

DIRTY

PALETTE

A newsletter published by the Art Guild of Pacifica Nov. 2009

www.artguildofpacificca.org



The current show “S_P_A_C_E” is filled with work by AGP members who explore various interpretations of the word’s meanings: outer space, inner space, open space, tiered space, lack of space, personal space, and on and on.

Works that stood out for this reviewer were Susan Black’s “Ice Water” (*lower right*) an exquisite abstract watercolor. Another abstract, “Tempe” an acrylic by Nancy Russell is a beautiful grouping of colors and shapes.

Michael Risenhoover’s photograph, “Space Invader” shows the edge of a large mechanical device about to invade a peaceful beach scene. Kevin McGee’s “Times Makes Space,” another photograph portrays the scenic ruins of a once mighty stone structure.



“Cookie Bubbles” by Debby Dernberger’s is a fanciful and colorful surrealistic acrylic work. Melinda Lightfoot’s acrylic piece “White Hole” is a vibrant abstract work. Jerry Barrish’s “Adam and Eve in Space” (*detail at left*) is an amusing assemblage of found objects.

Basil Brummel’s oil of two nudes carries the amusing title of “Hey Toots, What Are You Doing After Art Class?” And speaking of amusing, one can’t ignore Bill Gallo’s oil,

“No Need For Heroes” which portrays a sexy alien which looks as if she/it were lifted from an old pulp magazine.

Lastly, what seems to me an iconic image for the show, is Richard Herring’s “He Came In Peace And Left in Tears,” an acrylic work that, in stark bright colors and shapes, shows a giant orange alien in tears as it surveys a landscape beneath two red suns (*upper left*).



The show, as always, is an eclectic grouping of our member’s riveting imaginations and skilled craftsmanship.

Alan Osborne is a sculptor, printmaker and painter. He became fascinated in his youth with the ancient art of bronze making and has spent the last forty years creating in this medium. His work has been shown in various prestigious venues and he has received numerous commissions throughout the United States and in Japan. His work also adorns such institutions as St. Mary's Cathedral in San Francisco, the Oakland Museum of Art, the City of San Jose and others.

For eleven years he's also operated the Art Foundry and Gallery in Sacramento where many well-known artists have exhibited.

Some of Osborne's most recent art includes the colorful glass enamel works on copper and bronze. They are



an outgrowth of his fascination with creating patinas on bronze. The 3-D wall abstract pieces are bold, rich works with saturated colors and strong designs. Fresh and expressionistic.

Osborne will talk about his work on the exhibit's closing day, Feb. 14, at 4 p.m. He'll also teach a two-day adult workshop, "Vitreous Enamel on Copper" at the Sanchez Art

Center on March 13-14.



(above left) "Opus XI," (enamel on copper)
(right) "Figure II," (cast bronze)



ANNOUNCEMENTS

DÉJÀ VU will be the next show in the West Wing Gallery. Open to everyone, this wide-ranging theme is about memory, recycling, and re-appropriation. Appropriate work might be collage, reworked artwork, assemblage, construction using found objects, etc., as well as traditional art mediums used with re-cycled objects. Also encouraged is work dealing with memory, repetition, or even malaise • Feb. 26–March 28 • Receiving Monday Feb. 15, 5 pm-7 pm & Tues. Feb. 16, 10 am -12 noon. **(Please note unusual receiving days & hours.)** • Opening Reception - Fri., Feb. 26, 7 pm-9 pm.

Upcoming Shows: **Roots/** May 21-Jun 13 & **The Buddy Show;** June 25-Jul 18.

Arts On Fire XIV's call for entries! Slide & CD deadline is Feb. 9,

2010 at 5 pm. The Juror will be Philip Linhares, Chief Curator of Art at the Oakland Museum of California. Open to all California artists. Reception will be April 9, 6-9 pm. For more information call 650-355-1894 or go to: <http://www.sanchezartcenter.org/Opportunities.htm>

Deadline for nominations for the next AGP board is Feb. 14th. Join the board and help lead our organization. Please send your name to: Kathy Miller at kathymiller11@sbcglobal.net. We're especially looking for a new treasurer.

Our next General Meeting will be Feb. 14th at 3 pm, right before Alan Osborne's Art Talk at 4pm.

If you have a website with your work and would like to have a link to it appear on the AGP site, send an email to jt@jtmorrow.com.

For the Coastside Invitational seven art teachers and their students were invited to exhibit work. The participating instructors include Rebecca Alex, who teaches at College of San Mateo and has exhibited in juried shows at Sanchez Art Center; Carissa Bowman, who teaches ceramics at El Camino High School in South San Francisco; Robert Dvorak, a Sanchez Art Center studio artist who has taught workshops at Sanchez Art Center and around the globe; Sam Holmes, ceramics in-



structor at Jefferson High School, Daly City; Shilo Ratner, who teaches drawing and painting at Sanchez Art Center and the Pacific Art League in Palo Alto; Arthur Takayama, photography teacher at Skyline College; and Halcyon Teed, who teaches painting at the Pacifica Community Center. The exhibit presents a rich array of techniques and styles—there’s something for every taste. In the Mary Harris Room, Young at Art showcased the work of young local artists through the age of 13. This exhibit, entitled Sanchez Goes to School, displayed the work of students from Sunset Ridge Elementary School, where Sanchez Art Center has provided art instruction thanks to grants from Crescent Porter Hale; Hitachi America Community Action Committee; the Hitachi Foundation; and the Trapp Charitable Fund, a donor-advised fund of the Silicon Valley Community Foundation. Thanks are also due to art teacher Alexandra Ostroff.



structor at Jefferson High School, Daly City; Shilo Ratner, who teaches drawing and painting at Sanchez Art Center and the Pacific Art League in Palo Alto; Arthur Takayama, photography teacher at Skyline College; and Halcyon Teed, who teaches painting at the Pacifica Community Center. The exhibit presents a rich array of techniques and styles—there’s something for every taste.

In the Mary Harris Room, Young at Art showcased the work of young local artists through the age of 13. This exhibit, entitled Sanchez Goes to School, displayed the work



(upper left) “Three Windows,” Patricia Carroll (watercolor)
 (upper right) “Rainy Day in Firenze,” Cecilia Comella, (photo)
 (lower right) “Universality,” Margaret Chen (oil)

2009 Small Works/ Open Studios



The walls of all three galleries were rich with art work during the 2009 AGP Small Works/ Open Studios event, December 11, 12 and 13. Twenty-eight of the participating artists had sales for a total amount of over \$5,163 worth of art sold to the public. Part of the main gallery was transformed into an artists’ cafe, in coordination with the Chit Chat Cafe on Friday & Saturday and P-Town Cafe on Sunday. Musicians appeared in both wings for the entire weekend.



(left) work by Gale Francis
 (above) work by Debra Gardner

Photos of Small Works by Michael Risenhoover

ARTISTS' SHOWS/ WORKSHOPS

JERRY ROSS BARRISH: Empathy • thru Feb. 27 • SculptureSite Gallery • 201 Third Street, Suite 102 • San Francisco, CA 94103 • Gallery hours: Tues-Sat 12–5pm • For info: (415) 495-6400 www.sculpturesite.com

CHARNA CONWAY teaches classes in Painting with Acrylic, Mosaic Arts, Fused Glass Jewelry, Bowls and Vases, Beading, and Glass • For more information visit www.eyehighart.com

ART HISTORY AND WORLD CULTURE CLASS • Tuesdays 10:15 - Noon • Stonestown Senior Center, 3150 20th Ave. • Taught by Linda Dever, City College Professor, through lectures and films • Open enrollment, drop in anytime; call 415-242-7135.

SANCHEZ ART CENTER Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

The Dirty Palette is published by the Art Guild of Pacifica.
For announcements call (650) 355-7899 or email jt@jtmorrow.com
Copyright, 2010, Art Guild of Pacifica

“ART QUOTES”

What ultimately matters in art is not the canvas, the hue of oil or tempera, the anatomical structure and all the other measurable items, but its contribution to our life, its suggestions to our sensations, feeling and imagination.

—Lionello Venturi

Artists don't make objects. Artists make mythologies.

—Anish Kapoor

DIRTY PALETTE

Art Guild of Pacifica
1220 Linda Mar Blvd.
Pacifica, CA 94044

(650) 355-1894

www.artguildofpacifica.org