

2006 Bay Area Annual Show

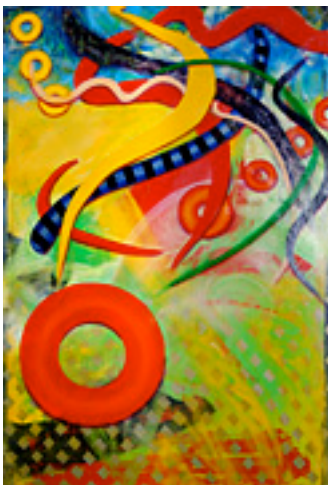
The 2006 Bay Area Annual Show was unveiled to the public at the October 20th reception. Karen Kienzle, Curator of Exhibits and Collections at de Saisset Museum at Santa Clara University was the juror. Ms. Kienzle selected 31 artists from the 245 artists who submitted work. The show features paintings, sculpture, installations, prints and photography.

Winners of the Juror's Award include: Christine Hanlon for her large oil entitled "Serenity Base," which depicts the homeless in San Francisco. Mark Nobriga whose mixed media on panel, "Democracy in Action," illuminates visually much of the absurdity of the Iraqi war. Summer Lee for her "Dead Bird Diptych," an environmental statement using two oil paintings on garbage bags of dead birds. And, lastly, Donna Anderson whose pastels of two nudes, one entitled "From Below" and the other called "911" reveal women suspended in reality by silhouetting them crouching against a white background.

(continued on page 2)

Right: Charlene Doiron Reinhart
"Incubator" (ceramic glazes)

Bottom left: Craig Miller "Untitled
Oil" (oil on canvas)



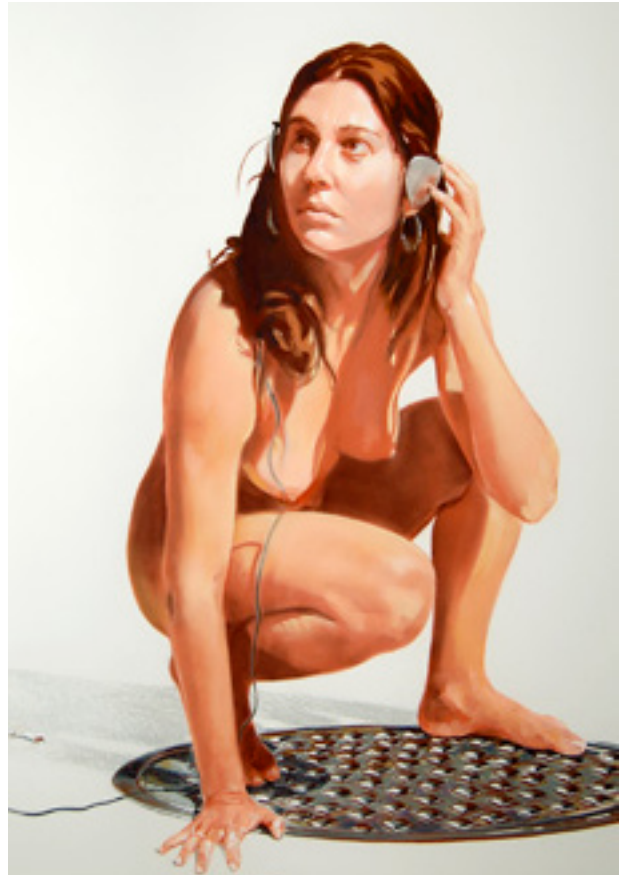
Top right: Mark Nobriga "Democracy in Action"
(mixed media on panel)

Bottom right: Nicole Hayden "I Wish I Could Quit
You" (gold leaf on canvas)

Members of the AGP who have work in the show include: Elizabeth Tocher, for her acrylic entitled "Running Horse," Tanya Lin Jaffe, for her photograph entitled, "In Search of Fertility 89" and Jean Lannen for two mixed media works, "The Love Shield" and "Gigi's Directions." We are also happy to welcome new member Cynthia Rettig who has three silver gelatin prints in the show ("Do Not Touch," "Mannequin Boy with Train" and "Bronze Alligator.")

Don't forget; current and past shows can be viewed again in a digital slideshow on our website (www.artguildofpacific.org).

(Left to right) Anna Simson "Southern Dreams" (mixed monoprint)/ Donna Anderson Kam "From Below" (pastel on paper)



ANNOUNCEMENTS

FROM THE HEART will be our next show, Jan. 12- Feb. 24, 2007. Whether it's an expression of love, just in time for Valentine's Day, or some other subject close to your heart, here's your time to express it. Receiving will be on Sun. Jan. 7 from 3-5 pm and on Mon. Jan. 8 from 10am-Noon. For info, call 355-1894 or go to www.artguildofpacific.org.

STATE OF MIND follows (March 2- April 7). Landscape artists are especially encouraged to express their affection for the state of California, but this show is open to all artist to express whatever is on their mind.

The AGP Board's next meeting will follow sometime after the Holidays. Among the discussion will be the proposed changes to AGP's bylaws. Currently our yearly election for officers and board members is a mail-in ballot. This was begun when there was turmoil in the organization. Since the turmoil is now behind us it has been proposed that, in order to simplify the procedure and save money, we return to a vote at a general meeting in the instance of an uncontested election. Input from the general membership regarding this topic is encouraged.

STUDIO SPACE at SAC is available (1/3rd studio, perfect for light crafts). Those interested should call Kathleen (355-1894).

Correction: In the last issue we mistakenly identified the artist

who painted "View of Yosemite." The artist was **Marilyn Downes Bennett**. We regret the error.

Congratulations to **Deborah Corsini** for being appointed the new curator at the San Jose Museum of Quilts and Textiles.

A special "thank you" to **Mr. & Mrs. George Eddy** of South San Francisco for their generous donation of 25 art books to the SAC/AGP library. If you have books you'd like to contribute to the library, please contact either the SAC or AGP.

Any members interested in coordinating an Art Guild exhibit (5 separate opportunities), please contact Nancy Russell at (650) 359-3471 or shoreside@mac.com. Responsibilities will include being available for questions during receiving, crating the layout for the show, supervising installation and making sure the walls are spackled and touched up for the following show.

The SAC is looking for an Administrative Assistant to work in the office one day per week. Must know Filemaker, Quicken or Quickbooks, and general computer work. Duties include data entry, paying bills, making bank deposits, exhibition and arts education clerical assistance, and basic support for the Executive Director and Program Director. Pay is \$15 per hour. If interested, please contact Kathleen by email kathleen@sanchezartcenter.org.

This year the annual “Young At Art” show is partnered with the Coastal Art and Poetry Contest winners sponsored by the California Coastal Commission.

Several works by artist under the age of eighteen are on view. The charm and magic of many of these works are a unique delight for both children and adults.

In the Coastal Commission’s show near the rear of the East Wing, winners and honorable mentions in both poetry and art are hung side by side. The contest drew more than 1,500 entries from kindergarten through 12th grade students from all over California. Of special note is Daniel Ball’s “Quizzical Bird, Guardian of the Pleasant Egg,” picture below right. It’s easy to see why this beautifully executed rendering by a senior at Watsonville was voted one of the winners. Emma Kocina’s “Turtle,” pictured lower left, was an honorable mention.

As for poetry, Ryan Luecke, a senior in San Diego, wrote a poem entitled “Advice” which is a call to action in combat-

ing ocean pollution. Kaitlin Folen’s “Haiku for the Ocean” presents six short poems. One of the haiku reads:

“Sand along the shore
Individually they are all
Part of something big.”



Top left: Samuel Levine “Les Nymphes” (acrylic on paper)

Bottom left: Emma Kocina “Turtle”

Right: Daniel Ball “Quizzical Bird, Guardian of the Pleasant Egg”

The Art of Selling Art

Robert R. Dvořák will be hosting a workshop on “The Art of Selling Art” to help artist learn the ins and outs of selling their work. This is a timely class for those of you who are involved in the upcoming 2006 Pacifica Open Studios on December 8-10. (See more info on the Open Studios on page 4.)

This will be a comprehensive sales program oriented to the individual artist and art dealer. Be prepared for an exciting, fun-filled day of lively lecture and in-class games. You will learn how to sell art to individual clients, collectors, and corporations. Robert Dvořák, a successful California artist, will demonstrate what works and what doesn’t work so that by the end of the workshop, you can begin selling—and prospering—immediately with confidence and self-assurance. The course includes a 20 page handout. Bring a sack lunch, an 8 1/2 x 11 inch notebook, a pen and a sample of your artwork that is available for sale.

The class will be held at Sanchez Art Center’s Studio 21 (Education Room) on Saturday, November 25, 2006, from 9:30 am to 4:30 pm. A special price is being offered for those involved in the Open Studios/ Open Walls and the AGP—\$59 if you preregister. Or \$79 the day of the class. You can preregister by sending a check to: R. R. Dvořák, PO Box 370371 Montara, CA 94037. Preregistration must be in by Wednesday, November 22. Call 650.359.1288 for more information.

ARTISTS SHOWS

2006 PACIFICA OPEN STUDIOS, featuring the work of over 60 artists • December 9 & 10 (11 am -5 pm) at the Sanchez Art Galleries and Studios • Many of the studio artists will open their doors and artists who work off site will fill the walls in both the East and West Wings • The Main Gallery will feature one work from each of the participating artists, along with directions to their studio or wall space • A Preview Gala benefit for the SAC will occur on Dec. 8 (7-9pm) • The preview gala requires a \$10 donation at the door but viewing on both Sat. and Sun. (Dec. 9 & 10) is free and open to the public • Don't miss this!

Visit www.pacificaopenstudios.com for more information.

Several of the **OPEN STUDIOS ARTISTS** will have a sample of their work at the local libraries during November.

LINDA DEVER and **JAN BERNARD** have work in "WE ARE FAMILY," a work focusing on artists' families at the San Jose Museum of Art thru Jan. 7, 2007 • 110 S. Market Street, San Jose, Ca. 95113 • The show includes various self-guided art-making activities and artist-led workshops • Info at www.SanJoseMuseumofArt.org.

ART HISTORY AND WORLD CULTURE CLASS • Tuesdays 10:15 - Noon • Stonestown Senior Center, 3150 20th Ave. • Taught by Linda Dever, City College Professor,

through lectures and films • Open enrollment, drop in anytime; call 415-242-7135.

SANCHEZ ART CENTER Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

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Officers: Randy Booth (President), Nancy Davis (VP & Treasurer), Charlotte Seekamp (Secretary); and Directors: Ramon Bravo, Sydney Clark, Mary Harris and JT Morrow.

Dirty Palette Editor & Webmaster: JT Morrow. For announcements call (650) 355-7899 or email jt@jtmorrow.com

Don't think! Thinking is the enemy of creativity. It's self-conscious, and anything self-conscious is lousy. You can't try to do things. You simply must do things.

— Ray Bradbury

ART QUOTES

The Dirty Palette

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