

# DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica Oct 2010

The Art Guild of Pacifica Presents:

art OPEN

2010 Pacifica Open Walls/Open Studios

Coming Dec 3 at 7pm!

## 52ND ANNUAL MEMBERS SHOW

[www.artguildofpacifica.org](http://www.artguildofpacifica.org)

This year's awards for the 52<sup>nd</sup> Annual AGP Show were selected by Paul Bridenbaugh, Art Professor & Gallery Director at Skyline College. In addition to cash awards, the four artists whose work was selected for awards of excellence will



Bill Gallo "Tea Bag"

have their work exhibited in the East Wing during next year's 2011 Annual AGP Members Exhibit. Paul's choices of the top awards represented four unique artistic perspectives. All four choices make us think about the endless and fascinating possibilities for making art. Bill Gallo, as is often the case, has his tongue in his cheek with his brown paper bag *Tea Bag*. I'm guessing that he is having a tea party with political implications as well as a wink to the Mad Hatter and maybe the recycling industry. It supports the contention that art is everywhere and can be made from anything.

## AGP BOARD ELECTIONS!

A reminder from AGP President Kathy Miller that AGP Board Member Elections will be here before you know it and the President's 2-year term will end. The election will be held at the second general meeting of the calendar year, which will fall in April or May. If you or someone you know is interested and would like to hold one of these very important positions, please contact Kathy Miller or Nancy Russell.



Deanna Taubman "Body of Water"

Deanna Taubman prolongs the aura of mystery. Her *Body of Water*, a reclining figure in multi-media, is embellished with gold and aluminum leaf. Clearly a woman with the symbols of connection; is she a possession or a cause for care? Can we know her value unless we understand her history? The negative space is taken to the heights and back again.

Victoria Vargas' fiber piece is similarly crafted from unexpected materials and her technique makes elegant organic shapes out of fabric. The fecundity of her image seems suspended on the bureaucracy of plaid. Will it hatch? Can it survive? This is a departure from her usual beautiful, bright abstractions. It is a mystery to be solved and/or savored by the viewer before it has escaped.



Victoria Vargas "Hanging by a Thread"

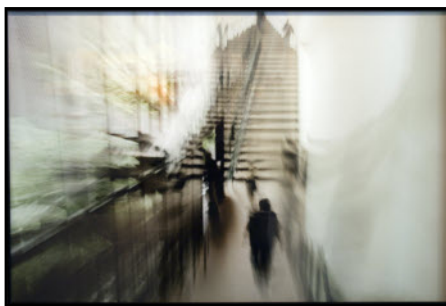


Myles Kleinfeld "9 Dots"

dropping and without excess.

The juror also selected seven Awards of Merit. A phenomenal feat when you consider the talent displayed in this year's exhibition.

As you enter the West Gallery, one of the first works you see is an intriguing photograph by Roxanne Worthington that leaves one wanting to know more about this place and the shadowy figure passing through it.



Roxanne Worthington "Passing Through #28"



Basil Brummel "Beauty and the Beast"

For those of us living in Pacifica, Thomas Ekkens' photograph titled *New Blue* lets us see our day to day and sometimes controversial plastic containers



Rig Terrell "Pull Pull"

Myles Kleinfeld has given us a midnight fantasy of sparks and a mysterious field of nine dots in the dark that stimulate our curiosity. As you look into the dark, you can't escape from the reflection of your conjecture. Is it light; is it paint; are they floating up or down? It is exquisite

through new eyes and in a new light.

In Otto's oil on canvas, triangles converge between seas of colorful patterns and swirls only to join and become *The Evolution of the Star of David*.



Otto "The Evolution of the Star of David"

*The Year of the Tiger* offers us a presentation of strength and courage in her powerful work of Chinese ink and water color.

There are many more works in this exhibit that are definitely worth visiting. The show runs through Oct 17 or you can view more of the work on our web page [www.artguildofpacificca.org](http://www.artguildofpacificca.org).



Gisela Rabdau "Year of the Tiger"

Review by Gale Frances and Michael Risenhoover



Thomas A. Ekkens "New Blue"

*The Pitch* represents not only an interplay of soccer players on a green field, but a match between minimalism and bright colors in acrylic on canvas by Helge Ternsten.

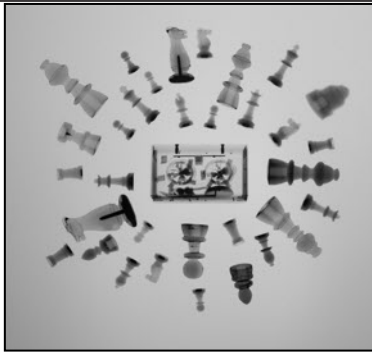


Helge Ternsten "The Pitch"



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Tanya Lin Jaffe's x-ray images as mementos of deceased loved ones evolve each image. The transparent quality of each x-ray is a connection to the spiritual and gives us a possible insight into each individual. As a whole the exhibit is fascinating with its contrasting images as various as the personalities they represent.



Tanya Lin Jaffe "Chess Pieces & Timer"

embedded with tapered pins carrying the tune provided by the marks the woodpeckers pecked into the bark. But what the piece taught me was to not listen passively and to hear the music in the sounds all around us.



Nancy Hall "Woodpecker Piano Roll"

Roger Thoms' *Unisphere* holds a special place in my heart because I was at the New York Worlds Fair and remember the *Unisphere* well. The photograph captures the grandeur of the globe, and inspires a quiet reverence. *Unisphere* gently reminds us to love and care for the only home we have, our earth.



Roger Thoms "Unisphere"

Alice Kelmon's play with line, color, different media, and depth of field invite us to enter her natural world. In *Nature's Lore* we are at ground level looking across a meadow. We experience nature by being immersed in it. We experience Alice's world by also noticing the delicate dance of the grasses and by gazing off with her into the distance. It was worth the trip.



Alice Kelmon "Nature's Lore"

Nancy Hall's installation is very fun and creative to say the least. But the piece that impressed me the most was the woodpecker – pecked bark turned into music. The tune is played by cranking the handle of a music box in which the cylinder was



ANNOUNCEMENTS

**Board Member Elections** • AGP Board Member elections will be held during the 2nd meeting of the 2011 calendar year. If you are interested in becoming a board member or would like to nominate someone contact Nancy Russell or Kathy Miller.

**The AGP Web Site** • Links to members' web sites are available. To have yours added click [HERE](#). If you don't have a web site but would like one, JT Morrow now offers very affordable web designs. Call JT at 650-355-7899 or email him [HERE](#).

**AGP Apparel & Merchandise** • Clothing, tote bags and aprons with the Art Guild Logo on our web site, [www.artguildofpacific.org](http://www.artguildofpacific.org).

**2010 Bay Area Annual** • Oct 29 through Nov 29 in the Main and West Galleries. In the East Gallery, California College of the Arts Alumni.

**Open Studios/Open Walls** • Opening Reception Dec 3 at 7 pm. Visit the Open Walls web site for all the information! [www.pacificapenstudios.com](http://www.pacificapenstudios.com).

**Sanchez Stained Glass Artist** • Searching for new space (lease expiring). I need about 500 sq ft for around \$1 per sq ft. Any ideas? Contact Gaila Jennings at 650-738-1157 or [gjennings@artteach.com](mailto:gjennings@artteach.com).

*A special thank you to Leigh Radtke and Gale Frances for their work on this issue.*

## ARTISTS' SHOWS / WORKSHOPS

**FOGBELT STUDIO** • 18th annual Holiday Arts & Crafts Sale - Dec 3 Fri - 12 noon to 8 pm, Dec 4 Sat - 10 am to 6 pm, Dec 5 Sun - 12 noon to 6 pm. Wonderful handmade works by 28 artists / craftspeople. Free entry, refreshments, and door prizes. 2528 25th Ave (Ulloa / Vicente), San Francisco, Kathy Dybeck - [fogbeltkd@aol.com](mailto:fogbeltkd@aol.com) - [www.fogbeltstudio.com](http://www.fogbeltstudio.com) or call 415-244-8402.

**CHARNA CONWAY** • Classes in Painting with Acrylic, Mosaic Arts, Fused Glass Jewelry, Bowls and Vases, Beading, and Glass • For more information visit [www.eyehighart.com](http://www.eyehighart.com).

**GALE FRANCES** • “Something for Everyone: The Art of Gale Frances,” an exhibit at the Paul Strom Salon in Rockaway Beach. 450 Dondee Way #8, in Pacifica. <http://www.paulstrom.com>.

**AMY SULLIVAN** • Art and Inspiration-1st Friday of each month. A group for artists and others interested in the creative process for inspiration & personal growth. No previous art experience necessary. Healing Arts Studio, 2311 Palmetto Avenue, #E-1, Pacifica, 650-355-1133 or email [info@amysullivanmft.com](mailto:info@amysullivanmft.com).

**ANN WEST** • Group show, “Here and There”, Hang Art Gallery, 567 Sutter Street, San Francisco, Mon-Sat 10-6, Sun 12-5.

**ALAN FIRESTONE** • Group show, “It’s in the Pulp: The Art of Papermaking in Santa Cruz”, at the Museum of Art & History at McPherson Center, Santa Cruz, Aug 7-Nov 14.

**JUDE PITTMAN** • Solo show, Mildred Owen Concert Hall, 1220 Linda Mar Blvd, Oct through Dec.

**CHERI HALSEMA** • Cheri’s painting *Wave 1* has been accepted for presentation in the 2010 PSWC Membership Show: <http://www.pswc.ws/html/events.html>.

**MYLES KLEINFELD** • Myle’s piece *9 Dots* was accepted in a National Juried Show curated by Nat Trotman of the Guggenheim Museum of Art in NYC. Only 60 works from 1180 entries were selected. Show opens Oct 23, at the Barrett Art Center. Myles also had three pieces, *Green Show # 3*, *Davenport*, and *When Daddy and Daughter Collide*, accepted into a show in Brooklyn, curated by Max Yawney; Soap Box Gallery, 636 Dean St, Brooklyn, NY.

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