



One From the Heart

Hearts are beating in the West Wing Gallery. The current exhibit was planned as a slight makeover of our annual Love/Valentine show so that, literally, any expression from the artist's heart would be welcome, whether or not the subject was love related.

Several of our members took the heart theme well...to heart and created heart related imagery. M. Victoria Vargas (who also coordinated the show) fashioned "Possibilities," a large heart of curling fiber ribbons. Betsy Wolff's "In My Heart" is a energetic image in acrylic and pastel on wood. Diana Stanton Minsky created "Hearts" from paper collage. Gaila Jennings' delicate stained glass and copper foil piece, entitled "Courage" shows a small red heart with sliver wings. And Cliff Oeffinger's "The Truth" is a watercolor of a realistic, burning heart that declares "Love Is Uncertain, Death Is For Sure."

Others members work was love-related, such as Marge Healy's collage and chalk piece "All Alone." Gabi Hilderbrandt's "Waiting for a Message" is a haunting image of a woman and a tattered letter. Jerry Ross Barrish created a humorous assemblage, "In the Grip of Love," showing a giant black hand gripping a blue figure. Bonnie Miller's mixed-glass, foil and paper piece, "Baked Goods For My Valentine," is a wonderfully clever piece. And Laura Williams' oil, entitled "Kissin' Cousins," captures a snapshot-like image of two small children.

Still other members turned to expressions deeply felt but not love related. Nancy Mona Russell's superbly balanced abstract "Untitled (Beginnings)," shines. Annette Poitau's oil on paper "Femme" radiates energy and color. Melinda Lightfoot's "Creativity" is a swirl of acrylic colors. Susan DeLora's riveting plaster work "Sketch in Plaster" stares somberly at viewers.

John Andreas' manipulated photo of sand "Natural Variation #1" jumps off the wall. As does, Rick Lucia's "High Sierra Soliloquy" and Gary Whitney's "Monet's Divide." Two other noteworthy pieces are Barbara McNeill's "For Matt Mullican," an acrylic and pastel of the words; Love, Truth, Work, Beauty. And Robert Dvorak's watercolor, "Misty Mountains" which reminded this reviewer of Paul Klee's work.

Don't forget; current and past shows can be viewed in a digital slideshow on our website (www.artguildofpacifica.org).



Joseph Slusky's sculptures, prints and drawings have their roots in cubism, the constructivists' movement and in surrealism. His work is an attempt to explore the subconscious...the unknown. The premise of his work is that deep within us are structures waiting to be excavated.

Slusky feels his sculptures are "like fossils—the imagination fossilized." He doesn't work from models or sketches. "I do not have," he says, "or desire to have any preconceived idea about what the finished work will look like. Each work is a new exploration or journey."

His recent Giclee prints are large colorful drawings over enlarged newspaper clippings.

"Making art for me," Slusky says, "is about the magic of being alive today." And that magic comes through in his work, alive with color and a playful interplay of shapes and space.



(Left) "Kajabbi" (steel, acrylic lacquer paint)
 (Right) "Newsworthy" Series, A.P." (Giclee print)

ANNOUNCEMENTS

ARTIST TALK by Joseph Slusky will be held on Thursday, Jan 25 at 7 pm. An AGP General Meeting will follow.

STATE OF MIND will be our next show, March 2-April 7. Landscape artists are especially encouraged to express their affection for the state of California, but this show is open to all artists to express whatever is on their minds. Receiving will be on Sun. Feb. 26 from 3-5 pm and on Mon.. Feb 27 from 10am-Noon. For info, call (650) 355-1894 or go to www.artguildofpacifica.org.

ARTS ON FIRE XI is scheduled for April 27-June 2. This is a juried competition. Info at www.sanchezartcenter.org/PROS_2007.htm

CHANGE IN BYLAWS – The AGP board has proposed changing the wording of Article 6 Item III – Election Procedure. This would be done to keep costs down if the election is uncontested by eliminating a written ballot that must be mailed to the membership. The change would be to add after the existing paragraph currently on the Bylaws: "In the event of an uncontested election for Officers and Directors of the AGP, the candidates will be elected by a voice vote at the 2nd meeting of the calendar year, rather than by a written, mail in ballot." If you have questions or comments, please contact a member of the board or attend the next General Meeting on Jan. 25 at 7 pm.

MEMBERS are invited to submit their names to join the AGP

board. The deadline for running is February 10th.

WEST WING EXHIBITION COORDINATORS NEEDED

Any member interested in coordinating an upcoming Art Guild exhibit: *The Buddy Show, Black & White & In Color*, and our *Annual Membership Show* please contact Nancy Russell at (650) 359-3471 or shoreside@mac.com for further information.

CERAMICS LAB The City has agreed the SAC can start up a Ceramic Lab. A kiln will be purchased and a fee schedule/usage plan will be made available soon.

NEW PROGRAM DIRECTOR Cheryl Coon has resigned her position. If you'd be interested in the position, or know someone who would be, please contact Kathleen Salvia by email at kathleen@sanchezartcenter.org.

PACIFICA TRIBUNE Subscriptions. The newspaper, which has been very supportive of our art center, is offering a special rate for new subscribers at \$15 for first year. We encourage you to give a gift subscription to a friend or neighbor.

GALLERY SITTING A few openings for gallery sitting are available. Remember without volunteers we can't open our galleries. Call 355 1894 to see what slots are available.

A breath of fresh air has swept through the East Wing Gallery where a dozen artists have brought the outdoors indoors in their show “Moments in Time.”

The artists are members of the Bay Area Contemporary Plein Air Circle (BACPAC). According to a recent statement, the artists are “united by their deep reverence for nature, love of the landscape and commitment to the artistic expression of representational painting while pursuing their own artistic development and goals.”

The members frequently paint together “en plein air” at various locations around the Bay Area so the subjects of their paintings are often shared. Still, each artist has their own individual style and point of view which makes each painting a unique artistic expression. Members claim their styles derive from such diverse sources as the Russian Impressionists, the Barbizon School and the late 19th and early 20th Century California plein air masters.

There’s a bold sureness in their brushwork and a subtlety in their color that should not be missed. The members of BACPAC are Selora Albin, Brigitte Curt, Marcia Enns, Kim Holl, Susan Brott Lawson, Morning Nichols, Sandy Ostrau, Shirley Pruitt, Mary K. Stahl, Alice Weil, Karen White and Tonya Zenin.



Top right: Morning Nichols
“High Tide” (oil)

Bottom left: Sandy Ostrau
“Canada Hills” (oil)

Bottom right: Alice Weil
“Top of the Hill” (oil)

OPEN STUDIOS WAS A SUCCESS!



The consensus seems pretty unanimous: the Open Studios/Open Walls held at Sanchez in early December was a smashing success. Even rains didn’t keep the crowds away. Visitors showed up for the Friday night gala (raising about \$1,000 for the center). Then more people crowded the halls and studios on Saturday and Sunday.

Many participating artists made substantial sales. Plans are already underway for next year’s Open Studios/Open Walls. So if you’d like to participate in 2007, keep an eye out for announcements later in the year.

IMPROVE YOUR MARKETING

Do you find it difficult to close a sale? Bruce Baker has an engaging, eye-opening seminar to teach you how to close sales. He’s held more than 500 seminars across the country, teaching artists about sales, merchandising, display designs and more. Bruce will be holding his Sales Seminar “Fine Tune Your Sales Skills” for everyone from beginners to more advanced sellers at the Hunter’s Point Shipyard Auditorium.

The dates are Saturday, Feb. 10 from 9:30 to 3:30 with a lunch break at 12:30, then 15 to 20 minute one-on-one consultations from 5 to 6 pm and additional one-on-one consultations on Sunday, Feb 11, from 9 -6 pm. Price \$75 for the talk and \$25 for the Sunday sessions. Email specific questions for Bruce to: estelle&gail@xl-ent.com. For info, call (415) 387-5936 or email to estelleakamine@hotmail.com.

ARTISTS SHOWS

JT MORROW has an animated music video online “Crumbs of Love” which corresponds to his digital piece in the current show • The Flash animation can be viewed at www.jtmorrow.com. Just click on the rose near the bottom of the page.

SUSAN BLACKS' watercolor “Lake Merced, San Francisco” won First Place in the recent Marin Society of Artists' 79th Annual Juried Members' Show • Her watercolor/pastel “The Headlands” was also juried into the show.

RICHARD HERRING's paintings are on display at the Art Waves Gallery, (as is work by other AGP members) • 3848 Judah (at 44th), San Francisco • Hours are 4 - 7 Thu - Fri, and 12 - 6 Sat/Sun • Richard also has images up at <http://web.mac.com/richardh1>.

ART HISTORY AND WORLD CULTURE CLASS • Tuesdays 10:15 - Noon • Stonestown Senior Center, 3150 20th Ave. • Taught by Linda Dever, City College Professor, through lectures and films • Open enrollment, drop in anytime; call 415-242-7135.

SANCHEZ ART CENTER Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

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Officers: Randy Booth (President), Nancy Davis (VP & Treasurer), Charlotte Seekamp (Secretary); and Directors: Ramon Bravo, Sydney Clark, Mary Harris and JT Morrow.

Dirty Palette Editor & Webmaster: JT Morrow. For announcements call (650) 355-7899 or email jt@jtmorrow.com

ART QUOTES

A work of art which did not begin in emotion is not art.

— **Paul Cezanne**

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