

DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica Sept 2011



2011 Members Exhibition Oct 14 7 pm

SANCHEZ ART CENTER'S 50-50 SHOW

www.artguildofpacifica.org



Ticketed Preview - Main Gallery

The 3rd Annual 50-50 Show, 3350 amazing images by 67 artists

Appreciating the total breadth and depth of the 2011 50/50 show is a daunting undertaking for most viewers. There are over 3400 images by 67 artists with significantly different themes ranging from bucolic landscapes to origami-like paper sculpture. Time, space and scope make it difficult to write a complete review of the quality and creativity of this show. Comments herein are therefore limited to local AGP members' work selected by the juror, DeWitt Cheng.

The 50-50 Exhibition ends October 2 with a Grand Closing from 1 to 5 pm.

Jennifer Alpaugh takes us on a walk in the woods with her lovely silhouettes done with a Cyanotype process of light on treated paper. Her manipulation of the chemical process



Jennifer Alpaugh - Portraits Along the Path

replicates the beauty and variety found in nature.



Wayne Jiang - 50 Paintings of Asian Restaurant Scenes

Wayne Jiang again wows us with his acrylics which transform the trivia of ordinary Chinese restaurants into the magic of Dutch Master interiors from the 1600's. It's like Hopper meets

Vermeer or dark meets light.

Alice Kelmon's abstract collection transmutes color fields of blue and green into a cool coastal palette, with simple 3D found embellishments, a bit like a refreshing "walk on the beach."



Alice Kelmon - Nature Abstract

Continued on page 2



Morning Nichols - Daydreams: Each Day has a Fascination, Be it Tree, Child or Sky

Morning Nichols is the mistress of her paint. Her dedication and fondness for her traditional subject matter is apparent in her upbeat and optimistic landscape, still life and portraits. Her harmony is not limited to her singing.

Cynthia Rettig has revitalized discarded memorabilia including found photos and floor plans and transformed them



Cynthia Rettig - Discarded

into touching portraits of anonymous families and everyday life. They take us to times private and past.



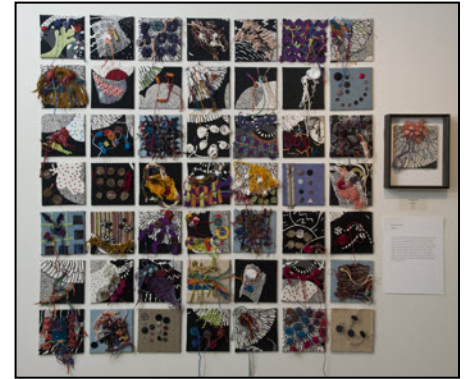
Michael Risenhoover - My Neighborhood TTV

Michael Risenhoover's photos are taken with an Olympus digital camera through the viewfinder of a 1960 Kodak Duaflex. The resulting images capture a nostalgic

feeling of paging through an album from another era. His reverse text and black borders enhance the feeling of the photography of "way back when."

Victoria

Vargas adhered brightly colored fibers that contrast with found objects as mundane as flattened bottle caps to backgrounds of fabric. The resulting lively abstract art that emerged from her sewing box lights up the hall.

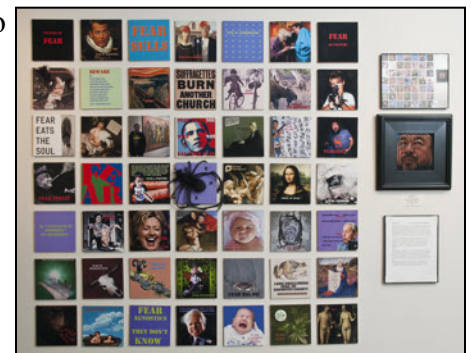


M. Victoria Vargas - Abstract

Gale Frances, Artist & Writer

Just when I start to feel some hope that our world is not driven by fear, Gale Frances comes along with a mixed media collage inundated with a philosophy of phobia. From the fear of same

sex marriage to the fear of the likes of Sara Palin and John Boehner, Gale single-handedly covers every adult and childhood fear that has ever crept into my nightmares. My favorite piece, the fear of Jurors, featuring our own 50-50 show juror, Dewitt Cheng.



Gale Frances - An Irreverent View of Our Culture of Fear

Daniele



Daniele Derenzi - San Francisco Soul

Derenzi's 50-50 theme was based on a book by Adah Bakalinsky, "Stairway Walks of San Francisco." According to the author there are over 600 stairways in San Francisco and I believe Daniele captured the best 50 in her work titled, *San Francisco Soul*.

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50-50 SHOW

CONTINUED



Charles Dennis McDevitt- City Bits, Urban Landscape Details

In the main gallery we find a treasure trove of urban delights brought to us by Charles Dennis McDevitt. Charles' work titled "City Bits, Urban Landscape Details" is a collection of oil

paintings featuring details of city scenes and slices of city life. According to the artist it could of easily have been 150 instead of 50. I am a fan of Charles work and I admire his use of black gesso in the background of the pieces.

Roxanne Worthington's 50-50 photographs manage to capture an extraordinary emotion, a goal that all artists strive to achieve. Her 50-50 theme



Roxanne Worthington - Memory, Imagination and Longing

is titled dreams of Home – Memory, Imagination, and Longing. Her technique consists of pigment print photographs immersed in encaustic which gives each and every one a very dream-like feeling.

For those of us who live along the coast, Donna Grant's 50-50 exhibit, titled *Let's Go Coastal*, gives us her take, by way of oil on panel, of the wonderfully familiar images that surround our



Donna Grant - Let's Go Coastal!

coastline and oceans.

One of the Art Guild's newest members and one whose work I am already a big fan of, is Lynette Cook. Lynette's 50-50

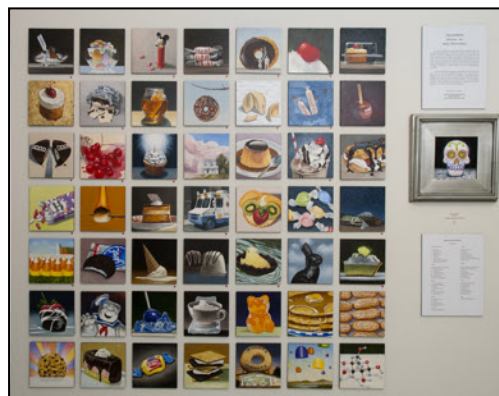
theme was titled, *Let's Walk! Inspirations within 50 Minutes of Home*. I was very impressed with the brilliant colors in Lynette's work and her background as a scientific illustrator is evident in her attention to detail. I

apologize for being late in photographing her work but as you can see from the empty spaces in her exhibit, I was not her only fan of her acrylic pieces.



Lynette Cook - Let's Walk: Inspirations within 50 Minutes of Home

Finally last but not least, and if I may say so, I've saved the last work for the end, just like a sweet desert to finish off a



Denny Holland - Sweets, Glorious Sweets!

fine meal. If you haven't guessed already I am talking about Denny Holland's sticky sweet entry titled, *Sweets, Glorious Sweets!*

Denny's oil on panel depicts an almost overwhelming sugary sweet-tooth madness. From circus peanuts to fields of candy corn, I was tempted by treats that would make my dentist cringe and sweet delights that would surely lead me straight to a diabetic coma!

Michael Risenhoover, Editor

Congratulations to the 52nd Annual Members Show Winners. Be sure and visit them in the East Gallery

**Bill Gallo
Myles Kleinfeld
Deanna Taubman
M. Victoria Vargas**


**ART GUILD
OF PACIFICA**
53rd Annual Members Exhibition
 Sanchez Art Center, Oct 14–Nov 20, 2011
 Opening reception, Oct 14, 7–9 pm

The opening reception will soon be upon us!

Receiving will be on Sunday, October 9, 5 – 7 pm and Monday, October 10, 10 am – noon. Due to short installation time, no late entries and only one entry per member! New members are always welcome! Remember, Large or small-scale work is welcome and there is no theme. The exhibition is not juried, but prizes will be awarded!

Awards: Selected by Shannon Trimble, former Gallery Director, Braunstein/Quay Gallery, San Francisco In addition to cash awards, Mr. Trimble will designate exhibition awards for a special Art Guild of Pacifica exhibit in East Wing during the 2012 Annual Members Exhibit.
[Click Here to download the Call for Entry!](#)

The Art Guild of Pacifica Presents:

50 Artists exhibit for 3 days
Reception Dec 2 - 7 to 9 PM

 Dec 3 & 4, 11 am to 5 pm
www.artguildopenhouse.com

Join your fellow Art Guild members for the weekend of December 2–4

Promote your artwork, get acquainted with other artists, meet local art lovers, sell your art. This is your chance to display a group of your artworks on the gallery wall at Sanchez Art Center. **Opening reception Dec. 2 - 7 to 9 pm.** This is our new name, formerly known as "Open Walls" and new hours: 1–5 pm on Saturday and Sunday. Very reasonable pricing, \$25 for 5' wide space (location determined by lottery at installation.) Handle your own sales. No sales desks. **You must be present to sell your work. No sales commission charged.** Also new this year, we will allow narrow tables or pedestals (maximum 18" width) in front of each space for portfolios, bins, baskets, racks, small artwork, postcards, note cards.
[Click Here to download the Call for Entry!](#)

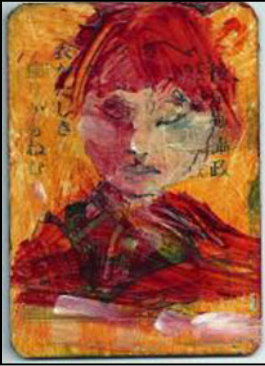
ART GUILD OF PACIFICA MERCHANDISE



Buying Art Guild of Pacifica Merchandise helps support your organization!

Did you know you can purchase Art Guild of Pacifica merchandise right from your own computer? Our store front on Zazzle.com makes it easy to order your own t-shirts, aprons, magnets, canvas bags, coffee mugs and all kinds of merchandise with the official AGP logo. And the best part, all of your orders support the Art Guild. There's no better gift for the art lover in your family or friend or just get a little something for yourself!

www.zazzle.com/artguildofpacifica



BEGINNING DRAWING – Adults – \$140 6 weeks – Saturdays, Oct. 22–Nov. 19, and Dec. 10, 9:30–11:30 am (min 5; max 15) - Mary Harris Room Instructor: Kay Marshall

A foundation class giving individualized instruction in the basics of drawing: line, form, light and shade, and design, using a variety of media. For the person who wants to understand how to draw what you see from still life, landscape, and the figure. This class will continue as Intermediate Drawing in the first quarter of 2012. Materials list will be sent upon registration.



**SANCHEZ ART CENTER
BEGINNING BOOKMAKING
with Amanda Boehm-Garcia
Sat. & Sun., Nov. 12–13
10 am–2:30 pm
Cost: \$100**

Art Guild of Pacifica's Membership Binder!

A new opportunity to promote your artwork: A permanent binder/sourcebook for current Art Guild of Pacifica members. The binder will reside in the West Gallery, so you'll have some representation even if you are not in the current exhibit. Each member will be provided one plastic sleeve (two 8-1/2 x 11 inch pages) in the binder. Use your two pages for your contact information, images of your artwork, resume, bio, and/or an artist statement.

Feel free to bring your two pages for the binder during receiving for the 53rd Annual Members Show: Sun Oct 9, 5-7 pm, and Mon Oct 10, 10-noon. You may bring your 2 pages, or replace any pages, during any West Gallery receiving, or during any gallery hours. Any questions, please contact Daniele Derenzi danielesphotos@msn.com or call Nancy Russell (650) 359 3471.

NATURAL SELECTIONS

photography & monoprints
by Sharron L Walker

Oct 8 - Dec 31, 2011

Reception - Oct 14, 7 - 9PM

Mildred Owen Concert Hall
Pacifica Center for Performing Arts
1220 Linda Mar Blvd

www: imagesbylwalker.com
Concert Schedules: www.pacificaperformances.org

MEMBER'S SHOWS / WORKSHOPS

FOGBELT STUDIO • March through Oct - CLASSES for adults and mature teens. Alternative photography/Cyanotypes – Papermaking - Printmaking. All are short classes - 3-1/2 hours/\$45 each. Descriptions + registration forms www.fogbeltstudio.com - Kathy Dybeck 415-244-8402 - fogbeltkd@aol.com.

DONNA L. FABER • Accepted into a national juried show “Celebration of Craftswomen”, San Francisco’s largest holiday fine arts crafts retail fair, and the largest event celebrating the craft of women in the nation. November 11-13, 2011 at the Fort Mason Festival Pavilion in San Francisco. www.donnalouisefaber.com

SHARRON L. WALKER • “Natural Selections” an exhibit of Sharron’s photographs and monoprints at the Mildred Owen Concert Hall, 1220 Linda Mar Blvd, Pacifica from Oct 8 through December 31, 2011. Reception Oct 14, 7 – 9PM, with the opening of the AGP Annual Member Show at the Sanchez Art Center.

CHRISTINE HANLON • Group show, The Art of Passages, the Atrium (2nd Floor) Gallery, 901 Market St, San Francisco. This show opened in early May and runs until October 7, 2011. <http://berkeleyfineart.com/901Market2011/901-Market-Poster-2011-Small.pdf>



ANNOUNCEMENTS

THE 53rd ANNUAL MEMBERS EXHIBIT •

Opening Reception - Friday, October 14, 7 – 9 pm.
Receiving - Sunday, October 9, 5 – 7 pm and Monday,
October 10, 10 am – noon (Due to short installation
time, no late entries. Sanchez Art Center, 1220 Linda
Mar Blvd., Pacifica.

THE ART GUILD OF PACIFICA OPEN HOUSE

• Join us for a weekend of camaraderie and art,
purchase a section of wall to show your work for only
\$25 and keep all the proceeds, no sales commission!
[Click here for details!](#)

AGP APPAREL & MERCHANDISE • Get your
ball caps, tote bags and aprons with the Art Guild
Logo and support your organization!
www.artguildofpacifica.org.

SANCHEZ ART CENTER • 2011 Fall Classes
for Adults. Weekly classes in drawing, painting,
and graphic novels, plus two workshops:
how to show in galleries & beginning bookmaking.
www.sanchezartcenter.org/ArtClasses.htm

ART GUILD OF PACIFICA MEMBERSHIP

BINDER • Get your bio, artist statement and a sample
of your work ready for inclusion in the AGP's
members binder which will be permanently housed in
the West Gallery. For more info email Daniele
Derenzi danielesphotos@msn.com or call Nancy
Russell (650) 359 3471.

NEXT YEARS THEMES? • Do you have an idea
about themes for next years AGP shows? Send your
thoughts and ideas to michael@risenhoover.com

SANCHEZ ART CENTER • Has affordable art
studios for rent. For more information click here -
www.sanchezartcenter.org/StudioApplication.html

CLOSING PARTY! • Mark your calendars for a
party at the end of the 53rd Annual Members Show.
Eat drink and be merry with your AGP friends!

Get your announcement, show or workshop in the
Dirty Palette! Email michael@risenhoover.com.

DIRTY PALETTE

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www.artguildofpacifica.org
