

DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica July 2013

**Art Guild's 55th
Annual Members Show!
Oct. 11th!**

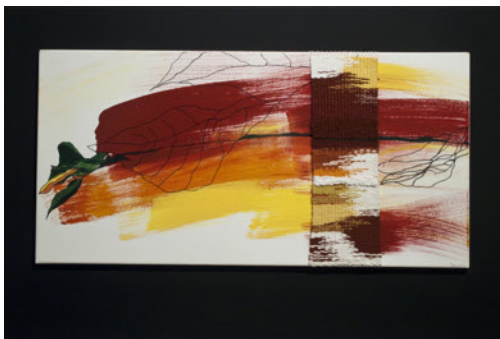
www.artguildofpacifica.org

THE REGRETS ONLY EXHIBITION!



Shizue Seigel - "And Still I Rise"

First I want to thank Gale Frances for suggesting this exhibition's theme, it really brought out an emotional response from our members, starting with a striking work by Shizue Seigel titled, "And Still



Sheila Gamble - "Peaceful"

I Rise", a wonderful tribute to a dear friend.

Sheila Gamble gives us a beautiful tapestry piece titled, "Peaceful",

which is an excellent work of brilliant colors and composition.

John Meria never ceases to amaze me and this work of art displays his outstanding multi-talented ability in the genre of ceramics. John's piece is titled, "For All Your Regrets, A Klimt Girl". I believe Gustav himself would be very pleased with John's work.

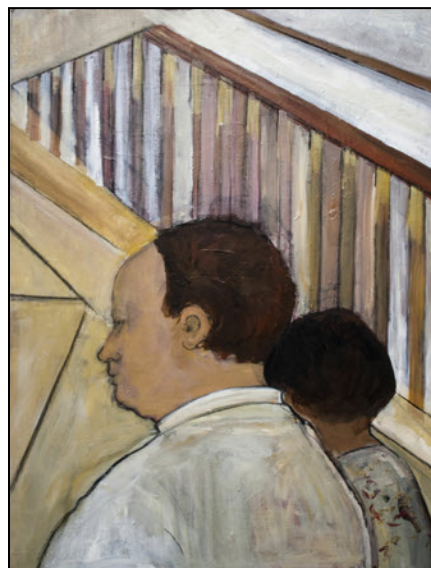
Leah M. W. De Nola submitted several pieces for this show and I am a fan of all three and forever a admirer of her work. The single piece I chose to showcase in this issue is titled, "Beginning of the End", a mysteriously somber composition with a beautiful color palette, that



John Meria - "For All Your Regrets, A Klimt Girl"

leaves one wondering and wanting to know more about this fabulous work. Leah's other painting and ceramic piece can all be seen in the West Gallery.

This exhibition had so many beautiful and exciting pieces it was hard to choose
(cont. on page 2)



Leah M.W. De Nola - "Beginning of the End"

In Memoriam

Rodney Clark

August 18, 1919

April 2, 2013

[Pacifica Tribune Obituary](#)

REGRETS ONLY (CONT.)

WEST WING GALLERY

only a few for the space provided.

I was very curious to see what our members would bring out to answer the Regrets Only theme and I was surprisingly pleased by Betsy L. Wolff's piece, a beautiful acrylic and ink on paper piece so aptly titled, "With Some Regret". I really like the expression and



Betsy L. Wolff - "With Some Regret"

emotion she captured with such simple lines and elegant brush strokes.

Another artist who continues to astonish me with his work is photographer Michael T. Feist. His piece which is titled, "Looking Back: A Chance to Learn", is very representative of many of the other works in this show, with regret offering us



Michael T. Feist - "Looking Back: A Chance to Learn"

a chance to learn or to drown in one's own lament.

Denny Holland is another artist that I will always admire and this entry is for sure no exception. Denny's work titled, "Between Two Worlds", is a beautiful oil painting on board of the ever familiar Pacifica Raven against a wonderful sunlit sky and hills. I love this piece, from the touches of sunlight on the branches in the foreground to that wonderful blue opening in the clouds, this is one of my favorite pieces.



Denny Holland - "Between Two Worlds"

Jean Fontes gives us a superb example of her skills in watercolor with her piece which is definitely well titled, "Regrets, Why I Haven't Started A Garden Sooner".

The show runs until 5 pm on Aug. 11, make sure you make it out to see this great exhibit. mjr



Jean Fontes - "Regrets... Why I Haven't Started A Garden Sooner"

ASIAN AMERICAN WOMEN ARTISTS ASSOCIATION

EAST GALLERY



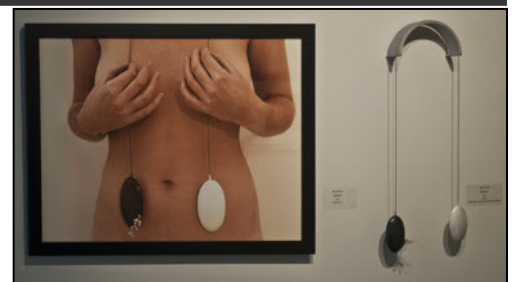
Julie Lee - "Pillow Fight"

Shifting The Body, Explorations From a Female Perspective

Figures, personalities and cells splitting - these are some of the visuals that materialize in Shifting the Body. The female body continues to be sexualized in media and the arts. The artwork in this show emphasizes a re-humanizing of the body, while providing an

opportunity for Asian American Women to contribute to this conversation in a visual manner and to take back some control.

AAWAA is a nonprofit arts organization dedicated to ensuring the visibility and documentation of Asian American women in the arts. Through exhibitions, publications and educational programs, we offer thought provoking perspectives that challenge societal assumptions and promote dialog.



Wei Lah Poh - "Duality"



Wanxin Zhang - "Pregnant Warrior"

Wanxin Zhang was born and educated in China. He graduated from the prestigious LuXun Academy of Fine Art with a focus in Sculpture. In 1992, after Wanxin Zhang established his art career as a sculptor in China, he relocated to San Francisco with his family. There, he received his Masters in Fine Arts from the Academy of Art University. Zhang currently lives and works in San Francisco, and is also a lecturer at the Department of Art Practice at University of California, Berkeley. *From the artist's website.*

Artist Gatherings in the Main Gallery

Artist Gatherings began a few months back as a way to bring the members of the Art Guild together. Most members only ever meet at openings or closings of shows and now this offers more opportunities to meet. It also allows new members, and those who are curious about the Art Guild, a chance to see what we offer as a guild apart from our shows.

Our gatherings topics have varied from showing your art, finding creativity, who influences you to how to make a social media impression with your art, and resources for entering more shows. We meet in the Main Gallery on a selected Wednesday night in a casual setting that allows all of us to share and talk. Along with the topic of the evening, there is also a chance to bring in your own art, or if you are showing in the current show, to have a discussion about that piece.

There will be three more gatherings for this year, Wednesday evenings, 7 to 9:

September 11th

October 23rd

December 11th

Please save these dates, topics for each will be announced. Come and be inspired.

Daniele Derenzi



ANNOUNCEMENTS

50-50 SHOW V • 50 works in 50 days, Curated by Lonnie Lee, Vessel Gallery, Oakland. Ticketed Preview Fundraiser: Fri, Aug 23, 6 – 7:30 pm. Public Opening: Fri Aug 23, 7:30 – 9:30 pm. Grand Closing on Sunday, September 29, 1 – 5 pm for more info, www.sanchezartcenter.org

AGP 55th ANNUAL MEMBERS SHOW • Opening Reception: Friday, October 11, 7 – 9 pm. Juried by TBD. AGP 54th Annual Awards Exhibition: Eunice Chan, Nancy Hall, Stephen Hearne, Melinda Lightfoot in the Main Gallery.

PACIFICA RESOURCE CENTER □ Will be hosting The Rockaway Beach Stroll on Oct. 6th and will feature both a silent and a live auction. The Center is seeking donations of art works for auction and will advertise them on our website prior to the event. Artists can receive a tax deduction for their donation as we are a 501(c)(3). We have sold in the \$700-\$1000 range although most pieces go in the \$100-\$250 range. We can set a minimum bid if an artist chooses. The event is Oct 6th but you can check our website for more info www.pacresourcecenter.org or email Marcia Settel at gilset1158@gmail.com.

ARTISTS' SHOWS / WORKSHOPS

TANGERINE ARTS • Artists include Jennifer Alpaugh, Gale Frances, Melinda Lightfoot, Kathy Miller, Nancy Russell, Linda Salter, and Sharron Walker. "Summer Palette" at the AWE Gallery at 678 Portola, San Francisco during the month of July. The gallery hours are Sat. & Sun. 12 to 5 pm. www.AWEgallery.com

MICHAEL FEIST • Photography exhibition at The Surf Spot, 4627 Coast Highway in Pacifica, at Rockaway Beach by the Sea Bowl, now through August. www.surfspotteats.com

DONNA L. FABER • "The World Will Be Saved By The Western Woman" A Collection of New and Recent Works at the Pacifica Community Center, 540 Crespi Drive, during the month of July. Hours are from 9 a.m. to 8:30 p.m. Mon. thru Thurs., and on Fri. from 9 a.m. to 1:30 p.m.

HILLA HUEBER • "Close to the Wind" features ten well-known German artists from the San Francisco Bay Area. Aug. 16 - Sept. 19, Mondays-Thursdays: 10am-12pm and 2-5pm Fridays: 10am-12pm and 2-4pm. Reception: Aug. 15, 6:30pm Goethe-Institut, Art Lounge (street-level) 530 Bush Street, San Francisco.

LINDA CABELLON DEVER • Free class at Stonestown World Cultures and Art on Tues at 10:30 3150 20th Av across from the Stonestown YMCA in SF. Travel around the world and explore cultures, art, history and Artifacts . Jan is Asia and India . Free and Open enrollment . Instructor Linda Dever retired SFCC staff .

WAYNE JIANG • Upcoming Workshop: Painting Luminous Acrylic Portraits of People or Pets, Santa Cruz Art League, CA. Level: some painting experience necessary Offered: 2 Weekends: Sept. 7&8, and 14&15. Time: 10am - 4pm, Fee: \$280 / \$260-Members. For more info www.waynejiang.com/workshop/ or Register for this workshop at [SCAL website](#).

Classes & Workshops at the Sanchez Art Center www.sanchezartcenter.org/ArtClasses.htm

If you have an upcoming exhibition or workshop email agp.artguild@gmail.com to have it listed here!

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