

DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica Jan 2012

heads



Opening Reception Feb 24th at 7 pm!

SOMETHING EDGY!

www.artguildofpacifica.org



Sara Yearout - Balloon Abuse

AGP Members Test the Limits in the Something Edgy Exhibition!

I hope that you all get a chance to take in the brilliant collection of art that the members of the Art Guild have created for this exhibition. There were as many different takes on the "Edgy" theme as there were entries, 63 in total, for one of our largest member shows.

I must start with one of my favorite pieces titled *Balloon Abuse*, a daring black and white photograph by Sanchez studio artist Sara Yearout. The photo is a self-portrait displaying a knife welding Sara in defense of a group of advancing white balloons. Another stand-out for me was the ethereal, three dimensional piece titled

"Who knows what the cutting edge is? It all depends on how uptight you are when you start out."
Gale Frances

Renesans Fét by Janine Stegmaier. A stone, clay, and metal sculpture meticulously constructed and topped off with a nesty surprise inside.

Donna Grant's entry was a superb departure from her normal repertoire and one for which I have the utmost appreciation. Her work titled *Containment*, is a photographic montage on canvas depicting several simple and mundane objects that Donna has captured in a fantastic

composition of shape and color, I can only say well done!

As you proceed down the hallway of the West Gallery, one piece will definitely bring you to a stop. I am talking about Jen Shedd's superb depiction of one of Jenny Saville's naked women titled *Study*



Janine Stegmaier - Renesans Fét



Donna Grant - Containment

AGP Board and Directors Election - Nominations are now open, details inside!

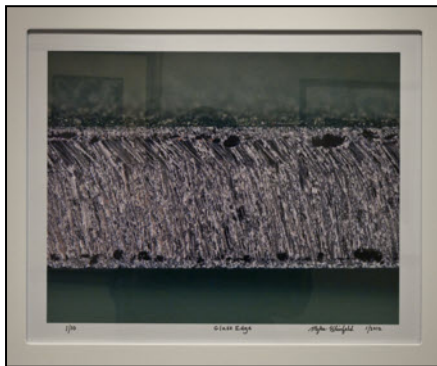


Jenn Shedd - Study After Jenny Saville

After Jenny Saville. Another Art Guild member who took on the Edgy theme with a little more literal translation is the AGP master of minimal abstract photography, Myles Kleinfeld. Myles' piece aptly titled *Glass Edge* gives us a glimpse into an almost microscopic view of the photographer's world. I wonder how many of us would recognize the subject

of his photograph without reading the label.

Gracing the walls of the West Gallery is an artist who is quickly becoming one of my and many other members' favorite artists. I am talking about none other than Donna L. Faber. Originally from Connecticut, Donna has made her place here



Myles Kleinfeld - Glass Edge

in Pacifica and her entry in this show titled *Oh Lydia!* is a great reflection of her creative technique.

Another AGP artist who continues to amaze me in his flexibility and diverse style in a multiple of mediums is Rick Lucia. Rick's entry in the Something Edgy exhibition is a digital photograph giclee print



Donna L. Faber - Oh Lydia!



Rick Lucia - Belfast 042

on canvas titled *Belfast 042*. Rick's piece is a remarkable wide-angle capture of an eerily luminous green clock face. Be sure and see this one, it's located at the far

end of the West Gallery and so very well worth the visit.

And while you are lingering in the far end of the West Gallery, you will be sure to find Tanya Linn Jaffe's brilliant piece titled *Please Disrobe from the Waist Down*. Her title is sure to resonate with many of our female members and for our male members, you must see this piece and let your imagination wander as you try to understand what you are seeing.

One piece that seems to me to represent (maybe more than any other) the theme of Something Edgy, is Richard



Tanya Linn Jaffe - Please Disrobe from the Waist Down

Herring's piece so wonderfully titled *Mornings are Hard*. Maybe it's because I am an avid coffee drinker and definitely not a morning person, that Richard's piece describes the feeling of being on edge in such a personable way.

If you haven't seen the exhibit make sure you come out and see it. The show runs until Feb. 12th.

Michael Risenhoover, Editor



Richard Herring - Mornings are Hard



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Tom Holland - Pope Canyon #21, Elio, and Perry

Tom Holland, one of California's most important contemporary artists

The Sanchez Art Center is so very pleased to present Artist Tom Holland in the Main Gallery. Holland is a bay area artist who has been painting for more than 50 years. After having attended Cal Berkeley, he went to Chile on a Fulbright Grant. He then returned to Berkeley to begin teaching at the San Francisco Art Institute. He has also been on the faculty at UCLA and Cal. He received both an NEA Grant and a Guggenheim Fellowship. He now works full time in his studio in downtown Berkeley.

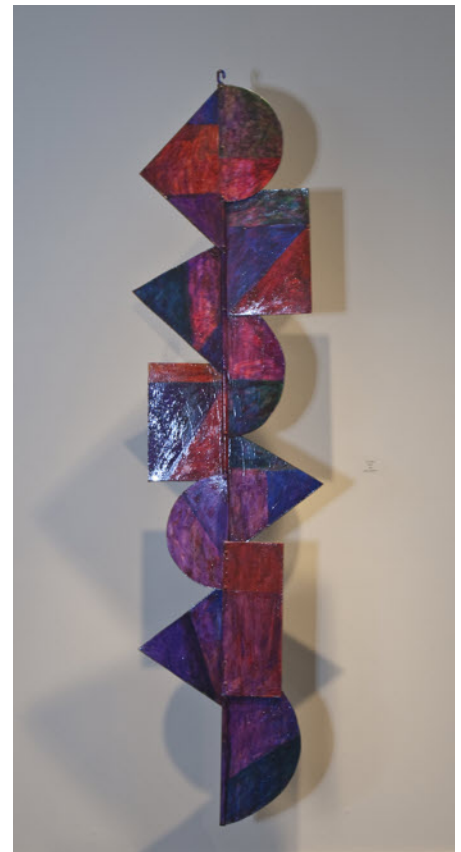
Known as one of California's most important contemporary artists, Holland considers the color surfaces and the interaction and motion in his work as the most important aspects of his paintings. He also



Tom Holland - Main Gallery Grand Opening

often works on paper, marble and copper.

Holland is represented by art galleries in San Francisco, New York, Chicago and Los Angeles. His work is in the collections of all the major museums in the United States, including the Museum of Modern Art in New York City, the Guggenheim Museum, the Whitney Museum, the Los Angeles County Museum, the San Francisco Museum of Modern Art and the Walker Art Center in Minneapolis. His work is also represented in the Anderson Collection as well as the Charles Schwab Company, the Mayfield Fund and the Di Rosa Collection of Contemporary California Art, among others.



Tom Holland - Pitch 2010 Epoxy on Aluminum

All exhibits open Friday, January 13, with a reception for the artists from 7 to 9 pm. Thereafter the galleries are open Friday, Saturday, and Sunday from 1 to 5 pm, through the exhibit's close on February 12. Sanchez Art Center is located at 1220 Linda Mar Blvd., Pacifica, California, about 1.5 miles east of Highway 1 and the Pacific Ocean.

(From the Artist website and the Sanchez Art Center)

The public is invited to come hear Tom Holland talk about his work on Sunday, February 12, at 4 pm.



Rual Guerra - Curves

by Rual Guerra of Brisbane and a curiously untitled black and white print by Maile Wong of San Francisco.

Two very prominent pieces of ceramics and sculpture were Linda Fahey's ceramic piece titled *Wind and Waves* and an arresting wood three dimensional piece by Sasipin Heinmiller titled *Leaving of the Soul*. Be sure and catch this exhibit before it ends.



Sasipin Heinmiller - Leaving of the Soul

Memorandum to Light from Shadows

The East Gallery is very proud to present a group show by Skyline College art students featuring ceramics, sculpture, and photography, curated by Skyline professor Arthur Takayama.

The Skyline College art students present us with a

myriad of outstanding works of art in some of my favorite mediums. Only the lack of space prevents me from echoing the remarks heard by the attendees on opening night, the show is really one that you do not want to miss.

Two of my favorite photography pieces were *Curves*, a striking nude



Linda Fahey - Wind and Waves



Maile Wong - Untitled

ART GUILD OF PACIFICA MERCHANDISE



Buying Art Guild of Pacifica Merchandise helps support your organization!

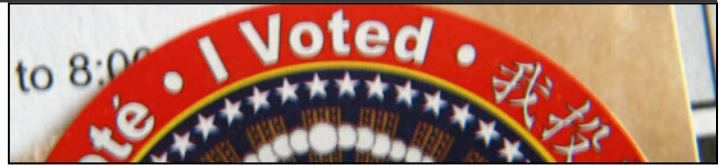
Did you know you can purchase Art Guild of Pacifica merchandise right from your own computer? Our storefront on Zazzle.com makes it easy to order your own t-shirts, aprons, magnets, canvas bags, coffee mugs and all kinds of merchandise with the official AGP logo. And the best part, all of your orders support the Art Guild. There's no better gift for the art lover in your family or friend or just get a little something for yourself!

www.zazzle.com/artguildofpacifica

Art Guild of Pacifica's Membership Binder!

Promote your artwork: A permanent binder & sourcebook for current Art Guild of Pacifica members will reside in the West Gallery, so you'll have some representation even if you are not in the current exhibit. Each member will be provided one plastic sleeve (two 8-1/2 x 11 inch pages) in the binder. Use your two pages for your contact information, images of your artwork, resume, bio, and/or an artist statement.

You may bring your 2 pages, or replace any pages, during any West Gallery receiving, or during any gallery hours. Any questions, please contact Daniele Derenzi danielesphotos@msn.com or call Nancy Russell (650) 359 3471.



2012 Board & Directors Election

It's that time again! Nominations are now open for the yearly election of AGP Board members and Directors. Nominations close on Sunday February 26th at 5 pm. The following positions are up for election:

- President •Vice President •Secretary
- Five Directors at large. The election will be held at the General meeting on April 1! If you would like to nominate yourself or someone else email agp.artguild@gmail.com



The **AGP Gallery Store** is a great source for all your small works, focusing mainly on cards, matted prints, small pieces, jewelry and other creative items. The 2012 show season is quick approaching and we would like all artists to have a chance to show. Even if you are not ready at this moment, please contact me, Daniele Derenzi at danielesphotos@msn.com or at 650 303-1813 to get on the list. This last year was a successful first run and 2012 is gearing up to be just as well also. In the upcoming months, I will be giving out some information on the hows, whys and wheres to get the display needs you could use, some resources on printing and other helpful ideas. If there are any questions you have at any time, please do not hesitate to contact me.

MEMBER'S SHOWS / WORKSHOPS

GARY KAUFMAN • Exhibits of montages, Florey's Book Co. and Pacific Java both in Pacifica, show now through March, 2102.

BRENT HARRIS • Has a 3rd Place Winning entry to artscene.com's juried show: *Joy to the World* at http://artscenetoday.com/juried-exhibitions/joy_to_the_world/brent_harris.

LYNETTE COOK • "28th Annual Juried National Show." Curated by Mark E. Mehaffey. North Valley Art League, located at 48 Quartz Hill Road in Redding from January 24 through February 25, 2012.

LYNETTE COOK • "Bon Appetit." Curated by Halcyon Teed and Ric Ambrose. Pacific Art League, located at 668 Ramona St. in Palo Alto from February 3-23, 2012. Reception on Feb. 3 from 5:30-8:00 pm.

ALICE KELMON • Workshop - "Introduction to Printmaking" session for January-February. I only have room for 4 students - which is great, because you get lots of individual attention and I have fun teaching the class! If 6 people sign up, then I would like to create 2 sessions during Jan-Feb. artbyalicek@gmail.com

MARGE HEALY • Two pieces at the Pacific Art League, 668 Ramona Street, Palo Alto, CA. <http://updated.pacificartleague.org/>.

JENNIFER ALPAUGH • Solo show of her oil paintings and cyanotypes at Ocean Yoga, located at 90c Eureka Square, Pacifica. You may view the show from November through February, before or after scheduled classes. Class schedule can be found at www.oceanyoga.com.



ANNOUNCEMENTS

SANCHEZ ART CENTER - *Spring Classes*

ABSTRACT PAINTING – Adults & Teens (16 and older), all levels – \$140, 4 weeks: Sundays, March 4–25, 12:30–3:30 pm in Mary Harris Room (min 6; max 15). Instructor: Shilo Ratner (www.shiloratner.com)

BEGINNING AND INTERMEDIATE DRAWING

– Adults (18 and older) – \$95 - 4 weeks: Saturdays, March 10–31, 9:30–11:30 am in Mary Harris Room (min 5; max 15). Instructor: Kay Marshall

COMMUNITY MURAL WORKSHOP FOR

ADULTS - 18 and older) – \$150 - 2 days: Saturday, April 14, 10 am–4 pm, & Sunday, April 15, 10 am–5 pm, in Mary Harris Room (min 5; max 12). Instructor: Ellen Silva (www.ellensilva.com)

LANDSCAPE PAINTING WORKSHOP – Adults (18 and older) – \$150 - 2 days: Sat.–Sun., May 5–6, 10 am–4 pm, in Mary Harris Room (min. 5; max 12). Instructor: Laura Williams (www.laurawilliamsart.com)

FOGBELT STUDIO • San Francisco 2012 classes - March through Oct. Printmaking / cyanotype / papermaking to be posted www.fogbeltstudio.com & registration to begin end of February.

LINDA CABELLON DEVER • Free class at Stonestown World Cultures and Art on Tues at 10:30 3150 20th Av across from the Stonestown YMCA in SF. Travel around the world and explore cultures, art , history and Artifacts . Jan is Asia and India . Free and Open enrollment . Instructor Linda Dever retired SFCC staff .

Vist us on the web at www.artguildofpacificafica.org

Or

To list your event or workshop email the Editor:
mjrisenhoover@gmail.com



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