

DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica May 2009
www.artguildofpacifica.org

ARTS ON FIRE XIII



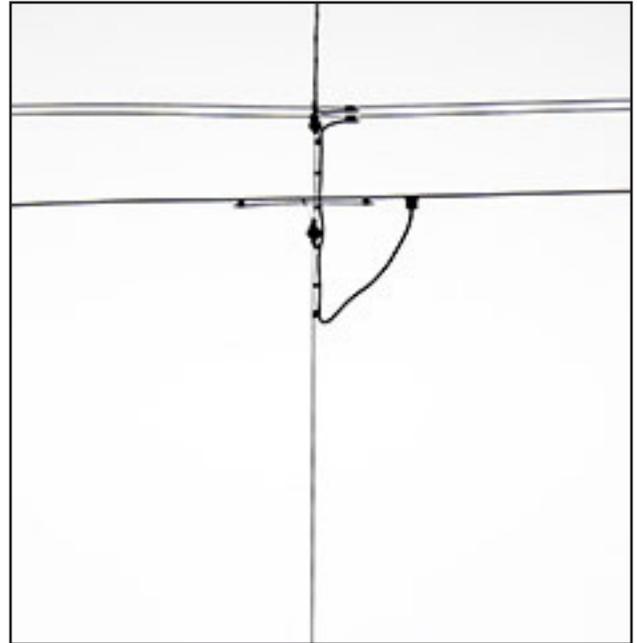
Lucky 13!

This year's Arts on Fire was again a celebration of art, music and fun. The Terra Nova High School Drumline and Jazz Band (under the baton of Michael Pens) kicked off the Gala Opening Night Spectacular. The Asia and Arabeaque Belly Dance troupe again shook up the Sanchez Concert Hall. And Curtis Finger's fire dancers lit up the Sanchez Courtyard. While inside the West Wing, live music by Tonal Recall entertained over 500 visitors to the Sanchez Art Center.

This year there was also a Barbacue Dinner, featuring hamburgers and veggie burgers, along with drinks and gourmet desserts. The cooks sold out of food—twice. And Art Boutique offered custom-painted children's sport helmets, custom skate decks, art books and more.

Inside, the Arts on Fire juried exhibition adorned the walls,

featuring artists from all over California. The juror this year was Jacquelin Pilar, curator of the Fresno Art Museum, who selected 57 works from 189 submissions.



Two Exhibition Awards were given out. One went to Sandra Ortiz Taylor of San Francisco for her mixed media piece "Poet's Box." The other was awarded to Ryan Bush of Los Gatos for his archival pigment print



"Composition."

Three Award of Excellence were also awarded. Jeff Kramm of Oakland received one for his color pencil piece, "Pat."

Carol Koffel of San Francisco was awarded another for her cast porcelain work, "Stacked." And Lynne Todaro of San Jose received the third (*cont. next page*)

(above left) "Poet's Box," Sandra Ortiz Taylor, mixed media
 (above right) "Composition," Ryan Bush, archival pigment print
 (bottom right) "Pat," Jeff Kramm, color pencil

award for her found-objects piece, "Broiler Pan Venus," which was also a quick sale.

At least fourteen members of the Art Guild of Pacifica made it into the show. They include: Jamey Brzezinski, Eunice Chan, Jan Hanway, Tanya Lin Jaffe, Leslie Katz Josepher, Alice Kelmon, Myles Kleinfeld, Andrew Leone, Melinda Lightfoot, Charles McDevitt, Caryl Ritter, Sharron Walker, Marilyn Weeks, and Laura Williams.

The SAC wishes to thank the AGP for their generous donation again this year to help put on the Arts on Fire and thanks also to all those who volunteered their time and energy.

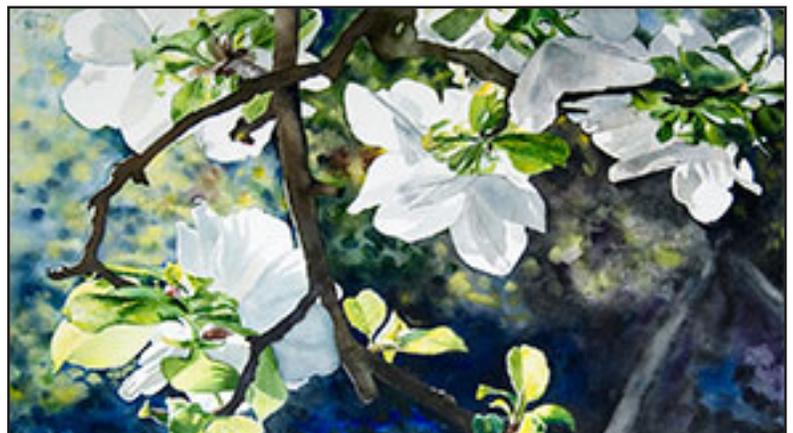


(top left) "Stacked," Carol Koffel,
cast porcelain

(top right) "Broiler Pan Venus," Lynne
Todaro, *found objects*

(bottom left) "Study of a Raven,"
Akiko Watanabe, *acrylic*

(bottom right) "Behind the Scenes,"
Sonia Gill, *watercolor*



ANNOUNCEMENTS

GREEN will be our next AGP show. It's our chance to make a statement about global warming, create environmental art, paint a landscape or just bliss out on the color green. It will run from June 5 to July 11. Receiving will be on May 31, 3-5 pm and June 1, 10 am-noon. Reception will be on June 5, 7-9 pm.

50-50 SHOW: Juror Leigh Toldi of Avenue 25 Gallery has made her selections, and including those who were automatically accepted based on prior juried shows. A total of 68 artists will participate in this exhibition, which will be mounted in all three galleries of Sanchez Art Center. Twenty-six AGP members will participate, including 15 Sanchez Art Center studio artists. The show will open July 24 and will be up through August 29.

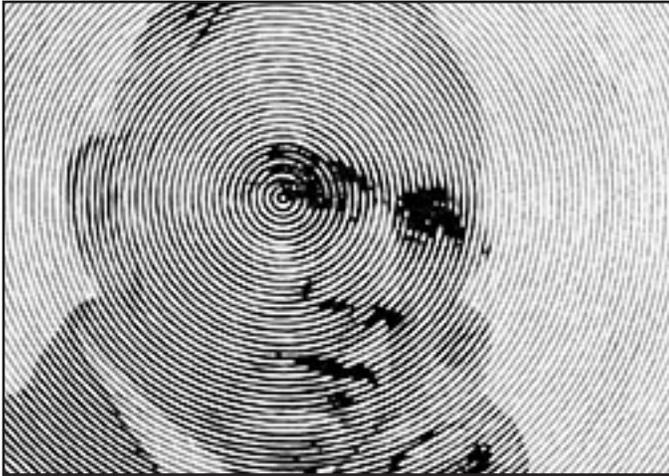
"ART QUOTES"

"The greatness of art is not to find what is common but what is unique."

Isaac Bashovis Singer

"The creative process is a process of surrender, not control."

Julia Cameron



The East Wing Gallery contains works of last year's Arts on Fire XII Award Exhibition Winners, Kathleen M. deRosas and Eric Larson. Both were selected by Scott A. Shields, Chief Curator of the Crocker Art Museum, who was the judge and curator for the 2008 Arts on



Fire at Sanchez Art Center

DeRosas, an Oakland artist, has two large installation pieces in the show. At the entrance to the East Wing is "What is the Next Story?," which in her artist statement symbolizes her own historical family lineage and her own migration through life. "Tree Fish," at the far end of her exhibition pays homage to the victims of Hurricane Katrina.

These pieces are both very large and organic appearing, created in natural earth tones by the use of seaweed, dirt, paper and other ephemera. Between these two somber sculptural pieces, hanging on both walls, is her transition piece: "A Year of Thoughts," many narrow white paper scrolls covered in her whimsical line drawings in black of plant life and human form

Eric Larsen's half of the East Wing is comprised of his paintings, drawings and mixed media works; sizes varied from small framed under glass to large pieces filled with small geometric shapes, details that make one step close in to view. Many in this body of work are on paper using graphite, ink, acrylics, glue and glitter. Larsen is a San Francisco artist with an MFA from California College of The Arts.

—Kathy Dybeck

(above left) "Edgar Cayce," (detail) Eric Larson, acrylic, glue and glitter on paper
(above right) "A Year of Thoughts," (detail) Kathleen M. deRosas, mixed media installation

Mildred Owen, a remembrance

Andrew Leone

The arts community in San Mateo County, including the AGP and SAC suffered a great loss when Mildred Owen, the Artistic Director of Pacifica Performances, suddenly passed away on the evening of March 24. After receiving a phone call that evening, I, like everyone else, was shocked to hear the news, and still find it hard to believe that such a strong, active, and compassionate friend is no longer here. My heart went out to her husband, Clay Thompson, her children, and her family.

Her memorial service was a heartbreakingly beautiful testament to a life well lived; a life full of service, love, and remarkable energy devoted to those things she believed made life more livable. Hundreds of people gathered at Skyline College, including many Art Guild members, and afterwards even more met at the Sanchez Concert Hall.

Mildred will be remembered as an astonishing force of nature that vitally shaped the arts in Pacifica. Her vision to transform a dilapidated school auditorium into a vibrant concert hall wasn't shared by many at first, but her will and positive force inspired us and helped us see the potential. The Art Guild and the Sanchez Art Center soon came to appreciate the great advantages in having the performing and visual arts share space at the Art Center.

On behalf of the AGP board and its members, I would like to send out a heartfelt thank-you to Mildred, her family, and the board of Pacifica Performances. The Art Center wouldn't be what it is today without her years of leadership and vision, and it's hard for me to imagine it continuing on without her. And yet, I can almost hear her voice say, "Nonsense, get on with it! The show must go on!" Over the last couple of weeks, at several recent concerts and events at the Center, I've noticed again how Mildred's presence, and her legacy is still very much alive throughout the Art Center, in our community, and in our hearts.

ARTISTS' SHOWS/ WORKSHOPS

NANCY RUSSELL's paintings will be on display in Santa Cruz at "Lulu's at the Octagon," the cafe next to Museum of Art and History at the McPherson Center • May 4–July 5 • (Museum curates the artwork in the cafe.)

Nancy also has paintings at Moshi Moshi Japanese Grill • 2092 Third St at 18th Street, San Francisco • Dinner nightly, lunch M–F.

SUSAN BLACK's watercolors won a **Merit Award** in the San Francisco Women Artists' "Winter Colors" show, an **Award of Merit** from Gallery Route One's 24th Annual Juried Show (Point Reyes Station) and an **Honorable Mention** from the North Valley Art League's 25th Annual National Show (Redding, CA).

FOGBELT STUDIO is offering art classes for adults • thru June • For info contact: fogbeltkd@aol.com or 415-244-8402 or go to www.fogbeltstudio.com

SPECIAL MASTER CLASS: M. Louise Stanley - Lulu's Postcard Collection Comes to the Rescue! • May 16 & 17 • 10-4:30 p.m. \$175 • in the Mary Harris Room • Bring your stack of unfinished journals and a working sketchbook to paint in, and learn how to develop your personal formula for generating ideas

- Download the brochure from www.sanchezartcenter.org under "Classes" or call 355-1894.

FREE "Mixed Media Collage" class • Sat. June 13, 1-4 p.m. • presented by Chroma Interactive Acrylics instructor Tricia Leonard in the Mary Harris Room • Bring your preferred surface, brushes, an exacto knife or mat cutter, masking tape, and any favorite magazines

- Free to AGP & SAC members • \$5 donation requested from general public

HEALING ARTS STUDIO's workshop "Insight and Inspiration" starts May 1st • Join Healing Arts on the 1st Friday of each month to access your inner wisdom through art • The group is for artists and others interested in the creative process for inspiration and personal growth. No previous art experience necessary • 2-3:30 pm • 2311 Palmetto Ave., #E-1 Pacifica, CA 94044 • Bring non-toxic art supplies that you want to use • \$5 donation suggested

- RSVP: Amy Sullivan, MFT at 650-355-1133 or email info@amysullivanmft.com

SANCHEZ ART CENTER Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

The Dirty Palette is published by the Art Guild of Pacifica.

Officers: Kathy Miller (President), Nancy Russell (VP), Jennifer Alpaugh (Treasurer), Jaime Wong (Membership Dir.), Nancy Davis (Past President); & Directors: Katherine Curry-Meria, Kathy Dybeck, Mary Harris, Alice Kelson, Gale Frances, Andrew Leone, Ann West and JT Morrow.

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