

DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica June 2010

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and Merchandise!**

www.artguildofpacifica.org

THE AGP ROOTS SHOW!



"SHIVA" Amy Sullivan, mixed media

structure and movement so aptly deserve the title "SHIVA", from the Sanskrit, meaning the Auspicious One! One of our newest members, Rich Bennett, who submitted a beautiful ceramic piece titled, "Raku Basket Form I", suggests a return to his artistic roots. AGP Member Kathy Dybeck chose to emphasize the ancestral aspect of the theme "Roots" with a wonderful Cyanotype piece, constructed from an original 1942 photograph of the artist with her mother, grandmother and great-grandmother titled, "Roots, Four Generations".

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"Roots - Four Generations" Kathy Dybeck
Cyanotype from original photograph

Roots was a very well conceived theme that brought out a wonderful assortment of creative and brilliant ideas from our members. Not only was I impressed by the quality and variety of art submitted, but also for the number of three



"Raku Basket Form I" Rich Bennett

dimensional pieces that are now on display. It was an extremely hard choice, but for this issue I have chosen to showcase pieces that exemplify the wide-range of interpretation of the word "roots".

First, Amy Sullivan, who used an actual piece of vegetative root to brilliantly suggest a female form, whose



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*"He Ate the Flower, The Fruit, The Root"
J.T. Morrow - Ink & Acrylic*

I thoroughly enjoyed long time member J.T. Morrow's brilliant departure from his usual work with an acrylic and ink piece titled "He Ate the Flower, The Fruit, The Root". Jude Pittman becomes storyteller with her mixed media mosaic titled, "Asylum", her carefully chosen tiled words bring



"Asylum" Jude Pittman - Mixed media mosaic

thoughts on the Roots Theme. I loved Barbara McNeill's acrylic and charcoal piece titled, "Once Upon A Time", a figurative interplay of landscape with an animal and female form.

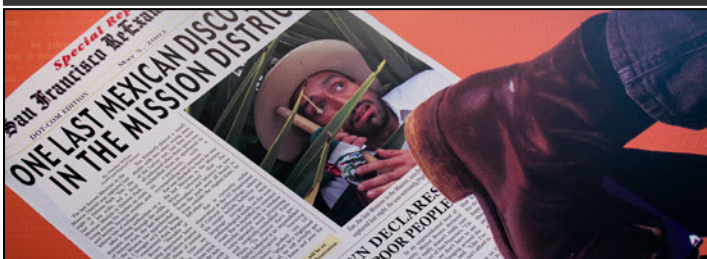
The Roots exhibit will run through June 13. If you want to see more from the show, you can view the online gallery on our web site by clicking www.artguildofpacificaca.com. We also now have a flickr web site, where you can check out The Art Guild of Pacifica [flickr](#) Group and don't forget to visit our fan page on [Facebook](#) and like us!



"Daddy-Dancing-Donna" Donna Grant - Oil

thoughts of adversity and bureaucracy, all combined with a wonderful composition of pattern and colors. Donna Grant took the Roots theme as an opportunity to show us a splendid example of oil on canvas titled "Daddy-Dancing-Donna, a well executed composition of color and portraiture. There were so many excellent pieces in this show I feel that I must mention a few more. Bevan Jones' superbly displayed photograph titled "Lifelines" brings thoughts of how our roots are lifelines, both in plant life and humankind. A haunting image of headstones behind tall grasses by Daniele Derenzi titled "Knowing Where You Are From", illustrates her

DIGITAL MURAL PROJECT: GALERÍA DE LA RAZA



"Ese, Last of His Tribe" Los Über-Locos

generated images by artists who work in digital imagery and photography while maintaining the Galería's longstanding tradition of arts activism and providing a voice for the Latino community.



*"Justicia Ya!"
Lou Dematteis and Spectral Q*

The East Wing is honored to display the Galería de la Raza organization's Digital Mural Project. Galería de la Raza, one of the most stable and cutting edge Latino arts organization celebrates its fortieth birthday this year. In what started as temporary paintings on a large billboard at 24th and Bryant in San Francisco, the Digital Mural Project has evolved to include computer



*"Illegal Aliens Guide to the Concept of Relative Surplus Value"
Enrique Chagoya- Codex, 11 Color Plate Lithography*

Gracing the walls of the Main Gallery are the prints and drawings of artist Enrique Chagoya. Born in Mexico City, Chagoya has since lived in Europe and the United States, now making his home in San Francisco and serving as a professor in the Department of Art and Art History at Stanford. It is an honor to have his series of prints and drawings titled, "Ytrebil" (liberty spelled backwards) at the Sanchez Art Center.

Chagoya's wonderful works use secular, popular and religious symbols to address the current social issues of our times. He uses what is referred to as "reverse anthropology" or reverse art history by using iconic images to portray what would have happened if the historic outcome had been different. Chagoya states that history is told by those who win the wars, and his art portrays the parallel event as seen from another perspective.

Chagoya has received many honors, and his work has been shown nationally and internationally. In 1995 he won a residency to live and work at Monet's Giverny gardens outside of Paris, France, and in 1999 he was artist-in-residence at the Cité Internationale des

Arts in Paris. In the fall of 2007 the Des Moines Art Center in Iowa launched a 25-year survey exhibition of his work that traveled to the Berkeley Art Museum and the Palm Springs Museum in California.

His work can be found in many public collections, including the Museum of Modern Art in New York, the Metropolitan Museum, the Whitney Museum of American Art, San Francisco Museum of Modern Art, and the Fine Arts Museums of San Francisco.



*"Border Patrol on Acid" 2007 Enrique Chagoya
Etching and Aquaprint with Hand-Colored Acrylic*



ANNOUNCEMENTS

Upcoming Shows: Buddy Show June 25–July 18. Receiving Sunday, June 13 from 5 pm to 7 pm, Monday, June 14 from 10 am to noon • More Info & call for entry available at Sanchez Art Gallery or at www.artguildofpacific.org/announcements.html

The AGP Web Site offers links to members' web sites. To have yours added click [HERE](#). If you don't have a web site but would like one, JT Morrow now offers very affordable web designs. Call JT at (650) 355-7899 or email him [HERE](#). To view samples of the web sites offered and for more information, click www.artguildofpacific.org/samples.html.

Jean Lannen • One of her photographs of musician Todd Rundgren, is being used in a PR Poster for his small tour in New Zealand, Australia and Japan. <http://www.JeanLannen.blogspot.com>

2010 SUMMER CLASSES • The summer classes are starting this month at the Sanchez Art Center: Registration for kids, teens and adults are available now, <http://www.sanchezartcenter.org/ArtClasses.htm>

AGP Apparel & Merchandise • Clothing, tote bags and aprons with the Art Guild Logo are coming soon on our web site, www.artguildofpacific.org

ARTISTS' SHOWS / WORKSHOPS

FOGBELT STUDIO • classes continue through October
Alternative Photography / Cyanotype, Printmaking, &
Papermaking. Private classes in the above mediums
according to your special needs: Kathy Dybeck -
fogbeltkd@aol.com - www.fogbeltstudio.com or call 415-
244-8402.

ART HISTORY & WORLD CULTURE CLASS •
Tuesdays 10:15 - Noon • Stonestown Senior Center, 3150
20th Ave. • Taught by Linda Dever, City College Professor,
through lectures and films • Open enrollment, drop in
anytime; call 415-242-7135.

CHARNA CONWAY • classes in Painting with Acrylic,
Mosaic Arts, Fused Glass Jewelry, Bowls and Vases,
Beading, and Glass • For more information visit
www.eyehighart.com

FREE ONLINE WORKSHOP FOR ARTISTS • Each
week JT Morrow examine's a new theme. Together we'll
make discoveries, expand our horizons and create some
cool works of art as we try new materials and new
techniques. <http://ThePaintedRoad.com/blog>

GALE FRANCES • has an exhibit at the Paul Strom Salon
in Rockaway Beach. 450 Dondee Way #8, in Pacifica.
<http://www.paulstrom.com>

AGP artists in the SUMMER ART SALON - 10 artists/
100 works - 6/25 - 26 - 27 at FOGBELT STUDIO will be
Jennifer Alpaugh, Susan Black, Kathy Dybeck, Melinda
Lightfoot, JT Morrow and Nancy Mona Russell. Full
details on www.artwavesgallery.com or contact Kathy
Dybeck 415-244-8402, fogbeltkd@aol.com

AMY SULLIVAN • Art and Inspiration-1st Friday of each
month. A group for artists and others interested in the
creative process for inspiration & personal growth. No
previous art experience necessary. Healing Arts Studio,
2311 Palmetto Ave., #E-1, Pacifica, CA, 650-355-1133 or
email info@amysullivanmft.com

SOULCOLLAGE • Meets the second tuesday of each
month 7-9 pm. Next one is coming up on June 8th. Meet at
Amy Sullivan's office and Healing Arts Studio, 2311
Palmetto Ave., #E1, Pacifica, CA 94044 650-355-1133 -
Suggested appreciation: \$5 - \$20.00

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