

The Dirty Palette

A Newsletter
Published by the
Art Guild of Pacifica
at Sanchez Art Center
May 2006



ARTS ON FIRE X



Haakon Faste "Untitled/Wings" (*mixed media*)



Ellen Starr Moderbacher "Joy" (*oil on canvas*)



M. Victoria Vargas "Suspending Belief"
(*fiber*)



Laura Williams "Kenwood Vista" (*oil*)

The weather was cool and misty but that didn't seem to dampen the enthusiasm for this year's tenth annual Arts on Fire reception.

Cars were lined up along Linda Mar Boulevard and the field behind the Sanchez Art Galleries became a parking lot to handle the throng of people who came out to see the performers (Asia and her Arabesque belly dancers, the Del Fuego Dance Troupe with their poi fore (fire) dance, and Vivance doing their Brazillian-inspired jazz). And, of course, there was lots of art. Yes, the Arts on Fire reception has become quite a cultural event for the area.

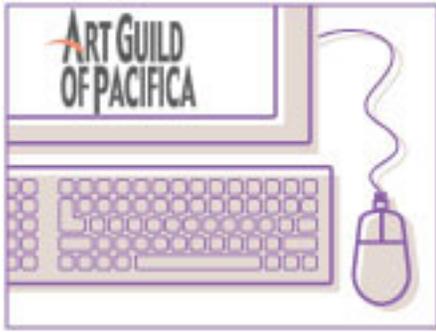
Art of exceptional quality and diversity adorns the gallery space of Sanchez's Main and West Wing galleries. The show was open to all California artists and several of our own guild members were among those chosen to appear in this year's show. Alice Kelmon's colorful "Landscape 8" and Laura Williams' painterly "Kenwood Vista" show different approaches to landscape art. Victoria Vargas' fiber piece called "Suspending Belief" is wonderfully inventive. Annette Poitau's "Blanc" is a unique and subtle oil. Elizabeth Tocher's "At the Door" is an engaging abstract. And, lastly, John Andreas has an ethereal photograph entitled "Foggy Day" that shows people emerging from a misty beach.

Winning works include, Haakon Faste's "Untitled/Wings" which hangs in the center of the Main Gallery. A motion detector activates a motor as you enter the gallery and the wings begin to flap overhead. Ellen Starr Moderbacher's "Joy," one of two oils she has in the show, also won. Both oils are like bizarre snapshots of suburban life. Both Faste and Moderbacher were this year's 2007 Exhibition Award winners which means more of their work will be on display at the Sanchez next year.

Juror's Awards went to Mary Gould for her mixed media work "Charlotte's Mask," Thomas McK-eag for his acrylic on mylar film entitled "Yellow Ribbon," Teresa Camozzi's duratrans transparency entitled "Temporary Altars" and Steven Elliott for his mixed media piece entitled "Swimming In."

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AGP Website!



Have You Surfed the AGP Yet?

The Art Guild of Pacifica is now on the Internet. Just type in: www.artguildofpacifica.org. From our new website you can download a color version of the Dirty Palette, view slideshows of the current Arts on Fire show as well as the last two AGP shows. You can keep up with announcements, call-for-entries and more! Plus there are archives of the last two Dirty Palettes available for viewing and downloading. So, next time you're surfing the Net, check us out!

Arts on Fire X (cont.)

This year's show was juried by Larry Rinder who has held teaching positions at UC Berkeley, Deep Springs College and Columbia University. He's also been curator at the Berkeley's University Art Museum, director of exhibitions at the California College of Arts and Crafts, and founding director of the Wattis Institute for Contemporary Arts. In 2000 he served in New York as Curator of Contemporary Art at the Whitney Museum of American Art. He's now back in the Bay Area and serves as Dean of Graduate Studies at CCA but continues as adjunct curator at the Whitney Museum and has been recently appointed as one of the San Francisco Arts Commissioners.

Forty eight artists were selected from over 360 who submitted. A few pieces which stood out for this reviewer include: Margaret Lindsey's vertical acrylic painting "What if Light was Food for the Dark?" and Lynne Prather's "Strewn" which seems to float and curl like yellow smoke. Linda Fillhardt's "Eight Tumbleweeds" is a beautiful pattern of earth tones. Yvette Deas' "Happy Days" appears to be mere portraits of actors from the well-known TV show but closer inspection reveals less than happy days from America's past emerging from the image.



Julia Nelson-Gal's "Pink Flowers Revised" is a wonderful arrangement of old photos, found images and thread. Richard Bennett's oil "Chinois" is a rich, insiteful portrait. Beth Ross' "Shift (left-right)" is a mirrored inkjet print that at first glance looks abstract and on closer inspection clearly isn't. And so many more terrific works of art are on view.

Over 30 of the works can be viewed at our online slideshow.



Alice Kelmon "Landscape 8"

(top) Mary Gould "Charlotte's Mask"

ANNOUNCEMENTS

"**APOLITICAL BE POLITICAL**" will be our next show (June 9- July 15). If you have something to say about the current state of affairs, here's your chance to be political. Or be apolitical and do a work of your choice. Due dates are June 4 (3-5 pm) and June 5 (10 am-noon). More info at artguildofpacifica.org or at (650) 359-3471.

"**WHAT MOVES YOU**" is the theme of the following show, coordinating with the "Art of the Bicycle" show in the Main Gallery. What moves you physically, emotionally, or spiritually? The exhibit will begin July so break out the paints, clay, whatever you use to create.

And don't forget to **PICK UP** your work at the end of each show.

A few **ARTS ON FIRE COMMERATIVE PINS** are still available.

Each pin comes with a poster and four temporary tattoos. A minimum \$20 tax-deductible contribution is requested.

THE PACIFICA OPEN STUDIOS is scheduled for Dec. 8, 9 and 10, 2006. Don't miss this chance to participate! Information is available at www.pacificapenstudios.com. Posters, postcards, and newspaper ads will promote this event to the Bay Area public. No commissions will be charged, only a fee for the wall space (approx. 8' x 8') in the East and West Wings. The Main Gallery will exhibit artwork from each participant along with a locator guide to help visitors find your work. To reserve your space, please contact: **Ramon Bravo** at (650) 557-9934 / **Studio 11** or **Alice Kelmon** at (650) 799-5222 or akelmon@gmail.com / **Studio 3**. Space is

The winners of last year's Arts on Fire exhibition awards, Mark Roko Jurasin and Jane Woolverton, have filled the East Wing Gallery with vibrant samples of their work.

Mark Roko Jurasin's paintings are multilayered abstracts which resonate with bold colors. Mark has spent over forty years as an art director among several Bay Area ad agencies. He now devotes himself to painting full time. "I followed my nose," he recently said. "Or, rather I tried not to think, but just to paint."

Jane Woolverton salvages things people toss away and turns them into art. In her section of the gallery, she uses plastic six-pack holders, adds color using acrylics, combines them with thread and creates airy, wall hangings that seem to float against the walls like clouds rather than hang from it. Subtle color changes creates an eerie, ethereal effect.



Mark Roko Jurasin "Downwind to the Mariannas"



Jane Woolverton "Le Rouge Et Le Noir"

LANA THOMSON

(An appreciation by Nancy Russell)

There probably is not a single exhibiting Art Guild member who hasn't met Lana Thomson. Lana, the smiling, friendly woman with striking white hair and tropical tan, greeted anyone delivering artwork for West Wing shows, and encouraged all of us to sign up as gallery attendants.

Lana, who has recently completed four plus years of service as gallery staffing coordinator, deserves credit for her tremendous contribution to the Art Guild of Pacifica and Sanchez Art Center. She has been the one individual who always made sure that there were gallery attendants and without Lana's coordination, the galleries would not have remained open.

Lana has announced her resignation as gallery staffer to attend to even more demanding family and volunteer commitments. We'll truly miss Lana's wonderful ability to carry out her responsibilities with wonderful humor, cheer and tremendous persuasion. Lana worked great magic, and few among us were able to tell Lana no. Often when Lana had a last minute cancellation, she graciously filled-in herself, rather than allow the gallery to be closed. Many might remember Lana's colorful red (& subsequent) purple leg cast, a result of a fall rushing over to the art center to watch the gallery.

What many Art Guild members might not know is that in addition to tackling the challenge of gallery staffing, Lana is Chair of the Seniors-in-Action Advisory Council at Pacifica's Community Center, and is the driving force behind their great rummage sales. Supporting a truly humanitarian cause far from Pacifica, Lana heads up the Russian Children's Welfare Society. This organization sends clothing, toys, supplies and money to Russian orphanages and children in need. Their "Annual Day of the Russian Child" 75th Jubilee Performance and Fundraiser will happen in San Francisco at the Russian Center on Sunday, May 14. (For information, call 355-1926.)

On behalf of the Art Guild of Pacifica and the Sanchez Art Center, thank you, Lana, for your hard work and invaluable contribution to our community.

ARTISTS SHOWS

TANYA LIN JAFFE's work will be on exhibit at ARTshare 25 Gallery • 32 West 25th Ave/ 2nd Floor (between S. El Camino Real & Flores St.) in San Mateo • Reception Fri. May 5, 3-5 pm (refreshments will be served) • Exhibit runs thru June 29 • Mon.-Fri. 9-5 • Free admission • www.artshare.org or call (650) 591-2101.

JT MORROW's work will be on display at the Sanchez Concert Hall from May 20- July 15 • located at the Pacifica Center for the Arts & available for viewing during Pacifica Performances • For info, call 650-355-1882 or view the Schedule of Events at www.pacificaperformances.org.

JULIET LUNDY JOHNSON's work will be on display at the Akane Japanese Restaurant from April 1- May 31 • 250 Third St in Los Altos • For info, call Juliet at 650-321-9008 or email at Liuhsinmei@aol.com.

FREE ART HISTORY AND WORLD CULTURE CLASS • Tuesdays 10:15 - noon • Stonestown Senior Center 3150 -20th Ave. • Taught by Linda Dever, City College Professor, through lectures and films • Through May • 415-242-7135.

SANCHEZ ART CENTER Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays) The Dirty Palette is published by the Art Guild of Pacifica. Officers: Randy Booth (President), Nancy Davis (VP & Treasurer), Charlotte Seekamp (Secretary); and Directors: Ramon Bravo, Sydney Clark, Mary Harris and JT Morrow. Dirty Palette Editor & Webmaster: JT Morrow. For announcements call (650) 355-7899 or email jt@jtmorrow.com

ART QUOTES

Without art, the crudeness of reality would make the world unbearable.

—George Bernard Shaw

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