

DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica June 2012



Tell Me A Story - Opening Reception July 13 at 7 pm!

THE BUDDY SHOW

www.artguildofpacifica.org



Attendees at the 2012 Buddy Show Opening Reception - West Gallery

The AGP Buddy Show Is A Continuing Success!

The 2012 AGP Buddy Show opened on June 1st with a total of 55 pieces of artwork. If you are not familiar with the Buddy Show, it is an alliance between two “Buddies”, one is an AGP member and the other a non-member, and although the two pieces don’t have to be of similar design or concept, it quite often turns out that way.

Now how can there be an odd number of entries,

well, I am glad you asked.

Denny Holland and his buddy, (his daughter Emily) took the buddy show principle one step further by working in tandem to create a single



AGP Member Denny Holland and Emily Holland

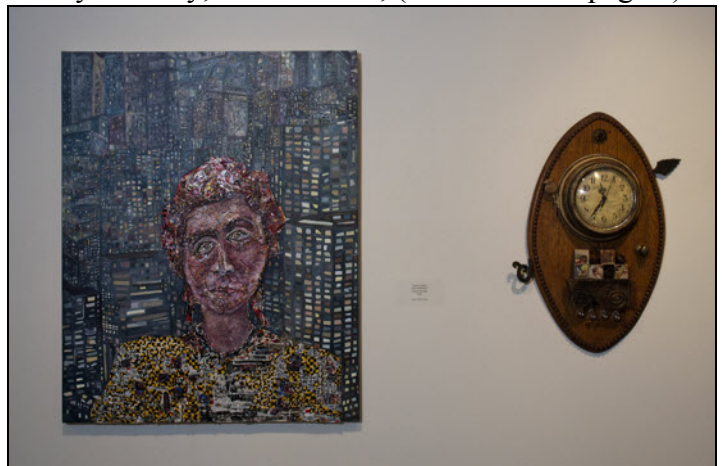
piece of work, a mixed-media snail and house titled, “Mobile Home”.

Another entry which I am sure caught everyone’s eye was Donna Grant and her buddy, Alan S. Hopkin’s entry titled “An Assemblage for Rats”, a delightful mixed-media homage to rodents everywhere and Donna’s digital photographic entry, with it’s superb textures and colors makes it the perfect compliment to Alan’s piece.



Alan S. Hopkins and AGP Member Donna Lion Grant

AGP member Nancy Hall always delights the gallery attendees with her pieces and this one is no exception. Her entry, a mixed-media entry titled “Story Time”, features a full functioning wall clock adorned with what may be fragments of the past. Nancy’s buddy, Laura Green, (Continued on page 2)



Laura Green and AGP Member Nancy Hall



AGP Member Brent Harris and Luis Hertado-Sanchez

presented us with a very detailed mixed-media self portrait and having had the pleasure of hanging this piece, I had a behind the scene, or behind the frame peek, which allowed me to see all the work that went into her piece.

Brent Harris and his buddy, Luis Hertado-Sanchez, entered equally amazing portraits whose light and colors would seem to suggest that they were made in concert with one other but I believe their similarity was pure coincidence. Brent's piece, titled "So Little Time" is an oil on canvas while Luis's piece, "JMC in Orange and Gray" is a strong mixed-media piece of pastel on Giclee.

Richard Herring, who also had a piece selected for the postcard of this exhibit, presents us with one of his very colorful pieces titled, Land of Milk and Honey, another of his acrylic on canvas marvels. Richard's buddy for this show is Temple Phelan, who entered a delightful acrylic on canvas piece full of imagination



AGP Member Richard Herring and Temple Phelan

and rich in color and content and a piece obviously made to be shown collectively with Richards or to stand fully on its own.

A little further down the gallery you will find a striking oil on canvas piece simply titled "Jet", an amazing creation by Sanchez studio artist Jude Pittman. What I enjoy most about this piece is what has been omitted by the artist, truly a masterful decision. Jude's buddy, Sonia Gill, entered an outstanding example of oil on linen titled



AGP Member Jude Pittman and Sonia Gill

"Cartwheels". Sonia's close-up view includes intriguing shadows and areas of light all combined with an attractive array of color.

As you gaze down the hallway of the West Gallery, your eyes will be drawn to a very attractive bit of imagery, a delicate acrylic landscape titled "The Embankment" by long time AGP member Sydney Clark perched directly above a very eye-catching ceramic vase titled "Pot #11", complete with Jonquils, by Sydney's buddy, Aren Clark. It's amazing how these two pieces work together to draw attendees toward the South end of the Gallery.



AGP Member Sydney Clark and Aren Clark

The Buddy Show continues through July. 1st.

Michael Risenhoover, Editor



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Andrea Borsuk's oil on wood paintings in the Main Gallery

In the Main Gallery you will find yourself surrounded by an outstanding collection of art by the 2010 and 2011 Rydell Fellowship award winners, artists Andrea Borsuk, Tim Craighead, Victoria May, and Andy Ruble. The Rydell Visual Arts Fund was created by Roy and Frances Rydell to promote Santa Cruz County artists and arts organizations. Eligible artists are nominated by regional visual arts organizations, and final selection is made based on artistic merit by a panel of arts professionals from outside the Santa Cruz area.



2010 & 2011 Rydell Fellowship Winners The Main Gallery

works which consist of a series of nine oil on wood panel paintings.

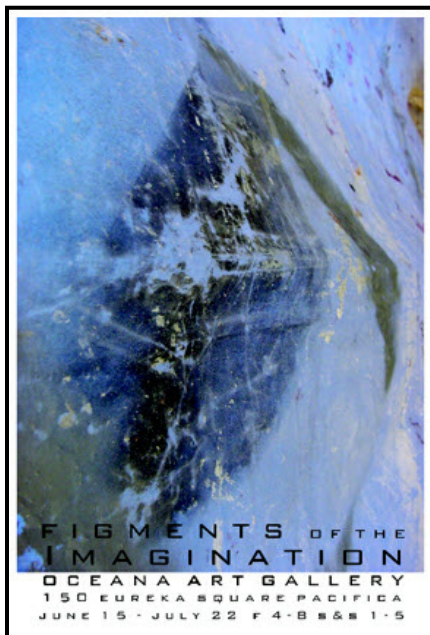
Andy Ruble is a ceramic artist whose pieces in the main gallery and in the outer foyer convey in me a feeling of strength and of hidden places. Ruble will also be part of an artist talk along with curator Susan Hillhouse Leask (Curator of Exhibitions and Collections at the Museum of Art & History in Santa Cruz).

The oil paintings and monotypes belonging to Tim Craighead that were selected for this show are wonderful examples of his work, images that seem familiar yet there is something there that I cannot quite explain and I believe my attempts will only add

confusion. I believe the works must speak for themselves and I urge you to see them before the show ends.

Michael Risenhoover, Editor

Victoria May's work includes found objects and fibrous materials textiles and I am in complete awe of the way she constructs and utilizes the pieces to create such astonishing ethereal pieces. One of the artist's pieces is tucked away, as if hiding in an area of the main gallery, I challenge you to find it.



Andrea Borsuk's pieces are arranged in a striking display along the West wall of the Main Gallery and I found myself transfixed at the detail of the characters in her



Victoria May in the Main Gallery

20th Annual Art with Elders Exhibit, Curated by Brent H. Nettle of Eldergivers

In the East Gallery is the 20th Annual Art with Elders Exhibit, curated by Brent H. Nettle of Eldergivers, a nonprofit organization whose mission is to connect the generations and to support the ongoing development of seniors, especially those who are in danger of being sidelined and isolated in age-determined residences.



Pearl Yue - Guitar Solo

As I made my way down the East Gallery I found myself transfixed at each piece and was immersed in the stories and photographs and the artwork itself of each and every piece. Memories of my own grandparents

and parents came to light as I read the short but well written biographies of the artists.

If you go be sure to leave plenty of time to read each article as you ponder the art and the images that are provided.

The annual Art with Elders Exhibit travels to different Bay Area cities throughout the year and will be at the Sanchez Art Center until Sunday July 1st. Be sure and make this exhibit, I promise you won't be disappointed.



Qi Zhen Duan - Yellow Stone Mountain



Madeleine Muzio

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Michael Risenhoover, Editor

ART GUILD OF PACIFICA MERCHANDISE



Buying Art Guild of Pacifica Merchandise helps support your organization!

Did you know you can purchase Art Guild of Pacifica merchandise right from your own computer? Our store front on Zazzle.com makes it easy to order your own t-shirts, aprons, magnets, canvas bags, coffee mugs and all kinds of merchandise with the official AGP logo. And the best part, all of your orders support the Art Guild. There's no better gift for the art lover in your family or friend or just get a little something for yourself!

www.zazzle.com/artguildofpacifica



Our next Members Show Tell Me a Story July 13

They say that every picture tells a story, well in this case it's a picture, a sculpture, a collage, and any media that our members come up with, but there is one rule, it must tell the viewer a story. Open to everyone, this exhibition is not juried, but is themed, including any or all possibilities of the phrase "Tell Me a Story." You can download the Call For Entry on our website at www.artguildofpacifica.org/sanchez.html Image courtesy Myles Kleinfeld.

Oceana Art Gallery

If you haven't been to see our newest and one of the nicest art galleries in town, you need to come see us and enter one of the shows, it's a great space for larger artworks. Here are the dates of the upcoming events:

Figments of the Imagination	June 15 to July 22
New Art / Live Art	July 27 to Sept. 8
TBA	Sept. 14 to Oct 20

You can find out more by download the Call for Entries from our [website](#) as they become available and join the Oceana Art Gallery on [Facebook](#) to keep up to date on upcoming events, photos from shows and all that social networking stuff!

Art Guild of Pacifica Now on Blogger! (and YouTube too!)

Do you like to blog and read blogs? Now you can keep up with all the latest happens at the Art Guild by visiting our blog at www.artguildofpacifica.blogspot.com and if that isn't enough to keep everyone in the 21st century, you can check out our [Youtube Channel](#).



ANNOUNCEMENTS

GALLERY SITTERS • Now that we have two galleries to staff, gallery sitting is even more important, and you can get free entries into our exhibits. Sign up sheets are available at both Sanchez and Oceana galleries.

AGP APPAREL & MERCHANDISE • Get your ball caps, tote bags and aprons with the Art Guild Logo and support your organization!
www.artguildofpacifica.org.

ART GUILD OF PACIFICA MEMBERSHIP BINDER • Get your bio, artist statement and a sample of your work ready for inclusion in the AGP's members binder which will be permanently housed in the West Gallery. For more info email Daniele Derenzi danielesphotos@msn.com or call Nancy Russell (650) 359 3471.

NEXT YEARS THEMES • Do you have an idea about themes for next years AGP shows? Send your thoughts and ideas to michael@risenhoover.com

SANCHEZ ART CENTER • Has affordable art studios for rent. For more information click here - www.sanchezartcenter.org/StudioApplication.html

AGP GALLERY STORE • Have you participated in our gallery store either by showing your work or buying art? Make sure you check it out and if you want to show your small works contact Daniele Derenzi danielesphotos@msn.com

Get your announcement, show or workshop in the Dirty Palette! Email michael@risenhoover.com.

MEMBER'S SHOWS / WORKSHOPS

MYLES KLEINFELD • was accepted into a Nation Juried Show "Digital Works" by Christiane Paul, Curator of New Media Arts at the Whitney Museum of American Art in New York. Myles had 3 images accepted into the show which runs through July 18th.

CHARLOTTE SEEKAMP • The Art House Co-op's Sketchbook Tour 2012 has arrived in the Bay Area and i have two sketchbooks in this years traveling show. Pop-Up Library, 483 9th St., Suite 100, Oakland.

<http://www.arthousecoop.com/projects/sketchbookproject2012>

MYLES KLEINFELD • was accepted into a San Francisco juried show " Art for AIDS" benefiting one of the nation's leading AIDS service organizations, the UCSF Alliance Health Project. The opening is at the Metreon, September 14.

RICK LUCIA • Has 5 photographs in the fine arts exhibit at the San Mateo County Fair!! The fair runs from Sat the 9th through Sun the 17th www.sanmateocountyfair.com

JERRY BARRISH • Assemblage found object sculpture "Marriage of Cat and Dog" and short video "Sanctity of Marriage" are part of the group show "All You Need is Love" at [Museum of Art & History in Santa Cruz](http://www.museumofartandhistory.org) through July 29.

JERRY BARRISH • Invited to exhibit 3 bronze sculptures in [18th Annual Sculpture in the Garden at Ruth Brancroft Garden](http://www.ruthbrancroftgarden.com) in Walnut Creek, June 15 – July 14. Open daily 10-4.

ALICE KELMON • "Introduction to Printmaking" session for May and June. I only have room for 4 students Cost is \$180 plus \$25 materials fee. You will learn 5 techniques: monotype, collagraph, linocut, embossing, and chine colle. Location: Sanchez Art Center in Pacifica, Proposed dates/times (4 of these days): May 26, June 2, 3, 9, 10, 16, 17, 12:00 - 4:30 pm. Visit my website <http://alicekelmon.com/> for more info.

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