

DIRTY PALETTE

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www.artguildofpacifica.org

young woman in a New Age landscape.

Ryann Murrin's ceramic "Abstract Vase" is a colorful mix of iconic images while her buddy, Joann Halliburton harkens back to Egyptian imagery with her acrylic, "The Eye of Horus." Eunice Chan's delicate and lovely watercolor, "Pods,"



creates a nice pairing with her partner's watercolor, Helen Min's, "Admiration."

Sharron Walker's "Les Excentriques" features a photo of sand dollars while her friend, Bevan Jones, has a photo, "Completement Perdu" showing a broken seashell on a beach. Laura Williams created an oil "Carp Pool #2" based on her buddy's photo, David Booth's "Carp Pool #1."

And please indulge me as I mention my daughter, Azinda Morrow, who's, "Pomegranate, Apple and Orange" is a lovely watercolor that I'm proud to have next to my entry.



The BUDDY SHOW

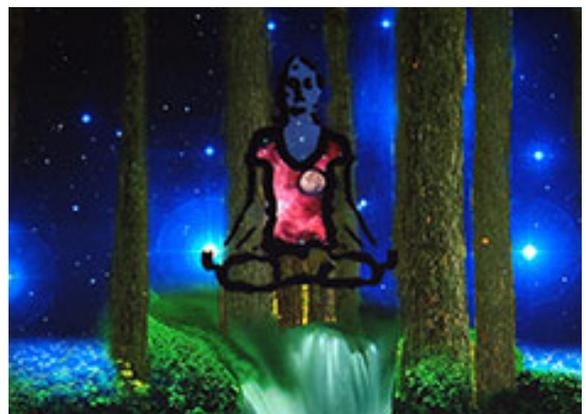


Many AGP members picked an artistic friend for the current "Buddy Show" and the exhibit is filled with some wonderful pieces.

Robert Hulsebus's steel sculpture "Coelacanth" (*above left*) dominates the wall as it welcomes visitors to the show. Hulsebus's buddy, Edwina Talley, created an engaging welded steel sculpture, "Three Witches" (*above right*). Betsy Wolff's acrylic and pastel abstract, "Along the Way" (*top right*) is paired off with an inkjet print by her friend, Matt Petty, who's photograph, "Lightyear" (*below left*) is a time lapse image of a tree at night.



Victoria Vargas, who coordinate the exhibit, switched to photography for this show. Look for the hidden Madonna in her photo "Mexico" (*right middle*). She teamed with her daughter, Gabriela Gerson, whose photograph "Do I Know What I Know?" (*right bottom*) features the floating outline of a



Renée Carriere began experimenting with newspapers in the late 1980s while living in Paris. After a period of trial and error, by the early 1990s, she began to get a handle on the medium.

The current show includes work from 1995 when she began omitting everything from the paper except text. She states that: “There have been times over the years where I felt overwhelmed by the amount and content of the information that passed through my hands.” But she concentrates on the patterns the text creates, not its content. For a while she consciously tried to edit out the color from pervasive advertisements, then tried the opposite by concentrating on using the “tempting and alluring” colors of advertisements and make it “the artistic equivalent of a snake bite remedy.”



Now, Renée claims that color has become “intrinsic to my most recent work with birds.” And it’s these birds, from flying geese to fluttering hummingbirds that adorn the walls of the West Wing gallery. With shredded paper that mimics feathers, many of her birds flash their wings, captured in a fleeting moment of life.

Renée will give a free lecture in the Main Gallery on April 4th from 4-6 pm.



(above left) “Weather Man” / (above right) “Early Morning Birds” (detail) (bottom right) “Tide Line”



ANNOUNCEMENTS

OUR NEXT AGP MEETING will present a fine art & wearable art silk printing demonstration by Natasha Foucaulta. We’ll also announce the election of our new AGP board members. For info on Natasha Foucaulta go to: www.natashasilk.com. The demonstration and meeting will be at the Mary Harris Education Room, Studio 22, Sunday, March 22 at 2 pm.

GREEN will be our next AGP show. It’s our chance to make a statement about global warming, create environmental art, paint a landscape or just bliss out on the color green. It will run from June 5 to July 11. Receiving will be on May 31, 3-5 pm and June 1, 10 am-noon. Reception will be on June 5, 7-9.

ARTS ON FIRE XIII will be the next show at the SAC. The Opening Spectacular will be Friday, April 17, 6-9 pm. This year, we’re doing things a bit differently. We’re going to start one hour

earlier and host a barbecue. We’ll be selling hamburgers and veggie burgers for \$5 each. As you know, about 600 people attend this event, and we could use volunteers in a variety of capacities. Please help; call the SAC office (650) 355-1894 or email kathleen@sanchezartcenter.org to participate.

50-50 SHOW. The deadline for entering SAC’s first ever 50/50 show is Tues., April 7, 5 pm. For info go to: sanchezartcenter.org

Marin Society of Artists’ “2009 National Juried Show” call for entries. Deadline is May 1, 2009. Scott Shields, chief curator at the Crocker Art Museum, will serve as juror. Cash prizes awarded. For info and a prospectus go to: www.marinsocietyofartists.org

“Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.” —Scott Adams



The Coastside Invitational exhibit in the East Wing Gallery includes art from kindergartners to college students.

Schools represented are Cabrillo School, Vallemar School, Oceana High School, Alma Heights Christian Academy, Parkside Intermediate, and City College of SF. A special section of the show, “Young at Art!” includes art from Ocean Shore, Ingrid B. Lacy, Ortega, and Good Shepherd.

As you can imagine, there’s a wide range of both media and subject matter. There’s the endearing “Leaf People” (*top left*) by the Cabrillo kindergarten student, Rose Kleinfeld, with its pine needles hair and eucalyptus leaf feet. Marina Bucini, a second grader at Vallemar created a magical mixed media piece entitled “Jellyfish.”

Several students at Parkside Intermediate entered papier-mache sculptures on the theme of Motion. Amy Brenner’s zebra-like “Soccer Player” captures an athlete’s sense of movement. As does Hannah Ingersoll’s dancer entitled, “Ballerina.” Alec Tablante’s “Breakdancer” (*below*) marvelously captures the spirited movement of street dancing.



Elyse Breaux, a senior at Alma Heights, entered a beguiling graphite portrait, “Untitled.” Another senior, Marissa Brooks of Oceana High School, has a wonderful pencil and collage work “Martha Graham.”

Of the City College of SF students, Leah M.W. De Nola’s oil portrait, “Untitled” (*bottom left*) is a very distinctive work. As is Claire Pasquier’s two oils “Static Luke” and “Static Joker.”

There are many other inspired works so be sure to check out this exhibit.

A NOTE FROM THE PREZ

Nancy Victoria Davis

Hew Knew?? I heard tell that the color yellow stimulates the metabolism, I’m not sure that if we painted yellow all over the kitchen that one would become more or less hungry. Yellow is a sun shiny happy color, it can get us through the fog and gloom of long winter days and (it’s a fact) the color yellow does stimulate the brain, calling on our primal urge to be more productive, as in busy bees, so, again if you have a yellow kitchen you may feel inclined to spend more time in that room cooking or, even better, musing splendid ideas over a morning brew of steaming whatever.

Pushing the scale over a bit we have orange, ah, citrus, a good dose of orange is vitamin C for the soul and those experts in the know tout its motivating virtues—they say it inspires creativity. Red stimulates the appetite, (but also raises blood pressure) so if just a splash is used, say covering the floor or something as simple as dish cloths with cherries on them, that might just be the accent ticket. Now reason says that to have orange, yellow and red in the same room with cherry dish clothes—one might expect a rather good return on the radical impulses to become all cheery, musical and start two stepping over to the ideal table and begin the masterpiece of the day. Well, that is just what artist friend, Kathleen Thomas, says is the secret to her success; color, she not only paints with it but lives in and with it as well. (*cont. on page 4*)

ARTISTS' SHOWS/ WORKSHOPS

JERRY BARRISH's show "Jerry Ross Barrish: Take Two" is at The Museum of Art & History @ the McPherson Center, Santa Cruz • thru April 5 • A 96 page color catalog is available for the show for a \$30 donation to Sanchez Art Center.

FOGBELT STUDIO is offering art classes for adults • thru June • For info contact: fogbeltkd@aol.com or 415-244-8402 or go to www.fogbeltstudio.com

SAC WORKSHOPS:

SPECIAL MASTER CLASS: M. Louise Stanley - Lulu's Postcard Collection Comes to the Rescue! May 16 & 17 10-4:30 p.m. \$175

CERAMICS FOR ADULTS, March 17 - May 5, Tuesdays, 7-9 p.m., Instructor Michael de Leon \$175

INTRO TO PRINTMAKING, March 21 - April 25, Saturdays 1 - 4 p.m., Instructor Alice Kelmon \$175 + \$25 materials fee

LUMINOUS LANDSCAPE PAINTING April 4, 1-4 pm Workshop featuring interactive acrylics - FREE to AGP and SAC members

DIGITAL PHOTOGRAPHY & PHOTOSHOP FOR ARTISTS Sat. May 2, 9 - 4:30 p.m., Instructor, J. T. Morrow \$100

To request a catalog and registration form for the above SAC classes call 355-1894 or go to www.sanchezartcenter.org

CHARNA CONWAY teaches classes in Painting, Mosaic

Arts and more • Info at: www.eyehighart.com

ART HISTORY AND WORLD CULTURE CLASS •
Taught by Linda Dever • For info call 415-242-7135.

SANCHEZ ART CENTER Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

The Dirty Palette is published by the Art Guild of Pacifica.

Officers: Nancy Victoria Davis (President), Katherine Curry-Meria (VP), Jennifer Alpaugh (Treasurer), Jaime Wong (Membership Dir.), Nancy Russell (West Wing Chair); and Directors: Mary Harris, Alice Kelmon, Gale Frances and JT Morrow.

Dirty Palette Editor: JT Morrow. For announcements call (650) 355-7899 or email jt@jtmorrow.com Copyright, 2009, Art Guild of Pacifica

A NOTE FROM THE PREZ *(cont. from page 3)*

Color, like a melodious aria or the whiff of delicious perfume can motivate our passions with the most delightful results. If you're feeling a bit dull during the not yet spring time days or feel stuck in a creative rut, then go over to the hardware store for the bucket of color & sunshine. Please note that the author did not intend to slight the colors blue, purple, green, or any tone, shade or values there in. Have a nice day. —Nancy Davis

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