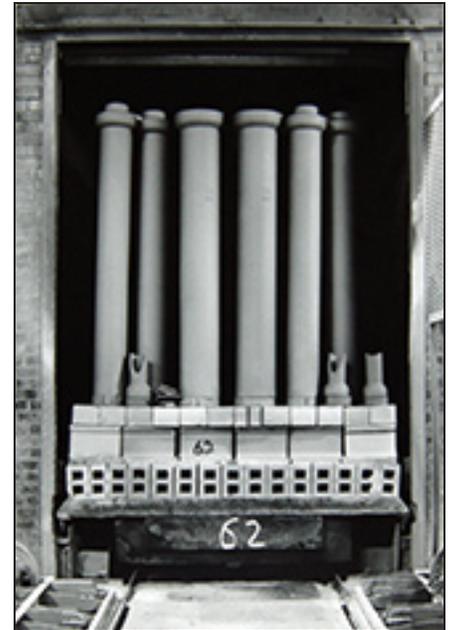
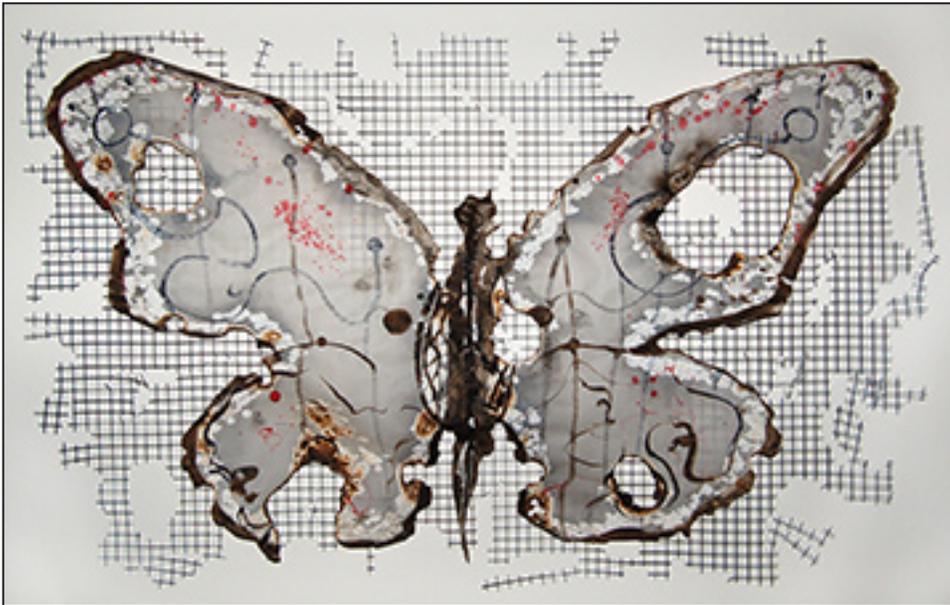


DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica Sept. 2009
www.artguildofpacifica.org

went to M. Victoria Vargas for her lovely fiber work, "Encimismado," Jude Pittman received another for her archival inkjet print "Black Girl." Wayne Jiang (*whose work also appears in the East Wing Gallery*) was awarded for his acrylic "Night Lights No. 3." Michael Risenhoover received one for his large digital manipulated photograph, "The Pier." Jan S. Couvillon was awarded for her oil on canvas, "Stanford University Museum of Art—Empty Halls, Empty Walls." Andreas Hegeling won for her moody oil "Hwy 20, Oregon," and Laura Williams received an-



51st ANNUAL ART GUILD OF PACIFICA EXHIBIT

A butterfly, with its symbolism of emergence into new life, just might be a proper motif as the AGP begins what we all hope will be our second 50 years.

The butterfly certainly seems to have helped two of our AGP members achieve this year's Award of Excellence/ 2010 Exhibition Awards. Alice Kelmon with her spectacular mixed media piece "Fragile" was one. Nancy Hall's riveting assemblage, "Aurora Borealis" was another. The other two winners were Tanya Lin Jaffe with her positive X-ray print "San Francisco Archeology -001" and Roger Thoms with his robust silver gelatin print "62."



other for her oil, "Deer Island."
(continued on next page)



(top left) "Fragile," Alice Kelmon (mixed media)
(top right) "62," Roger Thom (silver gelatin print)
(bottom right) "Aurora Borealis" Nancy Hall (assemblage)
(bottom left) "San Francisco Archeology," Tanya Lin Jaffe (X-ray print)

Seven Award of Merits were given out. One

All awards were chosen by Dewitt Cheng, an artist, collector, freelance art writer, educator, and curator based in San Francisco. For the show, Dewitt Cheng wrote: "Open-entry art exhibitions are always rewarding — and problematic. The creative diversity of wild-card shows may be ex-

Indeed, there were many terrific works, worthy of an award. They include Andrew Leone for his inspired mixed media work, "Dharmascape No. 8." Eunice Chan created an engaging piece entitled, "Waiting for Godot." Nadia Targulian worked a little magic in acrylic for her "Mission



hilarating, but without an organizing theme, judging is like comparing apples to oranges — not easy. That said, the eighty-two objects in this bumper crop made for several hours of exciting, challenging "blind" viewing. The work ranged from traditional realism... to complete abstraction, with various hybrids (especially work employing mixed media) situated along that spectrum. If only it were possible for everyone to win prizes, like the caucus-racers in *Alice in Wonderland!*

(left to right) "Dharmascape No. 8," Andrew Leone, (mixed media) "The Pier," Michael Risenhoover, (digital photo) "Waiting for Godot," Eunice Chan, (oil on paper)

Green." Kathy Dybeck created a Klee-like vibe with her mixed-media work, "Big Blue - Five Bird Friends + Purple Cow." Marsha Heimbecker painted a mesmerizing oil, "Graham Thomas." Robert Hulsebus created an impressive wall sculpture, "Santorini Oval." Dan Underhill carved a wonderful oak sculpture, "Gentleman Turning Swiftly (The Cortical Thalamic Pause)." And Judy Quitoriano created a lovely textile and ceramic work, "Kabuki."

There are so many others worth mentioning but, unfortunately, I'm running out of space. If you haven't seen the show yet, make sure you visit. It's up until October 17th.



ANNOUNCEMENTS

THE BAY AREA ANNUAL EXHIBIT will be the next show at Sanchez Art Center. It runs from Oct. 30-Dec. 5. Reception on Friday, Oct. 30, from 7-9pm.

2009 AGP Small Works/Open Studios will be Dec. 11-13 with small works in all 3 galleries (in lieu of Open Walls). Open to all AGP members, there will be a \$25 entry fee for unlimited entries (within reason), a 10% commission for work under \$300, and a 30% commission for work over \$300. Cafe/bistro in main gallery.

The AGP board is again soliciting art for our annual holiday card. Submit jpegs to jt@jtmorrow.com or call 650-355-7899 for

information on how to submit by mail.

Remember if you have a website, we can link to it from the AGP website. Simply email the link to jt@jtmorrow.com.

In order to save paper and postage, Art Guild members will no longer receive membership cards. Membership status will appear on the Dirty Palette mailing label. Any questions about membership can be sent to agp.artguild@gmail.com or call Nancy Russell (650) 359 3471 (who is temporarily handling membership.) Thank you to Jaime Wong who has handled membership for the past year. You will still see Jaime in the Sanchez Art Center office where she is Administrative Assistant.



that visually communicate emotion within narrative realism." His Night Paintings series show the commonplace we see everyday but that appear strangely unfamiliar, filled with deep shadows and evocative imagery.

Achziger creates works filled with a busy, almost nervous sense of excitement. Repetitive images and strokes in his work fill the surfaces. A few works seem reminiscent of Mayan imagery, eerie and heroic at the same time. He appears to work in whatever medium fits the bill at the moment:

acrylic, oil, watercolor, pen, even glitter. The results are often electrifying.

Green spreads across many of Elizabeth McClellan's works like grass over a valley in the spring. The world of nature seems to infuse most every inch of her paintings. For her the painting process involves "a continual 'mental vol-

The East Wing Gallery showcases the 2008 Art Guild Award Winner's Exhibition.

Gale Francis demonstrates she's comfortable working in just about any media: oil, acrylic, watercolor, pastel, photography, collage, digital media—and even eggs. Her art often carries a sense of humor such as the mixed-media piece "Six Pack" with egg shells that look like



breasts. Her portrait entitled "Joyce" (*shown above*) is an exquisite work in watercolor. "The portrait," says Gale, "is the ultimate challenge to an artist's power of observation."

Wayne Jiang's work recalls random snapshots but his paintings are no mere copies of photos; indeed, he imbues each with a somberness of purpose, filled with insight of the people and places that he portrays and that he knows well. Wayne says he works to "create simple, quiet compositions

ley' of questions and answers." When the process goes well she often feels as if she's "unraveling mysteries in a metaphysical process." She believes her best work comes from direct observation of nature and often works with a process she calls "point and paint," in which wherever her gaze leads, she paints it onto the canvas. But her works aren't plain air; she's constantly flexible and adapting the painting to her mental interpretations of the subject.

(top) "Corner Tables," Wayne Jiang (*acrylic*)

(bottom left to right) "Joyce," Gale Francis, (*watercolor*) "Balanced Opposites," Elizabeth McClellan, (*acrylic*) "Patterns From A Trip" (detail), Achziger, (*watercolor & pen*)

ARTISTS' SHOWS/ WORKSHOPS

RICHARD HERRING is appearing in the 'Colorful Characters' exhibits • Polarity Post Productions • 69 Green St (x. Battery) • July 20 – Oct 16, 2009

FOGBELT STUDIO Classes for adults and mature teens are resuming in printmaking (on and off press), alternative photography and papermaking in August through November. Check the website for details at: www.fogbeltstudio.com

For **POTTER & CERAMIST members**, there's an upcoming juried exhibit, "Objects of Virtue: A National Exhibit of Contemporary Pottery" at the Bedford Gallery in Walnut Creek. Juror is mater potter Julia Galloway. Entries are due Oct. 21, by 5 pm. Show dates are Dec. 1-Jan 31, 2010. A prospectus and entry form are at: <http://www.bedfordgallery.org/Pots2009/ProsEntryFINAL1.pdf>

SANCHEZ ART CENTER Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

The Dirty Palette is published by the Art Guild of Pacifica.
Officers: Kathy Miller (President), Nancy Russell (VP), Jennifer Alpaugh (Treasurer), Alice Kelmon (Secretary), Jaime Wong (Membership Dir.), Mary Harris (Gallery Staffing Coordinator), Nancy Davis (Past President); & Directors: Katherine Curry-Meria, Kathy Dybeck (Asst. Dirty Palette

Editor), Gale Frances, Andrew Leone, Ann West and JT Morrow (Dirty Palette Editor).

For announcements call (650) 355-7899 or email jt@jtmorrow.com

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"ART QUOTES"

***Through a painting we can see
the whole world.***

—Hans Hofmann

Art is a revolt against fate.

—Andre Malraux

***Art is Art. Everything
else is everything else.***

—Ad Reinhardt

***Entertainment is in art like
color in pictures.***

—Martin Kippenberger

DIRTY PALETTE

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