

DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica June 2009
www.artguildofpacifica.org

GREEN



Green: it's a magical word these days. A touchstone for our age. And it certainly inspired our members to create some wonderful art for our current show. Sixty-two works are on display: paintings, photographs, prints, sculptures, mosaics, computer works and mixed media pieces.

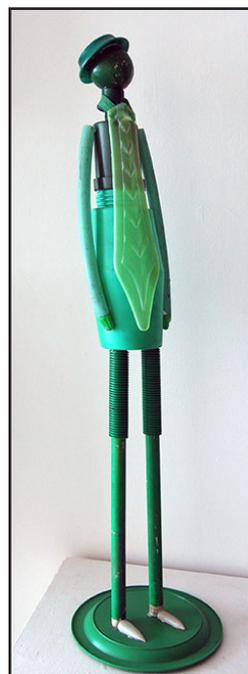
"From Sharp's Park," John Meria's huge oil bridges the two walls at the rear of the West Wing, and invites the viewer for a walk in the woods. Wayne Jiang's acrylic, "Open," shows a musician escaping to the green hillsides for some solitude. Laura Castillo's watercolor, "Green Towel," is a lovely slice-of life-image.



Glenn Baker's "Jurassic Green," seems like a snapshot of Eden. And Dieter's captivating photo, "Green Alien," seems more like a frame

from a Hollywood sci-fi flick.

Michael Risenhoover's digital photo "Future Green" is reminiscent of a Renaissance painting but his Madonna wears a veil of leaves and seems to be blissfully contemplating a new CFL light bulb. A cyanotype of leaves entitled "Earthlings" by Jennifer Alpaugh is a lovely piece in muted blues and browns. Bonnie Miller's photo, "Secret Garden," appears all grey until you move close and see the greenery growing just beneath a grate's drainage slots.



Terri Kempton's reclaimed paper piece, "Heart Chakra" uses paper pieces in shades of pinks, blues and green to form a moving collage. A papier mache sculpture by Cherry Elliott, "Untitled," is a mystery work that could be a dragon, or a snake in a basket, or perhaps a flowering cactus. "Three Women" by Ann Dinapoli is another haunting work.

Elizabeth McClellan has produced another original image using acrylic paint, recycled plastic and objects from nature in her "The Nature of Nature." Susan Black's "Vernal" is a hypnotic watercolor collage. And

Cynthia Rettig's assemblage, "Green House Effect," is a humorous piece which includes GI Joes sitting on shredded money.

Scientists say our eyes are twice as sensitive to the color green than they are to red or blue. So increase your color sensitivity by checking out our current, very imaginative AGP show and "Go Green!"

(top left) "Future Green," Michael Risenhoover, digital photo

(bottom left) "Open," Wayne Jiang, acrylic

(top right) "Abstract In Green," Nadia Targulian, acrylic

(bottom right) "Green Is In," Jerry Ross Barrish, assemblage found objects

“Adventuresome, eccentric, unique.” That’s how Phil Linhares (Oakland Museum’s Chief Curator of Art) describes Joshua Greenberg.

Greenberg’s earlier work featured large, low-relief wall constructions made from small pieces of balsa wood. His recent works, however, were inspired by the *pietre dure* stone-carving technique used in the Renaissance. Greenberg describes it as “the technique of inlaying small, exquisitely cut and fitted, highly-polished semi-precious colored stones into paintings, tabletops, and other prized objects.”

He began working to approximate these mosaic-like inlays using materials other than stone, and eventually found that bondo (a resinized clay used to repair dents in automobiles) cut into plywood was the perfect combination to create the inlay appearance he was looking for. The resulting elements and patterns are reminiscent of friezes one might see in Pompeii or Crete.



(top) “Untitled,” 1982, wood
(bottom left) “Bird,” 2009, acrylic & wood
(bottom right) “Gulf,” 2007, acrylic & wood



ANNOUNCEMENTS

The West Wing Committee was selective about the work for the current “Green” show. The committee encourages AGP members to carefully read the requirements (which have been the same for the last 4 years) on the entry forms. Sadly, because of this, 6 entries were not included in the show. Please read more about this on the insert in this issue.

50-50 SHOW: A total of 68 artists will participate in the next exhibition, including twenty-six AGP members. The show will open July 24 and will be up through August 29.

THE 51st ANNUAL AGP EXHIBIT will be Sept 11–Oct 17. Receiving will be Aug. 30 from 3-5 pm & Aug. 31 from 10–Noon.

2009 AGP Small Works/Open Studios will be Dec 11–13 with salon-style small works in all 3 galleries (in lieu of Open Walls).

2.

Open to all AGP members, there will be a \$25 entry fee for unlimited entries (within reason), a 10% commission for work under \$300, and a 30% commission for work over \$300. Cafe/bistro in main gallery. Additional information to come.

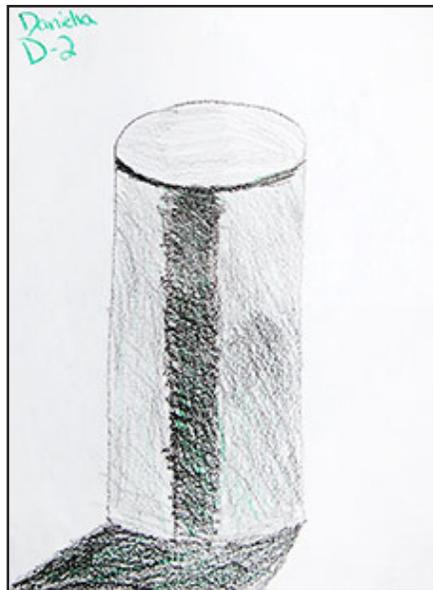
AGP made a \$250 donation in memory of Mildred Owen. There will be a “Celebration Concert for Mildred Owen” on July 26th, Sunday at 4 pm. Lots of music and more memories to celebrate Mildred’s life.

The AGP board is again soliciting art from its members for this year’s AGP Annual Show postcard and for our annual holiday card. Submit jpegs to jt@jtmorrow.com or call 650-355-7899 for information on how to submit by mail.

“Thanks!” to Kathy Dybeck for helping with the Dirty Palette.

As part of its continuing mission to create community through art, the Sanchez Art Center has secured grants from The Morris Stulsaft Foundation and the Crescent Porter Hale Foundation to provide visual art instruction for Sunset Ridge Elementary School. The school, which serves 558 students, has been the only school in Pacifica without art instructors for its students. This past school year, through the SAC, each of its students received a 4-week art class.

Alexandra Ostroff, who is a well-known Bay Area sculptor and mixed-media artist, was chosen to teach the classes. Ostroff, by the way, was awarded an exhibit at Sanchez in May 2008 and has also taught drawing at Sanchez Art Center. At Sunset Ridge, Ostroff taught the students handmade paper sculptures, drawing and action painting à la Jackson Pollack. A few selections from the classes are shown below and to the right.



“ART QUOTES”

Art is not what you see, but what you make others see.
—Edgar Degas

Art is anything you can get away with.
—Marshall McLuhan

I don't think there's any artist of any value who doesn't doubt what they're doing.
—Francis Ford Coppola

ONE EYE SEES, THE OTHER FEELS.
—PAUL KLEE

To create one's own world in any of the arts takes courage.
—Georgia O'Keeffe

Every creator painfully experiences the chasm between his inner vision and its ultimate expression.
—Isaac Bashevis Singer

A REMINDER: The Dirty Palette features more artwork from the current show online & you can download a color version of this & past newsletters. Go To: www.artguildofpacific.org

ARTISTS' SHOWS/ WORKSHOPS

NANCY RUSSELL's paintings will be on display in Santa Cruz at "Lulu's at the Octagon," the café next to Museum of Art and History at the McPherson Center • thru July 5 • (Museum curates the artwork in the café.)

Nancy also has paintings at Moshi Moshi Japanese Grill • 2092 Third St at 18th Street, San Francisco • Dinner nightly, lunch M-F.

RICHARD HERRING will appear in 2 shows: ArtSoup 20 • June 16-Sept 15 • Bayshore Studios • 2178 Palou St. • San Francisco (www.mckinleyartsolutions.com) & Infusion Gallery • July 1 - 25 • 719 South Spring Street • Los Angeles (<http://infusiongallery.com/>)

Congratulations to each of the following members:

LINDA SALTER received two first place awards in the Redwood City Annual Art Show • (One for a Chinese brush painting and another in the miniature category.) • She also was awarded a 2nd prize and an Honorable Mention.

JERRY BARRISH's work is highlighted on Wired.com with 12 pages in a piece entitled "Sculptor Gives New Meaning to 'Plastic Arts'" by Jon Snyder • To view, go to: http://www.wired.com/culture/art/multimedia/2009/06/gallery_barrish_studio/

CARYL RITTER has had a feature article written about her work in an international magazine called Corel Painter Magazine • You can view the article at: http://www.pbase.com/carylwithay/corel_painter_magazine_article_i

CHARLES DENNIS McDEVITT's painting has been accepted into the Marin Society of Artists 2009 National Exhibition • Marin Art & Garden Center • 30 Sir Francis Drake Boulevard, Ross Ca • August 2nd-August 30th, 2009.

KAREN LUKE's work appeared in the recent Parc 55 hotel in Union Square • Thirteen of her latest paintings (most inspired by a recent trip to Great Britain) can be seen at her website: www.karenluke.com

SANCHEZ ART CENTER Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

The Dirty Palette is published by the Art Guild of Pacifica.

Officers: Kathy Miller (President), Nancy Russell (VP), Jennifer Alpaugh (Treasurer), Alice Kelmon (Secretary), Jaime Wong (Membership Dir.), Mary Harris (Gallery Staffing Coordinator), Nancy Davis (Past President); & Directors: Katherine Curry-Meria, Kathy Dybeck (Asst. Dirty Palette Editor), Gale Frances, Andrew Leone, Ann West and JT Morrow (Dirty Palette Editor).

For announcements call (650) 355-7899 or email jt@jtmorrow.com

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