of red & flesh White flowers, wings. The Apparition /Man & woman at morning of the first day to the last evening of solitary toil & desperation "The Chimerae". Suggestions torn by invisible hand reaching through awe-open mouth, a breathless naked, deathless magic of creative will /Gustave Moreau-I don't know anything about you but what I've seen: God, through your hand painting himself into existence."

The above poem by member Michael Rothenberg came from his book "The Paris Journals." Check it out and if you haven't pondered on Salome recently, give Gustave Moreau a visit. His passionate colors will warm you up on a cold winter night—like chicken soup for the soul. —Nancy.

## ARTISTS' SHOWS/ WORKSHOPS

**ALICE KELMON** has a piece in the Triton Museum's 2008 Statewide Watercolor Competition and Exhibition • 1505 Warburton Ave, Santa Clara • Show runs thru 2/22/09.

**JERRY BARRISH** has two shows • Art Drecko: The Mad Assemblage of Jerry Ross Barrish • Fresno Art Museum • thru Feb 1 • & Jerry Ross Barrish: Take Two • The Museum of Art & History @ the McPherson Center, Santa Cruz • thru April 5 • A 96 page color catalog is available for the two shows for a \$30 donation to Sanchez Art Center.

**FOGBELT STUDIO** is offering art classes for adults • February thru June • For info contact: fogbeltkd@aol.com or 415-244-8402 or go to [www.fogbeltstudio.com](http://www.fogbeltstudio.com)

### SAC WORKSHOPS:

**TWO FREE ART WORKSHOPS** for Art Guild Members: Interactive Acrylics Sat. Feb. 7 1-4 p.m. & Luminous Landscapes Sat. Apr. 4 1-4 pm. (reservations required - call 355-1894)

**SPECIAL MASTER CLASS: M. Louise Stanley - Lulu's Postcard Collection Comes to the Rescue!** May 16 & 17 10-4:30 p.m. \$175

**CERAMICS FOR ADULTS**, March 17 - May 5, Tuesdays, 7-9 p.m., Instructor Michael de Leon \$175

**INTRO TO PRINTMAKING**, March 21 - April 25, Saturdays 1 - 4 p.m., Instructor Alice Kelmon \$175 + \$25 materials fee

**DIGITAL PHOTOGRAPHY & PHOTOSHOP FOR ARTISTS** Sat. May 2, 9 - 4:30 p.m., Instructor, J. T. Morrow \$100

To request a catalog and registration form for the above SAC classes call 355-1894 or go to [www.sanchezartcenter.org](http://www.sanchezartcenter.org)

**CHARNA CONWAY** teaches classes in Painting with Acrylic, Mosaic Arts, Fused Glass Jewelry, Bowls and Vases, Beading, and Glass • For more information visit [www.eyehighart.com](http://www.eyehighart.com)

**ART HISTORY AND WORLD CULTURE CLASS** • Tuesdays 10:15 - Noon • Stonestown Senior Center • 3150 20th Ave. • Taught by Linda Dever, City College Professor, through lectures and films • Open enrollment, drop in anytime; call 415-242-7135.

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**SANCHEZ ART CENTER** Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

The Dirty Palette is published by the Art Guild of Pacifica.

Officers: Nancy Victoria Davis (President), Katherine Curry-Meria (VP), Jude Pittman (Secretary), Jennifer Alpaugh (Treasurer), Jaime Wong (Membership Dir.), Nancy Russell (West Wing Chair); and Directors: Mary Harris, Alice Kelmon, Gale Frances and JT Morrow.

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