

DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica July 2010

Art Guild's 52nd
Annual Members Show!
Sept 10th!

www.artguildofpacificca.org

THE ART GUILD OF PACIFICA'S BUDDY SHOW!

Every season, the Art Guild hosts a "Buddy Show" in which members invite non-members to exhibit with them. AGP members invite others to share the space with neither theme nor juror and figuratively introduce some new blood to the walls.

Someone once opined that "the longer it takes me to figure out a piece of art, the better I like it." These guest works are particularly responsive to that theory. I hope my interpretations are in sync with the artists' mysterious intentions.



"My Shirts Folded" Alan S. Hopkins - Photomontage

Alan Hopkins brought a photomontage called "My Shirts Folded." At first glance, I saw a malevolent little Chuckie smile in the center. Then it morphed into a double order of order.

The writer, when she is also an artist, is someone who admits what others don't dare reveal.

Elia Kazan



"The Corridor" Elizabeth Reynolds, Mixed-media

Less is indeed more in Elizabeth Reynolds' intriguing piece entitled "The Corridor," in which identical receding collaged figures stride purposely toward an inexplicable destination through a sketchy hallway. Where are they going and why are they all alike?

Eerily timely is Galen Schmidt's acrylic "Froggy Night." A brownish moon hangs over a half-submerged frog while a serpent lurks above the water perhaps watching the destruction of our environmental innocence. Below the surface, grasping roots reach impotently for the bottom.



"Froggy Night" Galen Schmidt, Acrylic on canvas

(continued on page 2)



"El Poder del Jaguar", Gabriela Gerson, Pastel on Paper

Gabriela Gerson, in her "El Poder del Jaguar" has drawn a deceptively childlike composition of a god-like jaguar above bloody falling and decaying human figures. Its implied warning of a collapse and destruction of the unwary and/or unenlightened is pretty scary. *Ayahuasca*, anyone?



"Ghost", Linda Fahey, Clay

Linda Fahey's polished ceramic "Ghost" evoked a sense of quiet and completion for me. It has elements of an Indonesian puppet, a mermaid, and perhaps a secure gestating secret.

Although the member pieces are varied and worthy of comment too, I decided to concentrate on the guests with the hope that they will join our ranks and keep coming back. This show is in the West Wing Gallery until July 18th.



[Join us on facebook!](#)

CHANGING VISIONS - ARTREACH STUDIOS

In the East Wing, "Changing Visions!", a wonderful collection of works by the artists of the ArtReach Studios in San Francisco. ArtReach Studios and Gallery, which is a part of the Arc of San Francisco, was opened in 2004 to provide personal and



"Dog Looking at Cat in the Window" Tyrone Johnson, Acrylic on Paper

professional development for artists with developmental disabilities.

Visitors to the East Wing Gallery will discover a truly inspiring exhibition consisting of art work in all media. I was very impressed by the high quality of work found throughout the East Wing. For three years ArtReach was based in Pacifica but has now relocated to 6644 Mission Street in Daly City.

After exploring the East Wing, you can learn more about each artist by clicking on the link below.

[ArtReach Studio Artists!](#)



"Tall and Short" Kristen Martin, Acrylic on canvas



"Documentado/Undocumented" Felicia Rice

In the Main Gallery, visitors were very pleased to witness an exhibition of the 2008 and 2009 Rydell Visual Arts Fellows Award Winners. The Rydell Visual Arts Fund was created by Roy and Frances Rydell to promote Santa Cruz County artists and art organizations. The Sanchez Art Center is honored to

host the artists' second exhibition.



"The Wizard of Oz" William "Skip" Epperson

Currently serving as the Cabrillo College Theatre Arts Program Chair, William "Skip" Epperson shows us the inner workings of his theatre designs in several intricate

pieces that adorn the West wall of the main gallery.

Photographer Terri Garland presents us with a beautiful display of images, including photos

from her series, "The Good Books", bibles and prayer books found in the aftermath of hurricane Katrina and very powerful images from her study of the Ku Klux Klan in Tennessee.



"Suggestive Bible" Terri Garland - Archival Pigment Print

Felicia Rice founded Moving Parts Press in 1977, and began her career as a printer, teacher, literary/fine arts publisher, and book artist. In her own words, she collaborates "with visual artists, performing artists and writers to create book structures in which typography and the visual arts meet and merge."

Daniella Woolf, with talents in so many different mediums, shows us her thought provoking works in the ancient medium of encaustic, a technique that involves mixing beeswax with damar resin and suspending pigment in the wax medium.



"Beauty's Daughter" Daniella Woolf - Sewn Eucalyptus and Encaustic



ANNOUNCEMENTS

GALE FRANCES • Kudos and a special thank you to Gale Frances for writing this issue's review of the AGP Buddy Show!

Upcoming Shows: The AGP Web Site offers links to members' web sites. To have yours added click [HERE](#). If you don't have a web site but would like one, JT Morrow now offers very affordable web designs. Call JT at (650) 355-7899 or email him [HERE](#). To view samples of the web sites offered and for more information:

www.artguildofpacific.org/samples.html.

2010 FALL CLASSES • The fall classes at Sanchez Art Center will be here before you know it: Registration for kids, teens and adults are available now, <http://www.sanchezartcenter.org/ArtClasses.htm>

50-50 SHOW • 50 works in 50 days, 68 artists showcase their work starting July 30 thru Aug. 29. 50-50 Show Preview Fundraiser will be Thur. July 29 for more info, www.sanchezartcenter.org

AGP Apparel & Merchandise • Clothing, tote bags and aprons with the Art Guild Logo on our web site, www.artguildofpacific.org

ARTISTS' SHOWS / WORKSHOPS

ANDREW LEONE • “Opera Meccanica” at the Mildred Owen Concert Hall, 1220 Linda Mar Boulevard, Pacifica, 94044. A new body of work by Andrew will be on exhibit through September, for opening reception date and more information visit: <http://www.aleonestudio.blogspot.com>

FOGBELT STUDIO • classes continue through October Alternative Photography / Cyanotype, Printmaking, & Papermaking. Private classes in the above mediums according to your special needs: Kathy Dybeck - fogbeltkd@aol.com - www.fogbeltstudio.com or call 415-244-8402.

ART HISTORY & WORLD CULTURE CLASS • Tuesdays 10:15 - Noon • Stonestown Senior Center, 3150 20th Ave. • Taught by Linda Dever, City College Professor, through lectures and films • Open enrollment, drop in anytime; call 415-242-7135.

CHARNA CONWAY • classes in Painting with Acrylic, Mosaic Arts, Fused Glass Jewelry, Bowls and Vases, Beading, and Glass • For more information visit www.eyehighart.com

FREE ONLINE WORKSHOP FOR ARTISTS • Each week JT Morrow examine's a new theme. Together we'll make discoveries, expand our horizons and create some cool works of art as we try new materials and new techniques. <http://ThePaintedRoad.com/blog>

GALE FRANCES • “Something for Everyone” The Art of Gale Frances, an exhibit at the Paul Strom Salon in Rockaway Beach. 450 Dondee Way #8, in Pacifica. <http://www.paulstrom.com>

AMY SULLIVAN • Art and Inspiration-1st Friday of each month. A group for artists and others interested in the creative process for inspiration & personal growth. No previous art experience necessary. Healing Arts Studio, 2311 Palmetto Ave., #E-1, Pacifica, CA, 650-355-1133 or email info@amysullivanmft.com

SOULCOLLAGE • Meets the second tuesday of each month 7-9 pm. Next one is coming up on June 8th. Meet at Amy Sullivan's office and Healing Arts Studio, 2311 Palmetto Ave., #E1, Pacifica, CA 94044 650-355-1133 - Suggested appreciation: \$5 - \$20.00

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