

DIRTY



PALETTE

A newsletter published by the Art Guild of Pacifica Nov. 2009

www.artguildofpacificca.org



2009 BAY AREA ANNUAL EXHIBIT

This year's Bay Area Annual includes 43 works of art selected from 418 entries by 141 California artists. Five of the 30 exhibiting artists were selected by JoAnne Northrup, a curator at the San Jose Museum of Art, to receive a \$100 Juror's Award.

The five winners were: Kathleen Elliot of Cupertino who created "Homage to Castaneda" out of glass and steel. The sculpture unfolds from the wall like an alien flower.

Lin Fischer of Berkeley entered her acrylic work, "Rising," which is a blaze of colors swirling in and around a nude figure.

Donna Anderson Kam of San Francisco submitted a large pastel work, "(06-08) 17:17 EST Waltham, Ma (AP)," in which two women assist an unconscious woman. The scene is reminiscent of an overexposed photo in which most of



the scene has been bleached out of existence. Two other works by Ms. Kam hang nearby and they seem to be commenting on our consumer throw-away society.

Iris Charabi-Berggren of San Francisco offers an ink on paper entitled "Bird Watching—Yellow-Billed Hornbill." But this is no simple bird sketch. Instead, the large sheet of paper is crumpled and sticks out from the wall more like a wall sculpture.



(cont. on next page)

(top left) "(06-08) 17:17 EST/ Waltham, MA (AP)," Donna Anderson Kam (pastel on paper)

(top right) "Homage to Castaneda," Kathleen Elliot (glass & steel)

(bottom) "Bird Watching - Yellow-Billed Hornbill" Iris Charabi-Berggren (ink on paper)



The fifth winner is Peter Foley whose “Untitled: PFF01” is a beautiful mixed media on panel.



Henrik Kam of San Francisco created “Schlage Lock—Pink Frames,” a photograph in which a framed room appears as one with invisible walls and its windows are ironically nearly opaque.

Many more works in the show deserve special note, such as Ted Vasin’s collage on board “Come As U.R./ Self-Centered Doodle.” Ellen Little’s watercolor “Morning Shadow” is an almost abstract pattern of colors and shapes. AGP member, Thomas A. Ekkens, created a riveting colored pencil piece called “Modesty.”

Several other members of the art guild made it into the show, including: Sharon Walker, Cynthia Rettig, Andrew Leone, Myles Kleinfeld, Alice Kelmon, Tanya Lin Jaffe and Ingrid Brook-Kothlow.

A special appreciation goes out to members of the group, Triskela who played harp music at the reception.

(above left) “Rising,” Lin Fischer, *(acrylic on canvas)* *(above right)* “Schlage Lock - Pink Frames,” Henrik Kam, *(C-print)*



ANNOUNCEMENTS

S_P_A_C_E will be the first show of 2010 in the West Wing Gallery. Open to everyone, this themed exhibit includes any or all possibilities of space: open space, outer space, inner space, lack of space, personal space, positive/negative space. Jan.15–Feb. 14, 2010 • Receiving Sun. Jan. 3, 5 pm-7 pm & Mon. Jan. 4, 10 am -12 noon. (Please note new receiving days & hours for 2010.)
Opening Reception - Fri., Jan. 15, 7 pm- 9 pm.

2009 AGP Small Works/Open Studios will be Dec. 11, from 7-9 pm and Dec. 12 &13 from 11 am-5 pm. Small works will be in all 3 galleries. Come visit for affordable art just in time for the holidays.

Arts On Fire XIV’s call for entries! Slide & CD deadline is Feb. 9, 2010 at 5 pm. The Juror will be Philip Linhares, Chief Curator of Art at the Oakland Museum of California. Open to all California

artists. Reception will be April 9, 6-9 pm. For more information call 650-355-1894 or go to: <http://www.sanchezartcenter.org/Opportunities.htm>

Robert Regis Dvorak promises a fun-filled and enlightening workshop on **The Art of Selling Art** in Studio 21, Nov. 28, 2009. 9 am-4 pm. For more info call 650-359-1288 or email robert@youcreate.com

In order to save paper and postage, Art Guild members will no longer receive membership cards. Membership status will appear on the Dirty Palette mailing label. Any questions about membership can be sent to agp.artguild@gmail.com or call Nancy Russell (650) 359 3471.

Thanks to Michael Risenhoover for his help on this issue.

Trumpets and flugelhornes greeted visitors at the reception of “Angels: Artists Imagine the Invisible.” The exhibit was presented by Arts of the Covenant, a group of more than 100 visual artists from around the Bay Area who meet monthly in Menlo Park.

The artists participating in this exhibit explore a wide range of mediums and styles as they visualize the spiritual essence of angels. Paintings by Albert Smith and Jacqueline Osborn are among the works. There’s also a bronze sculpture by Dorothy Gager, work by book illustrator Eric Minoura, a collage by artist Joyce Savre and many more.

Marianne Lettieri, founder of the Arts of the Covenant says, “The range of media in this exhibition, its complexity, and its beauty will engage the art connoisseur, and its spiritual import should encourage people to talk, think and reflect.”



“Contemplation,” Jacqueline Osborn (oil)



“Yeses and Nos” Lisa Wangsness, (mixed media)

“ART QUOTES”

An empty canvas is a living wonder...far lovelier than certain pictures.

—Wassily Kandinsky

ARTISTS' SHOWS/ WORKSHOPS

CHARLES McDEVITT currently has paintings on display in Pacifica at Fog City Java.

JERRY ROSS BARRISH: Empathy • Nov. 19-Feb. 27 • SculptureSite Gallery • 201 Third Street, Suite 102 • San Francisco, CA 94103 • Gallery hours: Tues-Sat 12-5pm • For info: (415) 495-6400 www.sculpturesite.com

NANCY RUSSELL (6 paintings in group show) The Gift of Art: Paintings and Sculpture in Celebration of the Season • Nov. 13-Jan. 2 • Art Foundry Gallery • 1021 R Street Sacramento, CA 95814 • Gallery hours: Wed-Sat 10am-5pm • For info: (916) 444 2787 www.artfoundryinc.com

JEAN LANNEN won the Color Magazine Merit Award • They published a two page spread on her color work with a selective focus on flowers and trees.

KAREN LUKE is showing at ARTsoup21 • thru December 8 • Venue: Bayshore Studios, 2178 Palou Avenue, San Francisco • & at the AAU Faculty and Alumni Auction • Academy of Art University • 79 New Montgomery Street, San Francisco

LINDA SALTER recently showed work at Esalen Institute in Big Sur, including Chinese brush paintings, portraits, and plein air pastels.

CHARLOTTE SEEKAMP & JANA NISBET recently appeared at the Day of the Dead show at the Meek Mansion in Hayward.

KATE DOPHEIED & STEVE DEHLINGER will be selling work in the "Elf Market" at the Pacifica Community Center • 540 Crespi Rd. • Fri. Dec. 4 (6pm-9pm), & Sat. Dec. 5 (10am-4pm) • Shop for holiday gifts handcrafted by local artists and community organizations • for info visit either www.ArtToaster.com or www.WeaverKate.com

FOGBELT STUDIO's 17th Annual Holiday Arts & Crafts Sale • hand made works of fiber, fabric, paper, wood, glass, clay; scarves & hats, bags & totes; wall hangings & quilts; and much more • Dec. 4 - 5 - 6 • Fri., 12noon to 8pm • Sat., 10am to 6pm • Sun., 12noon to 6pm • refreshments daily • door prizes • 2528 - 25th Avenue (between Ulloa & Vicente) San Francisco • Info at: fogbeltd@aol.com (415) 244-8402 www.fogbeltstudio.com

SANCHEZ ART CENTER Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

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For announcements call (650) 355-7899 or email jt@jtmorrow.com
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