

DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica March 2013



You can find the results of the 2013 Board Member Elections inside!

WINDOWS TO THE SOUL

www.artguildofpacifica.org



Basil Brummel "A Course in Miracles 304.1.31"

I am always delighted to see how the AGP members interpret the themes for our shows, and they pulled out all the stops for the Windows to the Soul exhibit. One member who we can consistently count on to provide superb art for our shows is Basil Brummel who for the past several shows, has been presenting us with a

series of works based on A Course in Miracles.

Sanchez Studio Artist Cynthia Rettig entered a very charming black and white photography titled Emu, From Nature Series, which captures a unique moment in time and an almost surreal interaction between man and animal.



Cynthia Rettig "Emu, From the Nature Series"

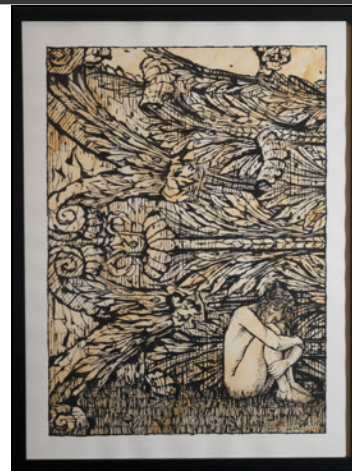
Another Sanchez Studio Artist, Shizue Seigel discovered a



Shizue Seigel "Single Room Occupancy"

brilliant relationship between an oil painting and a found object in her photograph titled Single Room Occupancy, By the Day Week or Month. Threadbare carpet, thin walls, a bed, a chair, a sink, a chain across the door. I am in control.

I am always in awe of how the next artist creates



Joel Fontaine "Depression #2"

such meticulously detailed works and this acrylic on paper piece is no exception. Titled Depression #2, the composition illustrates an lone figure against a very active background, all produced in black and wonderful sepia tones.

One of my favorite

artists returns with an exquisite acrylic and pastel work on panel. This piece shows the artist's mastery of color composition with it's wispy shades swirls of color. This Untitled entry is not for sale.

Another entry that for me is a brilliant take on the Windows to the Soul theme is Kathy Dybeck's an amazing monotype with collage titled, City Neighbors II. I truly enjoy how the artist was able to combine the pieces of the collage together and



Betsy Wolff "Untitled"

oceana ART gallery¹⁹ presents **sanchez studio artists** march 1 thru april 6, 2013

150 eureka square pacifica, ca 94044

jennifer alpaugh	janet barker	ramon bravo
jamey brzezinski	gwenn connolly	lillian cram
michael deleon	robert dvorak	alan firestone
bill gallo	sheila gamble	nancy hall
tanya lin jaffe	wayne jiang	alice kelmon
andrew leone	melinda lightfoot	okay marshall
charles mcdevitt	kathy miller	jana nisbet
jude pittman	cynthia rettig	nancy russell
michael risenhoover	charlotte seekamp	
shizue seigel	rig terrell	ann west
		sara yearout

reception friday march 1 7 to 9
gallery hours friday 3 to 7 saturday & sunday 1 to 5
sponsors oceana market oceana arts collective sanchez art center

WINDOWS TO THE SOUL (CONTINUED)

WEST GALLERY

her presentation with the black matting made this one of my favorite works.

I only wish that I could paint with the skill and vision of artist Wayne Jiang and now I am happy to say that he is also a Sanchez studio artist and this only means that I will be able to enjoy more and more of his work. For this show,



Kathy Dybeck "City Neighbors 2"

I have always been a great admirer of black and white photography, and Jan Hanway's silver gelatin print titled One's Open; One's Shut only increases my admiration. A beautiful print and probably the most well interpreted example of the Window's of the Soul Theme.



Jan Hanway "One's Open, One's Shut"



Wayne Jiang "High School Courtyard Doorway"

Wayne chose an acrylic on canvas piece titled High School Courtyard Doorway. A simple yet poignant piece that moves us from the pure darkness into the uncomplicated brightness of a well lit windowed doorway. Sometimes simple is best.



Beth Tocher "Abstract with Texture and Windows"

I have become a great fan of Beth Tocher's work and her entry titled "Abstract with Texture and Windows" is another brilliant piece. I want to commend Linda Dever for submitting Beth's work and keeping her art in the public eye. The show runs through March 30th.

Michael Risenhoover, Editor

WOMEN'S CAUCUS FOR ART

EAST GALLERY



Tanya Lin "In Search of Fertility 99"

for Art, titled "Women Who Broke the Rules", a theme that was chosen to correspond with Women's History Month.

One of my favorite works belongs to AGP member

You simply must visit the Art Center's East Gallery to see a splendid exhibition by the Peninsula Chapter of the Women's Caucus



Kristine Idarius "Vulnerable Shield"

Tanya Lin, a fine art photographic print titled, "In Search of Fertility 99".

One piece that truly stands out is an oil paint on ceramic piece by Kristine Idarius titled, "Vulnerable Shield". I love the associated words on the label by the piece which state, "Her belief in the beauty of her youth

was replaced by the power of an awareness of her vulnerability." With so many amazing works in this show it was hard to choose only a few, but Nancy Woods' acrylic painted recycled oak secretary chair was a beautiful piece to see and I felt it had to be included in this article.

Michael Risenhoover, Editor



Nancy Woods "Be Eccentric Now"

THE NEXT AGP EXHIBITION!

Our next show is "Anything Goes" and receiving will be after the Left Coast Annual Exhibit on Sun. May 20th 5-7 pm and Mon. May 21st 10 to noon. Opening reception will be May 31st at 7 pm.



[Visit our Facebook page and LIKE US!](#)

AGP NEWS FOR MARCH!

Please welcome our new Art Guild **ARTISTS' GATHERING!** Officers and Directors.

- (1) President (& Newsletter Editor) – Michael Risenhoover
- (2) Vice President – Jennifer Alpaugh
- (3) Secretary – Donna Faber
- (4) Director - Gale Frances (& SAC Board Representative)
- (5) Director - Donna Grant (& Membership Chair)
- (6) Director - Katherine Curry Meria
- (7) Director - Bonnie Miller (& SAC Board Rep.)
- (8) Director - Jude Pittman

Non-elected, voting board members

- (9) Treasurer (appointed) – Daniele Derenzi
- (10) Past-President - Nancy Russell
- (11) SAC Board President - Arthur Takayama

Wednesday, April 24th 7-9pm in the Main Gallery of the Sanchez Art Center.

Showing Your Art

An evening to discuss where, how and why to show your art. Just the first of many gatherings aimed at getting the Art Guild members together to provide information on a number of topics, a place to share our art with each other in a show-and-tell-like manner and an outlet to talk about our many ideas with one another. For more information contact Daniele Derenzi at danielesphotos@msn.com



We are Social Media Savy! Join us and keep up to date by liking us on [Facebook](#), following us on [Twitter](#), see our photos on [Flickr](#), videos on [Youtube](#) and read our blogs on [Blogger](#)!

OCEANA GALLERY UPDATE

On Feb. 28, the AGP ended it's year as lease-holder of the space, but the Oceana Art Gallery is not closing. It will continue as a gallery with a newly formed group named Oceana Art Collective with support from Oceana Market.

Originally conceived as a temporary "pop-up project" the space has been transformed by volunteer labor and donated materials into a beautiful gallery. The Art Guild presented five exhibitions of artwork by artist members and local artists in 2012. Many Art Guild volunteers worked on the project but it was the creative vision and tireless effort of Rig Terrill, Jana Nisbet and Daniele Derenzi that made it happen. The total and ongoing support of Vasu Narayanan of Oceana Market was essential, and has been especially appreciated.

I would also like to thank the Pacifica Economic Development Committee, Oceana Market and merchants of Eureka Square, Sanchez Art Center, and Biagini Properties, Inc. for the opportunity to create the Oceana Art Gallery.

Currently in the gallery is a not-to-be-missed exhibit of artwork by 28 Sanchez Art Center Studio Artists that runs through April 6. Gallery hours are Friday 3-8, Saturday and Sunday 1-5. There will be a reception and ribbon-cutting event on Friday, March 29th from 7-9 pm. I hope to see you there!

Nancy Russell, Immediate Past President

 **Be A Green AGP Member**
Think before you print

AGP MEMBER SPOTLIGHT - LYNETTE COOK BY DONNA FABER



Lynette Cook - Photo by Donna Faber

AGP Secretary Donna Faber has been writing member spotlights on our Blog for quite some time, if you haven't had the chance to visit, below is a short piece of Donna's latest interview with Lynette Cook. Donna also publishes her own blog at www.donnalouisefaber.com

For those of you who don't know her, AGP member

Lynette Cook is an accomplished artist and self-described over achiever who began her formal education juggling a love for art with a love of science. Rather than choose, however, she embraced both and graduated from California College of the Arts with an MFA in drawing, specializing in scientific illustration. Lynette's illustrations have been published in many scientific journals and periodicals. Her work also has been published in a variety of formats produced by BBC Television, CNN, The Discovery Channel, Scientific American, NASA, Newsweek, and more.

I had the opportunity to sit and talk with Lynette recently. We discussed where her art intersects with business, what motivates and inspires her, and we also discussed her battle with cancer.

Donna: Do you find your passion in your art?

Lynette: I find some of it there certainly. But I would also say it's tempered by the fact that my art has to be my business, and when art is a business and one has to think of it as a business, it brings the world into it in a way that perhaps creative people do not always prefer. With the science illustration I've done, the client's needs come first, certainly before any personal inspiration. Perhaps I can put my own flair on the work to some

degree, but nevertheless, I believe that science illustration is art in the service of science.

Also, the science illustration is so much intellectual stimulation. It is about meeting the needs of others and doing what is accurate. Science has to be accurate. It isn't really about having a personal vision of something or doing it on your own unilaterally.

Donna: You have to bridle your talent.

Lynette: Yes. From 1984 until 2009 that's what I did. I did a little fine art here and there, but frankly there wasn't time for both. As a professional artist of any kind, you're supposed to keep producing new work and getting it out there. Essentially, I would have to have two careers and time and energy for that, and of course, I didn't.

Donna: So you started doing more fine art ... did it make you feel better?

Lynette: No, it made me feel worse!

(laughter)

Donna: Why?

Lynette: Well, I've been around the block as an artist. Being a fine artist isn't any easier if you're going to make a living, to sell your work and get it out there. I knew it was not an easy road, so there was a part of me that really didn't want to acknowledge that fine art was calling me and that I had to respond.

To read Donna's full article you must visit our blog at www.artguildofpacificablogspot.com



MESSAGE FROM THE PRESIDENT



I have only been a member for a short few years but I have seen the wonderful things a group of determined individuals like this can accomplish. I have always believed that an organization like this exists for the members, and the

membership is who the president, board members and directors should represent. I hope that I can continue to bring more activities and opportunities for the membership.

I will always attempt to keep you informed of all Art Guild functions that affect you, we are presently working on updating our By-Laws, and you will all

have a chance to vote on those changes. I want to personally invite each of you to the Artist Gathering on Wednesday, April 24th from 7 to 9 pm, to discuss how, why and where to show your art. This will hopefully be the first in a series of meetings designed to promote art and art education in our community. I wanted to be sure and take the time to thank my predecessor, Nancy Russell, who without her, I don't know how the AGP would function, I guess we would do okay, but I know for certain that without her guidance and hard work and determination, the Art Guild would not be what it is today and I hope I can do one-tenth of the job she has done.

Michael Risenhoover, AGP President



Niki Ulehla "Chiron, Centaur with Hat, Nessus, and Pholus"

I hope you were all able to see Niki Uhlela's mastery performance on opening night in the Main Gallery of the Art Center. This was one of my most memorable opening nights and the crowd was very moved and entertained and the applause at the end was most fitting for such a wondrous event. Having served a residency at Recology in San Francisco, Niki



Niki Ulehla "Virgil"

Uhlela created marionettes from found objects and she has re-created a wonderful performance of Dantes Inferno.

If you were not able to attend, you can see a video display at the entrance to the Main Gallery as well as a



Niki Ulehla "Dante"



Niki Ulehla "Devil"

display of all the marionettes used in the performance and prints by the artist. You can also visit Ms. Ulehla's website where you can find out more information and view a video performance of the show.

<http://www.nikiulehla.com/>

Michael Risenhoover, Editor



ANNOUNCEMENTS

AGP'S NEXT EXHIBITION • One of our favorite shows, "Anything Goes", opening reception May 31th at 7 pm. www.artguildofpacificca.org/calendar

ART GUILD OF PACIFICA BLOG • Keep up with the latest AGP news by visiting our blog and be sure and comment and let us know what you think. www.artguildofpacificca.blogspot.com

ART GUILD OF PACIFICA GALLERY STORE • we have the Gallery Store open year round during our Art Guild member shows. For more info email Daniele Derenzi danielesphotos@msn.com or call Nancy Russell (650) 359 3471.

ART GUILD OF PACIFICA GENERAL MEETING MINUTES • Did you miss the last meeting, no worries, download the minutes from the meetings here: www.artguildofpacificca.org/membership.html

ART GUILD OF PACIFICA MEMBERSHIP BINDER • Get your bio, artist statement and a sample of your work ready for inclusion in the AGP's members binder which will be permanently housed in the West Gallery. For more info email Daniele Derenzi danielesphotos@msn.com or call Nancy Russell (650) 359 3471.

AGP APPAREL & MERCHANDISE • Clothing, tote bags and aprons with the Art Guild Logo are now available. <http://www.zazzle.com/artguildofpacificca>

SANCHEZ ART CENTER • Has affordable art studios for rent. For more information click here - www.sanchezartcenter.org/StudioApplication.html

To have your event, show or workshop published here and in the Dirty Palette newsletter, email me at mjrisenhoover@gmail.com

ARTISTS' SHOWS / WORKSHOPS

CHARIE HARRIS • Thirty one local and regional artists invite you to come see their coastside inspired art at Coastside Land Trust Gallery's Midwinter Show. Don't miss this much anticipated opportunity to experience the natural and cultural beauty of the San Mateo coast through the arts. Feb. 3 - April 12, 788 Main Street in Half Moon Bay, Thurs. & Fri. 11-2, Sun. 9-1. Call for more info (650) 726-5056.

THOMAS A. EKKENS • Solo show Paul Strom Hair Salon Sun., Feb. 17, 2 to 4 pm at 450 Dondee Way #8 in Pacifica's Rockaway Beach Shopping Center. Come, drink, nibble, and enjoy 15 artwork and photography pieces, ranging from 10" x 13" to 30" x 40". Other viewing hours are from 9 am to 5 pm Tuesday through Saturday until the end of March. For more info, visit www.taegallery.com

LYNETTE COOK • Group show "Delicious" at STUDIO Gallery in San Francisco. The exhibit opens Wed. March 13, with the reception Sun. the 17th, from 2-6 pm. 1815 Polk Street, Gallery hours Wed – Fri 11am to 7 pm, Sat. & Sun 11am to 6 pm, Mon & Tues by appointment.
<http://www.studiogallerysf.com/Delicious13.html>

THOMAS A. EKKENS • has been selected to show his parsal photography piece entitled "At Water's Edge" on Sun., Feb. 10, 2 to 5 pm at the Coastside Land Trust Gallery, 788 Main St., Half Moon Bay. The show will close on Saturday, Apr. 13. For more info, visit www.taegallery.com.

WORKSHOPS

WAYNE JIANG • "Paint like a Old Dutch Master with Acrylic" at the Santa Cruz Art League, March 9, 10, & 16, 17. 10am - 4pm, Some painting experience necessary, Max class enrollment is 10. <http://scal.org/classroom.php>

FOGBELT STUDIO • Kathy will be opening up her San Francisco studio to teach classes again beginning March 22: www.fogbeltstudio.com/Classes Studio Use and tutorials continue all year. FogBeltKD@aol.com

LINDA CABELLON DEVER • Free class at Stonestown World Cultures and Art on Tues at 10:30 3150 20th Av across from the Stonestown YMCA in SF. Travel around the world and explore cultures, art, history and Artifacts . Jan is Asia and India . Free and Open enrollment . Instructor Linda Dever retired SFCC staff .

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