

DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica Jan 2013



Windows to the Soul
Opening Reception Feb 22 7 pm

NOIR EXHIBITION!

www.artguildofpacifica.org

AGP Members Show Us Their Dark Side in the First Exhibit of the New Year!



Joyce Oudkerk Pool - Deep

Welcome to the New Year and to a classic exhibit start the year off right! Our first themed show of 2013, Noir and what a wide range of interpretation our artists brought out. There were so many amazing and interesting pieces in this show and I only wish I had the space to write about all of them.



Joel Fontaine - Leda Noir

It seems that the Noir theme was well suited to photography and artist Joyce Oudkerk Pool presents us with what is probably my favorite piece of the show, a photograph simply titled, Pool. Another highlight of the show was Joel Fontaine's acrylic on

illustration board titled "Leda Noir".

Gale Frances never ceases to amaze me with her work and her untitled entry in this exhibition is certainly no exception. Her piece is an acrylic and pastel on paper work of sheer poetry and style, a real skeletal delight.



Gale Frances - Untitled



Rig Terrell - Smoke Screen

Rig Terrell took the Noir theme to a whole new level with his wood, aluminum and fiberglass installation titled, "Smoke Screen". Open your mind and look closely at Rig's work, you might see the message you are looking for.

For those who were fortunate enough to see the glow of the ocean waves a while back, Mary Harris gives us her "Noir" outlook on one of nature's enchantments in her acrylic painting titled "Dinoflagellates".



Marry Harris - Dinoflagellates

NOIR EXHIBITION

WEST GALLERY



Herb Zettl - Paradise Lost, The Self Destruction of Humanity; Massacre, Grief and Hope (l to R)

As you make your way down the West Gallery, you will come upon a work of one of my favorite artists, a triptych by Herbert Zettl titled “Paradise Lost, the Self-Destruction of Humanity, and each image titled from



Michael Feist - Mare's Nest Alley

left to right, massacre, grief and finally hope, a very powerful entry that you must see. Sometimes my photographs do not do justice to the artwork that I showcase and such is the case with the outstanding work of Michael Feist in his photograph titled, “Mare’s Nest Alley”, which to me is a perfect example for this Noir theme. I only hope you visit and see Michael’s piece for in person.



Bob Wharton - Black and White with Red

One of my favorite three dimensional works was one by non other than artist Bob Wharton, who miraculously transforms drill bits, chicken wire and Rust-O-Leum into a splendid free form sculpture, Bob titled his work, “Black and White with Red”.

Another favorite is from one of our

youngest artists, Jordyn Freutel who presents us with an acrylic on canvas piece titled, “Lonely Heart”, a simple but well executed heart and so very fitting of its title.



Jordyn Freutel - Lonely Heart

Like I said earlier, photography seemed to be the favored genre on the Noir theme and Leslie Faber



Leslie Faber - Donut Today, Coffin Tomorrow

gives us a pair of iconic images that may be very familiar to local gallery goers. The sepia toned image works very well with the color image above and with a small stroke of humor, Leslie titles her piece “Donut Today, Coffin Tomorrow”.

Last but not lease, Cherie Harris provides us with an impeccable image that so very well

fits the Noir style. Cherie’s image is a digital photograph printed with archival pigment, and is titled, “Light in the Darkness”.

There were so many fantastic images in this show and I am sad that I can only showcase a few, but as luck would have it, the Noir exhibit runs through February 10th at 5 pm.

Michael Risenhoover,
Editor



Cherie Harris - Light in the Darkness



[Visit our Facebook page and LIKE US!](#)



Please help us keep our planet clean and recycle this newsletter or sign up for email delivery!



Arthur Bell- The Petitioners of the Gods, 1987

Artist Arthur Bell, A True Original

I think this is one of the most memorable exhibits I have ever witnessed in the Main Gallery. I don't think I was alone in enjoying the honest creative imagination of Arthur Bell's brilliant work.

As I traveled along the walls of the Main Gallery admiring each and every piece submitted by the artist, I found myself in awe and transfixed at each painting

and was delighted to read the descriptions on the accompanying labels. Arthur Bell presents us with multiple unreal, but somehow familiar characters who take us on journeys throughout distant and not so distant lands. From the bizarre to the humorously mundane Bell leads the viewer through a magnificent inspection of his imagination.

If you haven't seen this show yet you simply must and it will be on display until 5 pm on February 10th. Just before closing at 4 pm, there will be a talk by Dewitt Cheng who will talk about his experience in working with the artist and curating this show.

*Michael Risenhoover,
Editor*



Arthur Bell - The Coming of the Lord, 2004

The Thirteen Innovative Artists of the ArtWaVeS Gallery

For the opening show of the 2013 season, Sanchez Art Center has chosen the Art Waves Gallery to have a Winter Art Salon in the East Gallery.

The Art Waves Gallery artists consist of a very talented group whose work encompasses all genres and facets of the art world, from photography to kiln formed glass. Art Waves is based in the outer Sunset neighborhood of San Francisco, just blocks from the beach as a



Kathy Dybeck - Friends and Stuff 3



Kathy Miller - Fall Leaves

part of Kathy Dybeck's Fogbelt Studio. Members of the Art Waves Gallery include Jennifer Alpaugh, Susan Black,

Kathy Dybeck, Linda Fitch, Richard Herring, Charlotte Kay, Melinda Lightfoot, Kathy Miller, Leigh Radtke, Nancy Mona Russell, Louis Webb, Roxanne Worthington, and Pauline Yeckley.

*Michael Risenhoover,
Editor*



Charlotte Kay - Aspen Trees in Fall

Everything's Dimensional

Everything's Dimensional is the first show of the new year and sadly the last show where our Art Guild is the lease holder, but fear not, I am almost positive that new things are on the horizon and I hope that the AGP can be a part of those changes.

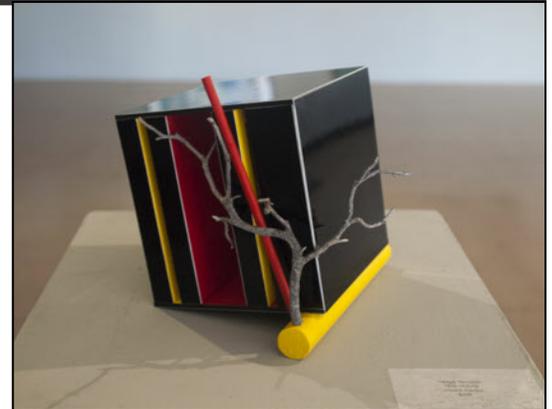


Richard Herring - Sectioned

The artists participating in Everything's Dimensional have brought out a plethora of styles and so many different approaches on this theme. From Debby Dernberger's acrylic on canvas titled "Phoenix II" to Tanya Lin's x-ray film light box titled "Night Breath" every technique is masterfully covered.

One piece that really stood out for me was Richard Herring's acrylic on canvas work titled "Sectioned" a brilliant step away from his customary

style and a really great piece. Another favorite is Helge Ternsten's piece "Tree House", a mixed media sensation that is simple but elegant in it's construction and Thomas Ekkens presents us with a superb paper board portrait titled "Shades of Grey".



Helge Ternsten - Tree House

The artists participating in Everything's Dimensional have brought out a plethora of styles and so many different approaches on this theme. From Debby Dernberger's



Thomas A. Ekkens - Shades of Grey

I for one will be sad to see this last AGP show come to an end and I hope that all the members had a chance to show their work in this excellent venue. I also am looking forward to what's coming next.

Michael Risenhoover, Editor

ART GUILD OF PACIFICA MERCHANDISE



Buying Art Guild of Pacifica Merchandise helps support your organization!

Did you know you can purchase Art Guild of Pacifica merchandise right from your own computer? Our store front on Zazzle.com makes it easy to order your own t-shirts, aprons, magnets, canvas bags, coffee mugs and all kinds of merchandise with the official AGP logo. And the best part, all of your orders support the Art Guild. There's no better gift for the art lover in your family or friend or just get a little something for yourself!

www.zazzle.com/artguildofpacifica

Our Next Exhibition

Windows to the Soul
Opening Reception Feb 22 7 pm

“Windows to the Soul”

It has long been argued about who first said, “The eyes are the windows to the soul”, but in this exhibit, we will leave it up to the artist to show us their eyes, their windows, and all of the other windows to the soul!

Receiving - Sanchez Art Center, 1220 Linda Mar Blvd., (650) 355-1894

Sunday, February 10, from 5 pm to 7 pm

Monday, February 11, from 10 am to 12 noon

Opening Reception - Friday, February 22, from 7 pm to 9 pm

For more information and to download the call for entry please visit our website:

www.artguildofpacifica.org/windows

News & Happenings!

General Membership Meeting (first meeting of the year) will be Sunday, February 10, at 3 pm, before the Curator/Artist Talk at 4 pm.

2013 Election of Officers and Directors (at second general meeting of the year)– will be on Sunday, March 10, 4 pm. Nancy Russell is our nominating committee chair, contact her at agp.artguild@gmail.com if you are interesting in running for office.

AGP Vice President Jennifer Alpaugh will be the Studio Artists Representative this next year, congratulations Jennifer!

Our Oceana Gallery Lease ends Feb. 28th of this year, it's been an exciting experience and we hope to be able to continue in some capacity as we look forward to the changes that will be coming to that wonderful space.

Come hear DeWitt Cheng talk about his experience working with artist Arthur Bell and curating his exhibit.

Sunday, February 10, at 4 pm.

ANNOUNCEMENTS

GALLERY SITTERS • If it wasn't for you, our galleries wouldn't be able to open and you can get free entries into our exhibits. Sign up sheets are available at both Sanchez and Oceana galleries.

ART GUILD OF PACIFICA GALLERY STORE • We now have the Gallery Store open year round during our Art Guild member shows. For more info email Daniele Derenzi danielesphotos@msn.com.

SANCHEZ ART CENTER • Has affordable art studios for rent. For more information click here - www.sanchezartcenter.org/StudioApplication.html

ART GUILD OF PACIFICA MEMBERSHIP BINDER • Get your bio, artist statement and a sample of your work ready for inclusion in the AGP's members binder which will be permanently housed in the West Gallery. For more info email Daniele Derenzi danielesphotos@msn.com

To have your event, show or workshop published here and in the Dirty Palette newsletter, email me at mjrisenhoover@gmail.com

The purpose of art is washing the dust of daily life off our souls. *“Pablo Picasso”*

MEMBER'S SHOWS / WORKSHOPS

TANYA LIN • "Sustenance" 13 positive x ray prints of food at Salada Beach Cafe, 220 Paloma Avenue, Pacifica, CA Show runs now through Feb. 23rd.
www.saladabeachcafe.net

THOMAS A. EKKENS • Solo show Paul Strom Hair Salon Sun., Feb. 17, 2 to 4 pm at 450 Dondee Way #8 in Pacifica's Rockaway Beach Shopping Center. Come, drink, nibble, and enjoy 15 artwork and photography pieces, ranging from 10" x 13" to 30" x 40". Other viewing hours are from 9 am to 5 pm Tuesday through Saturday for a limited time. For more info, visit
www.taegallery.com/events/single/paul_strom_salon_2013/64

THOMAS A. EKKENS • has been selected to show his parsal photography piece entitled "At Water's Edge" on Sun., Feb. 17, 2 to 5 pm at the Coastside Land Trust Gallery, 788 Main St., Half Moon Bay. The show will close on Saturday, Apr. 13. For more info, visit
http://www.taegallery.com/events/single/coastside_land_trust_midwinter_show_2013/64.

BETSY WOLFF • Painted one of the San Francisco Hearts benefitting the San Francisco General Hospital Foundation. The hearts will be auctioned at an event on February 14, 2013. Here is a link to their site with more information (and pictures).

http://www.sfghfoundation.net/hh/bio_wolff.html

TANYA LIN • Other X-ray works at the Pacifica Community Center Gallery, Feb. 1 through Feb. 28, 540 Crespi Drive in Pacifica.

WAYNE JIANG • "Paint like a Old Dutch Master with Acrylic" at the Santa Cruz Art League, March 9, 10, & 16, 17. 10am - 4pm, Some painting experience necessary, Max class enrollment is 10.

<http://scal.org/classroom.php>

LINDA CABELLON DEVER • Free class at Stonestown World Cultures and Art on Tues at 10:30 3150 20th Ave across from the Stonestown YMCA in SF. Travel around the world and explore cultures, art, history and Artifacts . Jan is Asia and India . Free and Open enrollment . Instructor Linda Dever retired SFCC staff .

DIRTY PALETTE

Art Guild of Pacifica
1220 Linda Mar Blvd
Pacifica, CA 94044

650-355-1894

www.artguildofpacificca.org
