

DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica Aug 2009
www.artguildofpacifica.org

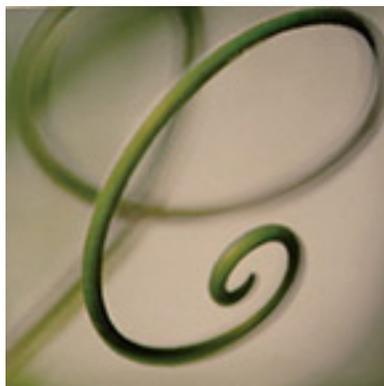


photo: Michael Risenhoover

The current 50-50 SHOW—50 pieces of art in 50 days—was 100% successful!

Probably the biggest crowd ever at a SAC event, bringing in over \$20,800.00 in sales of artwork by the end of the opening evening's reception. As one of the artists remarked "This show put SAC on the map!"

While not a new idea—galleries from Florida to Wisconsin and Ohio have had these types of exhibits—studio artist Robert



Dvorak had participated in a similar show at 20th Street Art Gallery in Sacramento and he suggested that SAC try it here. Any artist who had ever shown work in a juried SAC show was eligible to participate, and Leigh Toldi of Avenue 25 Gallery in San Mateo was the juror for those artists who submitted entries

but had not previously shown in a SAC juried show. Each artist agreed to a specific theme and medium of their choosing for 50 panels (49 of which would form the grid) all at the same price. Half way through the 50 days of working on their 6 x 6 inch masonite panels, many of the artists came to an Artists Gathering at SAC to show pieces and talk about the process.

The show received very good publicity, many thanks to Nancy Hall. Articles and interviews appeared on the front page of The San Francisco Chronicle Datebook as well as the Pacifica Tribune and The San Mateo Times, and also were on the websites of each newspaper.



Wow, truely amazing! I felt like we were in San Francisco. It was the first time I was happy to have trouble parking!

—Jean Lannen

Many people volunteered their time to make this the success it was. From publicity to hanging the show, the refreshments and the sales, this was truly a community event involving not only the participating individual artists but also other studio artists, AGP members, office staff, and friends. Jazz music

for the evening was provided by Michael Slaughter on keyboard in the East Wing lobby.

A special thanks goes to the gallery committees. Ramon Bravo, Ann West and Kathy



Miller in the East Wing, and in the Main and West
(continued on next page)

- (left) "The Space Between," Jean Lannen (single panel)
- (middle) "50 Days/50 Self-Portraits," Fred Roessler (single panel)
- (right) "Untitled" Jerry Ross Barrish (single panel)
- (top) "Nature Walk" Jennifer Alpaugh (single panel)

Wing Galleries, Charlotte Seekamp, Alice Kelmon and all artist helpers. The works were well spaced. Each artist's grid held 7 pieces by 7 pieces with the 50th centered on the right side, along with information about the artist.

On entering each of the galleries the walls resembled halls full of hanging quilts.

Jennifer Alpaugh's "Nature Walk" especially was quilt like – each panel a cyanotype of a single small plant part, some kept the original Prussian blue interspersed with bleached and toned work in shades of cream, browns, purples.

Another blanket of blues was Sarah Windel's "50 Suns," photographs she took as she went on with her daily life – going to the post office, the bank, a wedding. Sarah says of her work "The

sun's unyielding presence over the 50 days ultimately created a detailed quilt of texture, color and time."

One visual blanket of bold design and color was Patri-



photo: Michael Risenhoover



"Judgement," Victoria Vargas, (single panel)



"Ocean Imports," Mary Harris, (single panel)

cia Hebert Crowley's "Tamalpais." The medium is oil, the panels contain ribbons, dashes and circles of bright colors—the whole spectrum—howing various changes of the day above the majestic mountain, which she views daily from her home.

"Abstract," oil sticks by Nancy Mona Russell, and "The Space Between," photography by Jean Lannen, were other bold colorful works in the distinctive styles of those two artists. Fabrics of bold colors and

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You learn so much about an artist, when you look at a body of work showing their consistency—it truly shows their "being-ness."

—Robert Regis Dvorak



ANNOUNCEMENTS

THE 51st ANNUAL AGP EXHIBIT will be Sept. 11–Oct. 17. Receiving will be Aug. 30 from 3-5 pm & Aug. 31 from 10–Noon. Reception on Friday, Sept. 11 from 7-9pm.

This year's BAY AREA ANNUAL competition will be juried by JoAnn Northrup, senior curator of the San Jose Museum of Art. The deadline for entries is Friday, September 11. For an entry form, please go to: http://www.sanchezartcenter.org/2009_Bay_Area_Annual_Prospectus.pdf

2009 AGP Small Works/Open Studios will be Dec. 11–13 with salon-style small works in all 3 galleries (in lieu of Open Walls).

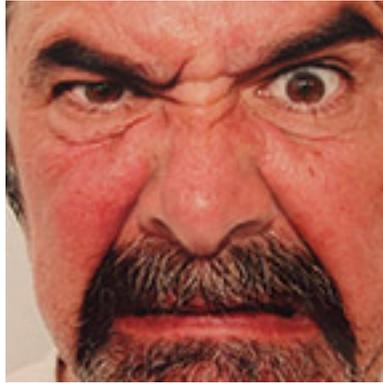
Open to all AGP members, there will be a \$25 entry fee for unlimited entries (within reason), a 10% commission for work under \$300, and a 30% commission for work over \$300. Cafe/bistro in main gallery. Additional information to come.

The AGP board is again soliciting art for our annual holiday card. Submit jpegs to jt@jtmorrow.com or call 650-355-7899 for information on how to submit by mail.

A big thanks to Kathy Dybeck for writing the 50/50 article and for photographing many of the images in this issue. Thanks too to Michael Risenhoover for photographing the reception.

tiny pieces made little scenes in “Judgement”—the fiber work of M. Victoria Vargas.

On the delicate side are the detailed etchings and dry-point printmaking of Mark Woolbright whose subject is “Shells: Real and Imagined.” These include not just sea shells but walnut shells and snail shells as well, all in soft



colors and fine lines. Graphite, watercolor and oils are Inna Razumova’s mediums to produce the fine details in “Metagarden Relics.”

Linda Salter’s “Orient Express” pieces are like small Asian storybooks done in ink and watercolor. Mary Harris’ “Ocean Imports” is another soft color series, this in acrylics with a gentle touch of the Pacific Ocean beach.

Two male photographers, both using humor and digital photography, chose to have a stationary spot for recording their art, with the photographer himself as the model. Mi-

chael Risenhoover’s “Self Portrait” divided his face into the 49 panels with the 50th being his whole face. Fred Roessler, “50 Days / 50 Self-Portraits,” had his camera, backdrop and himself always in the same position but changed his costume and facial expression daily.

Other lighthearted and humor filled spaces included

Gale Frances’ collage “Amuse Bouche,” Leigh Radtke’s “Post-cards from the Edge,” a collage work from grocery store bags, Susan Shores’ “Dogs” in oils, and of course Jerry Barrish’s “Untitled,” a wonderful collection of 6 inch square assemblages from discarded plastics.

“Interrupting each day for 50 days to produce a piece of art....” as one artist said in her statement, and what a splendid show this daily interruption by all these artists has produced!

All three galleries will be showing the works until the 50/50 Grand Closing from 5 to 7 pm on Saturday, August 29. The public is also invited that day for Sanchez Open Studios from 1 to 5 pm.



(top left) “50 Suns” Sarah Windel
 (top middle) “Self-Portrait,” Michael Risenhoover
 (top right) “Abstract” Nancy Mona Russell
 (bottom left) “Untitled,” Jamey Brzezinski
 (bottom middle) “Mechanics of Wonder,” Andrew Leone
 (bottom right) “Babies” Kathryn Jacobi
 (All are single panels)

“ART QUOTES”

Art involves a constant metamorphosis . . . due both to the nature of the creative act and to the ineluctable march of time.

-- Al Parker

A REMINDER: The Dirty Palette features more artwork from the current show online. You can also revisit past shows and you can download a color version of this & past newsletters. Go To: www.artguildofpacific.org

ARTISTS' SHOWS/ WORKSHOPS

RICHARD HERRING is appearing in 2 shows: **ArtSoup 20**

• June 16-Sept 15 • Bayshore Studios • 2178 Palou St. • San Francisco (www.mckinleyartsolutions.com)

Richard's also in the '**Colorful Characters**' exhibits • Polarity Post Productions • 69 Green St (x. Battery) • July 20 – Oct 16, 2009 • Reception: Wed, Aug 19 6 – 8pm

SUSAN BLACK's watercolor quilts/mosaics are part of the Visions group show at the Marin Civic Center • thru September 10 • Susan also had a watercolor accepted in the Connecticut Women Artists' 80th National Exhibition and a watercolor in the June Favorite Things show at the San Francisco Women Artists' Gallery • Her work can be seen at: www.SusanBlackOnline.com.

KAREN LUKE recently won the "People's Choice Award" for favorite artist, at the 'Parc 55 Art Show' • The painting, "Floating with No Where to Hide" is on permanent display at the hotel and available for sale • Her work is also available at the ACCI gallery in Berkeley, CA • www.accigallery.com & www.karenluke.com

FOGBELT STUDIO Classes for adults and mature teens are resuming in printmaking (on and off press), alternative photography and papermaking in August through November.

Check the website for details at: www.fogbeltstudio.com

SANCHEZ ART CENTER Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

The Dirty Palette is published by the Art Guild of Pacifica.

Officers: Kathy Miller (President), Nancy Russell (VP), Jennifer Alpaugh (Treasurer), Alice Kelmon (Secretary), Jaime Wong (Membership Dir.), Mary Harris (Gallery Staffing Coordinator), Nancy Davis (Past President); & Directors: Katherine Curry-Meria, Kathy Dybeck (Asst. Dirty Palette Editor), Gale Frances, Andrew Leone, Ann West and JT Morrow (Dirty Palette Editor).

For announcements call (650) 355-7899 or email jt@jtmorrow.com

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"ART QUOTES"

We live in a rainbow of chaos.

—Paul Cezanne

In art, the obvious is a sin.

—Edward Dmytryk

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