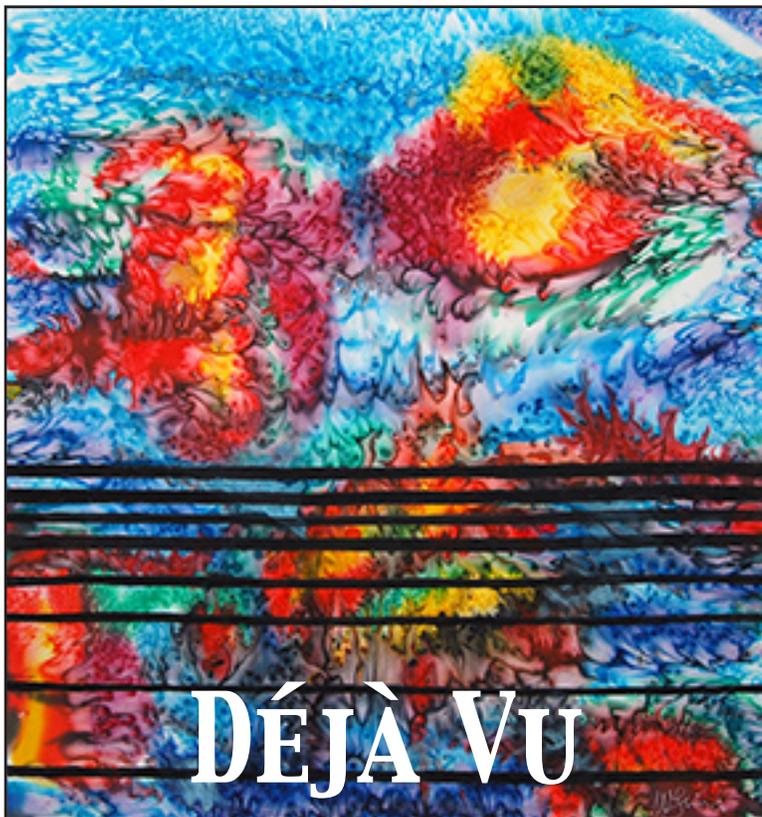


DIRTY

PALETTE

A newsletter published by the Art Guild of Pacifica March 2010
www.artguildofpacifica.org



Déjà Vu refers to that feeling you've been somewhere before. Or in a closer translation of the French term, already seen it. Well, the spark for our current show came from the planned exhibit in the Main Gallery. The board thought a theme whereby those who'd like to recycle and re-appropriate materials into art would be free to create to their heart's content. Sort of like placing new souls in old bodies. And several of our members did just that. But Déjà Vu means more of course; it evokes the ideas of memory and repetition for instance. In all, the theme has led to a rich and wide ranging show of many styles, media and interpretations.

Marija Visic-Guina's painting, "Untitled," (*above*) on silk seems to swirl like memories, bright and fluid. Lisa Warns's "Chicago Dreams" (*right*) is rife with memories, all captured in acrylic paint on a weather beaten board. Linda Dever's collage "Memory Box: Mom and Me" seems to evoke the memories that photographs of our past can recapture.

Eunice Chan's wonderful watercolor and ink painting "Dream State" is a bold interplay of expressive black streaks wrestling with the colors beneath. Eileen Hayes' mixed media "Muriel's Memories" has the feel of a classical Roman head found among the ruins of a fallen fresco.



Carol Guion's two conte drawings "Déjà" and "Vu" are wonderfully expressive figure drawings on newsprint.

Myles Kleinfeld's digital photograph "Reproduction" (*above*) is a stark interplay of patterns and muted colors. Kathy Miller's mosaic bowl "Honey Tangerine" is a glittering and lush interplay of shapes and colors. Melinda Lightfoot's acrylic "Beside Myself" is a riveting abstract of shapes and colors. In contrast, Sheri Vitolo (who is a visually impaired artist) contributed a mixed media painting that is a dark yet engrossing rendition of a dream-like jungle scene.

And there are so many more terrific pieces. It's a wonderful show. Make sure you see it. And if you've already seen it...well, experience a little Déjà Vu and see it again.



The Artist in Residence Program at Recology San Francisco was founded in 1990 by artist and activist Jo Hanson. The program is a unique art and education program that provides artists with access to materials, a stipend and a large studio space. So far, over eighty professional Bay Area artists and twenty student artists have completed residencies and made art from materials discarded.

Artists have scavenging privileges for four months and 24 hour access to the company's well-equipped art studio. Three pieces produced during the residency are included in Recology's permanent collection and are shown



in exhibitions both locally and nationally. The program's outreach activities target the general pub-

lic, school children and the arts community throughout the Bay Area. The hope is that seeing art created from re-used materials will encourage people to conserve natural resources and promote new ways of thinking about art and the environ-



(above) Christina Mazza "Contained Spaces," (reclaimed crates, gouache, colored pencil)
 (left) Nemo Gould "Guzzler," (engine parts, gas pump, baseball bats, handlebars, vacuum parts, lamp, ladder parts, cart wheels)



ANNOUNCEMENTS

Upcoming Shows: Roots (May 21-Jun 13) & **The Buddy Show** (June 25-Jul 18).

Arts On Fire XIV received a record 457 entries from 136 artists. (Last year there were 189 entries from 72 artists.) Thanks to all who entered. Reception will be April 9, 6-9 pm. Show ends May 9th.

The next **AGP General Meeting** will be March 28, at 3pm. Please plan on attending to vote in the next Art Guild Board Members.

Newsletter Update: At the last general membership meeting on 2/14/10 it was decided, in an effort to "go green," to email the Dirty Palette. This will also save on printing & mailing. The on-line newsletter will be in full color with links to more information such as call for entries and times for receiving & picking up artwork. Emailing will begin with the next Dirty Palette. If you wish to continue to receive the Dirty Palette by US mail please call (650) 355-1894 and leave a message. A limited number of copies will be printed for those who prefer to have the newsletter mailed.

Spring Break Camps for kids will run from April 5 - 9. The Spring session for teens and adults starts April 11.

Deadline for 50/50 entries is 5 pm, Tuesday, April 13. Visit the West Gallery or www.sanchezartcenter.org for more information.

Volunteers Needed Call 650.355.1894 or email kathleen@sanchezartcenter.org to help at **Arts on Fire XIV Opening Spectacular**, 6-9 pm, Friday April 9. We'll need help from 4-10 pm setting up, barbecuing, helping with the hands-on art projects, cleaning up, and staffing the ticket booth and boutique.

A Free Family Art Night will take place in the Mary Harris Room, 6:30-8:30 pm, Thursday, April 22. This event is a part of Turn Off Your TV Week. We'll provide the project and materials, can you provide some artistic help? Call 650.355.1894.

Beware of Art Scammers. Thanks to Melinda Lightfoot and Bill Gallo for unveiling this warning. A list of scammers can be viewed at: <http://www.artquest.com/ArtQuest/scammer-names.htm>

Dogs of War cascades from the walls of the foyer in the East Wing. Artist Kay Marshall's installation displays small cards—one for each American soldier



killed in Iraq and Afghanistan. The cards, coated with beeswax are connected by chains from the ceiling. The beeswax harkens back to the way World War II

rations were coated in wax since plastic was not yet in use. One side of each card is stamped with a palm tree, covered with a burnt out matchstick, symbolizing how the soldier's life has been snuffed out. The opposite side is stamped with one of four dog breeds in reference to terms such as "dog tags," "dog-faced soldiers," "dogged fighters," and "the dogs of war."

Inside the East Wing is a collection of art for "1 in 100:



America Behind Bars." Today a staggering number of one out of every hundred people in the US is behind bars. The US has the highest known rate of incarceration in the world.

The Piexus Art Group created the show to encourage people to stop and think about this phenomenal fact and to consider the lives of the imprisoned, their children, spouses and others in the communities. The show drives home the fact that more needs to be done to alleviate the causes for incarcerating such a large number of our country's population.

(upper left) "Dogs of War," Kay Marshall (mixed media)
(upper right) "Shattered," Jennifer Kim Sohn, (muslin, ink)

Editor's Corner

JT Morrow



As editor these last five years I've refrained from showing or describing my own work since that seemed a bit uncouth to me. But my current painting—a parody of Renoir, helps highlight the big changes that technology is having not only on society at large but also on our art guild. So, I hope you'll indulge me.

By sheer coincidence, this, my last issue of the Dirty Palette, will be the last issue printed and mailed to members. Beginning with the next issue the Dirty Palette will be sent via email. (See Announcements for details.)

As editor I've tried to give the Art Guild a professional look not only in creating our new logo and in producing the newsletters but also in postcards and other printed material. And I was honored to initiate the Art Guild's presence on the web where highlights from our past shows as well as downloadable copies of the Dirty Palette (in color) can be found going back to January 2006. (<http://artguildofpacific.org/>)

I'd like to thank our current and previous presidents: Randy Booth, Nancy Davis and Kathy Miller, as well as the other board members I've served with these past five years for their support and encouragement. Special thanks goes to Nancy Russell who has been most helpful in so many ways. And I'd like to say thanks to Michael Risenhoover who'll be taking over as editor and webmaster. I'm sure I'm leaving everything in good hands.

Lastly, to all the members of the guild, I wish you all the best in the coming years. It's been a privilege to serve as editor and webmaster.

ARTISTS' SHOWS/ WORKSHOPS

ALICE KELMON & BETSY WOLFF (Studio 3) will continue to exhibit in the Mildred Owen Concert Hall until 3/20 • Their reception on 2/26 was a success and they thank all of you who came by to visit their work • Statements and other info are at: <http://www.discoversmc.com/event/detail/61729>

FOGBELT STUDIO will resume classes in papermaking, cyanotype (alternative photography) and monotype printmaking • March 3-October 21 • Full descriptions & registration form can be found at www.fogbeltstudio.com or by calling 415-244-8402.

CHARNA CONWAY teaches classes in Painting with Acrylic, Mosaic Arts, Fused Glass Jewelry, Bowls and Vases,

Beading, and Glass • For more information visit www.eyehighart.com

ART HISTORY AND WORLD CULTURE CLASS • Tuesdays 10:15 - Noon • Stonestown Senior Center, 3150 20th Ave. • Taught by Linda Dever, City College Professor, through lectures and films • Open enrollment, drop in anytime; call 415-242-7135.

SANCHEZ ART CENTER Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

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"ART QUOTES"

Genius is the ability to renew one's emotions in daily experience.
—Paul Cezanne

Art cannot be modern, art is timeless.
—Egon Schiele

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