

DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica June 2013



ANYTHING GOES! www.artguildofpacifica.org



Denny Holland - "The Siberian"

This is the first non-themed show held by the Art Guild in four years and with the great turnout and amazing art I believe we should bring it



Gale Frances - "The Red Shoes"

I will always be a fan of Gale Frances' work and her charcoal and watercolor piece titled "The Red Shoes" is certainly no exception. Even from this very



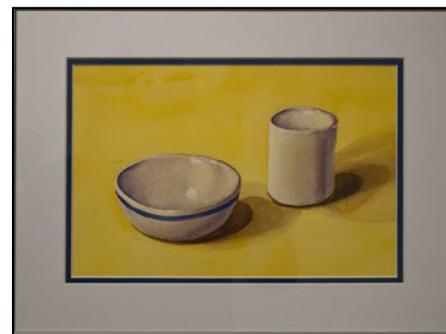
Laura Williams - "Fowl Play"

posterior view you can just feel the attitude of the model jumping out from the frame and Gale captured it very well.

Artist John Sacco took advantage of the Anything Goes "non-theme" and offered us a mixed-media piece in which he took one of his remarkable photographs brought it to life by extending it into the third dimension.

Congratulations are also in order to John for selling this excellent work of art.

One of my favorite pieces of the show has to be

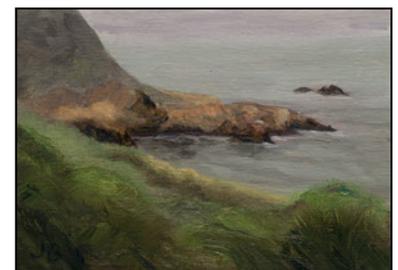


Toni Cochran - "Mug & Bowl"

Toni Cochran's superb watercolor titled "Mug and Bowl". The minimalistic style and composition create a beautiful simplistic elegance.

I am constantly in awe

of artist Janet Barker, who unlike myself, is a great photographer as well as a gifted painter. Here she demonstrates her ability to capture our beautiful coastline in oil with her entry titled "Quiet Bay in May". Janet actually entered two pieces in the show, both equally excellent



Janet Barker - "Quiet Bay in May"

(cont. on page 2)

ANYTHING GOES CONTINUED



Anne Grannis - "Woolly Butterflies"

paintings but I gravitated toward the smaller of the two. Maybe it was the way the painting said so much to me in such a small space.

Hanging like a silent sentry midway down the West Wing, Anne Grannis' wool and mixed fiber piece is a brilliant display of color and pattern and it is simple task to discover the meaning

of the title, "Wooley Butterflies".

Another artist who amazes me with her diversified talent is Jana Nisbet. For her piece she chose a steel metal sculpture mixed with guitar strings. The heart shape and tension in the strings brings me to the conclusion that her work is so very perfectly titled, "Tugging".



Jana Nisbet - "Tugging"



Donna Faber - Kate Kane as Batwoman in "One of these Days"

AGP Secretary Donna Faber takes the opportunity to illustrate her inner superwoman in a brilliant acrylic and ink piece titled "Kate Kane

as DC Comics' Batwoman in *One of These Days*".

Hilla Hueber delighted attendees with a triple set of entries. I chose to highlight her pen and ink on board titled "Walking the City, 2013" for her wonderful display of shapes and lines that really seem to take you on a journey.

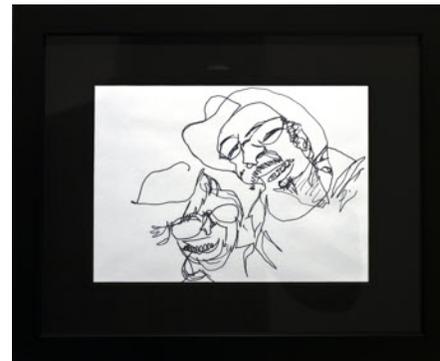
Ever since I saw the first one hanging in the West Gallery I have become quite an enthusiast for Rick Lucia's pen and ink



Hilla Hueber - "Walking the City, 2013"

drawings. This work is titled "Tea Garden Titillation" and is Rick's interpretation of a recent photograph of a very loving couple.

Sharron L. Walker is another multi-talented artist whose presents us



Rick Lucia - "Tea Garden Titillation"

with an ink painting titled "The Elder". The classic style and composition of this work makes it one of my favorite entries in this show.

If you haven't seen our exhibition yet, fear not. The gallery is open Fri., Sat. and Sun. from 1 to 5. The show will run until June 30th at 5 pm and come early for an artist talk by Gary Knox Bennett in the Main Gallery.

Michael Risenhoover



Sharron L. Walker - "The Elder"

CHECK OUT OUR BLOG!

If you haven't seen it yet you simply must visit us at our blog site by clicking on www.artguildofpacificablogspot.com/. You will find news, artist spotlights and everything there is to know about the AGP.



[Visit our Facebook page and LIKE US!](#)

REGRET'S ONLY

Our next exhibition promises to bring out our members's best work!

Open to everyone, this Art Guild exhibition is not juried, but is themed, including any or all possibilities of the enigmatic "Regrets Only" including subconscious, deeply hidden motivations and, perhaps, even "the dark side": choices we declined, risks we didn't take and places we didn't go.

Receiving - Sanchez Art Center, 1220 Linda Mar Blvd. Sun., June 30, from 5 pm to 7 pm, Monday, July 1, from 10 am to 12 noon.

Opening Reception - Fri., July 12, 7 to 9 pm

So please no more regrets, download the call for entry and enter the show now!

www.artguildofpacific.org/regrets.html

ARTISTS' GATHERING!

Wednesday, July 17 7 to 9 pm in the Main Gallery of the Sanchez Art Center.

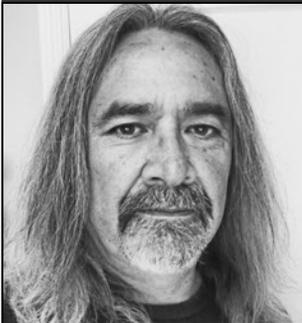
Influences

We all have someone or something that sparked that bit of creativity inside of us. We want to know who yours are, please bring samples of their works, books or even your own art that was the product of their influence. Everyone is encouraged to bring any work they would like to share Artists showing in "Regrets Only" are invited to speak on their work. For more info contact Daniele Derenzi at danielesphotos@msn.com



We are Social Media Savy! Join us and keep up to date by liking us on [Facebook](#), following us on [Twitter](#), see our photos on [Flickr](#), videos on [Youtube](#) and read our blogs on [Blogger](#)!

PRESIDENT'S MESSAGE



Greetings! As I mentioned earlier, the Anything Goes show is turning out to be one of my favorites and it's time to choose the themes for next years calendar. If you have an idea for a theme (or two or three) send them in an email

to agp.artguild@gmail.com and if the AGP board chooses your theme you will get a free entry into one of the AGP exhibitions. Be sure and put AGP Theme in the subject line.

We have several things going on behind the scenes at the Art Guild, one of which involves changing when all of our AGP dues are paid. We would like to have everyone's due date at the same time thus eliminating a lot of work for our membership chairperson. So most of our dues will be pro-rated until we get everyone on track. We are also still working to update our by-laws

and the changes will have to be voted on by all our members.

As some of you know I also help install and hang many of our AGP shows and I have learned a few things along the way. If you want your entries to look professional, and as well all know presentation is very important in our work, I suggest you take time to examine how you are hanging your piece. Although we do allow eye screws on our entries, the folding d-rings work so much better and let the piece lie flat against the wall. Another little hint is to make sure you have more than an inch and a half between the wire and the top of the frame. If you don't, then the hanger we use sticks up above the top and looks very amateurish. I hope this helps you make a sale!

Michael Risenhoover, AGP President



**Be A Green AGP Member
Think before you print**



Starbucks Lamp - 2010

Selected Works - A Broad Spectrum, 1963 - 2013

I promise that the current show in the Main Gallery by artist Garry Knox Bennett will be one of the highlights of your visits to the Sanchez Main Gallery shows this year. The exhibit consists of work spanning 50 years, from 1963 to this year. Included in the show are lamps, clocks, chairs,



Firewood Series - Circle on Square 2012

tables, paintings and other objects that are sure to inspire and delight the viewers.

The exhibition was curated by none other than Curator and former CCAC classmate, Phil Linhares. Bennett is internationally recognized for his work and it is with great pride that we are able to have an artist of his caliber showing at the Sanchez Art Center. From the artist's website,

www.gkb-furniture.com: Bennett is an internationally known furniture maker, currently represented by Gallery NAGA Boston; then, Winfield Gallery Carmel CA; Reform Modern Gallery Los Angeles; Hamamjian Modern San Francisco & Santa Cruz CA. Be sure and see the artist talk on Sunday June 30th at 4 pm just prior to the closing of the exhibition.



*Battle at Bigmouth - 1973
and
Chaible (table/chair combination) - 2006*

Michael Risenhoover, Editor

ART GUILD OF PACIFICA MERCHANDISE



AGP Merchandise Available Online! Support Your Organization!

Did you know you can purchase Art Guild of Pacifica merchandise right from your own computer? Our store front on Zazzle.com makes it easy to order your own t-shirts, aprons, magnets, canvas bags, coffee mugs and all kinds of merchandise with the official AGP logo. And the best part, all of your orders support the Art Guild. There's no better gift for the art lover in your family or friend or just get a little something for yourself!

www.zazzle.com/artguildofpacific

Latin American Artists from the 60's and 70's

Jean Moore and family are pleased to exhibit selections from Jean and Norman Moore's extensive collection of Latin American Art. This exhibit consists of works from nineteen artists from seven countries. While traveling the world, Jean and Norman met and supported emerging artists from the 1960's and 1970's and they maintained associations with the artists for decades.

The art work in this collection is a magnificent assortment of varying styles, mediums, and techniques. Although I was only able to



Christina Galvez - Untitled (Woman on Horse)

present a small selection of artwork for display in this article, I tried to choose a few select pieces to show the quality and sheer beauty of the artwork in this exhibition.

The exhibit will be on display in the East Wing Gallery until June 30th at 5 pm and gallery hours are from 1 pm to 5 pm on Friday, Saturday, and Sunday.

This was one of my favorite exhibits ever shown in the East Gallery and I am grateful to Moore family for their generous showing of this marvelous collection.



Guillermo Silva Santamaria - La Guerra A47



Elsa Barragan - Bertha

Michael Risenhoover, Editor



ANNOUNCEMENTS

AGP'S NEXT EXHIBITION • "Regrets Only" it should be a great show, opening reception July 12th at 7 pm. www.artguildofpacificca.org/calendar

ART GUILD OF PACIFICA BLOG • Keep up with the latest AGP news by visiting our blog and be sure and comment and let us know what you think. www.artguildofpacificca.blogspot.com

ART GUILD OF PACIFICA GALLERY STORE • we have the Gallery Store open year round during our Art Guild member shows. For more info email Daniele Derenzi danielesphotos@msn.com or call Nancy Russell (650) 359 3471.

THOMAS A. EKKENS • "Dance of Light" won 1st place in the Fine Arts Book Cover Art Contest and was selected for the front cover of "Carry the Light: Stories, Poems and Essays from the San Mateo County Fair." www.taegallery.com/

ART GUILD OF PACIFICA GENERAL MEETING MINUTES • Did you miss the last meeting, no worries, download the minutes from the meetings here:

www.artguildofpacificca.org/membership.html

ART GUILD OF PACIFICA MEMBERSHIP BINDER • Get your bio, artist statement and a sample of your work ready for inclusion in the AGP's members binder which will be permanently housed in the West Gallery. For more info email Daniele Derenzi danielesphotos@msn.com or call Nancy Russell (650) 359 3471.

AGP APPAREL & MERCHANDISE • Clothing, tote bags and aprons with the Art Guild Logo are now available. <http://www.zazzle.com/artguildofpacificca>

To have your event, show or workshop listed, email me at mjrissenhoover@gmail.com

ARTISTS' SHOWS / WORKSHOPS

TANGERINE ARTS • Artists include Jennifer Alpaugh, Gale Frances, Melinda Lightfoot, Kathy Miller, Nancy Russell, Linda Salter, and Sharron Walker. "Summer Palette" at the AWE Gallery at 678 Portola, San Francisco during the month of July. The gallery hours are Sat. & Sun. 12 to 5 pm.

www.AWEgallery.com

MICHAEL FEIST • Photography exhibition at The Surf Spot, 4627 Coast Highway in Pacifica, at Rockaway Beach by the Sea Bowl, now through August.

www.surfspoteats.com/

LYNETTE COOK • Summer National Exhibition, Marin Museum of Contemporary Art, 500 Palm Drive, Novato, CA. June 1 —July 14, 2013, Reception: Saturday, June 1, 5-7 pm. <http://www.marinmoca.org/>

DONNA L. FABER • "The World Will Be Saved By The Western Woman" A Collection of New and Recent Works at the Pacifica Community Center, 540 Crespi Drive, during the month of July. Hours are from 9 a.m. to 8:30 p.m. Mon. thru Thurs., and on Fri. from 9 a.m. to 1:30 p.m.

WORKSHOPS:

WAYNE JIANG • Upcoming Workshop: Summer 2013, July 6, 13, 20, 27 Exploring the Endless Possibilities in Acrylic Painting, Sanchez Art Center Studio, Pacifica, CA. Full workshop: 4 days, 6.5 hours per day. Cost: \$240 per participant. Half workshop: 4 days, 3 hours per day or 2 days, 6 hours a day. Cost: \$135 per participant. For more info and to register www.waynejiang.com/workshop/

LINDA CABELLON DEVER • Free class at Stonestown World Cultures and Art on Tues at 10:30 3150 20th Av across from the Stonestown YMCA in SF. Free and Open enrollment . Instructor Linda Dever retired SFCC staff. <http://home.earthlink.net/~sldever/DeverDesigns/>

**Photograph: a picture painted by
the sun without instruction in art.**

Ambrose Bierce

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