

The Dirty Palette

A Newsletter
Published by the
Art Guild of Pacifica
at Sanchez Art Center
September 2006

48th ANNUAL EXHIBIT



▲ Kathy Dybeck "Old Egypt-The Sea" (mixed media)
▼ Jean Lannen "Protected by the Love Shield" (pigment print)



Judy Quittoriano "Dwight & Weseley's Family Ties" (fabric)



The art exhibited at this year's annual show of the Pacifica Art Guild is very strong. Everything from traditional oils to digital prints are on display.

Four winners were chosen for the Awards of Excellence and their work will be featured in the 2007 Group Exhibition next year. The winners include: Kathy Dybeck with her wonderful mixed media piece, "Old Egypt-The Sea," Gaby Hildebrandt whose photo collage "Not My Fault" is a haunting image, Jean Lannen with her unique altered photo assemblage, "Protected by the Love Shield," and Judy Quittoriano with her vibrant fabric piece "Dwight & Weseley's Family Ties."

Merit awards were given to seven members. They include Ingrid Brook-Kothlow for her "Eucalyptus"—an oil on glue encased paper. Jan Bernard won for her watercolor entitled "View of Yosemite." A porcelain bowl entitled "Drippy Leaves" is by Katherine Henwood. Leigh Radtke's monotype "Beauty and the Beastie" was chosen, as was M. Victoria Vargas' fiber piece including "Looking for God with a Dead Fish." Tanya Lin Jaffe's print on photorag entitled "In Search of Fertility 91" won, as did Jude Pittman's engaging oil on canvas "Campus Portrait." This year all awards were awarded by Kim Eagles-Smith of the Elins Eagles-Smith Gallery in San Francisco. Kim will be speaking at Sanchez, by the way, on September 28th, at 7 pm. (continued on page 2)



▲ Gaby Hildebrandt "Not My Fault" (photo collage)

Unique works stand out throughout the exhibit. Seth Eisen’s mixed media “Jules’ View” is a mesmerizing work that greets viewers as they enter. Deborah Corsini’s fiber work, “Afterglow,” is a strong design. “Distractorium” by Nancy Hall is a flashy, interactive assemblage. And Stuart Harwood’s “Full Figure No.1” is comprised of found color print trials on foam but transcends the sum of its parts to become a rich, riveting sculpture.

Jan Hanway’s “Old Montreal” is a lovely black and white photo, reminiscent of early 20th Century prints. Nancy Russell’s “Untitled” is a small gem. And Ann West’s oil “I-5, Central Valley, August” is a beautiful sepia-toned work.

Don’t forget; current and past shows can be viewed again in a digital slide-show on our website (www.artguildofpacific.org).

(Left to right) Ann West “I-5, Central Valley, August” (oil on canvas)/ Jude Pittman “Campus Portrait” (oil on canvas)/ Seth Eisen “Jules’ View” (mixed media)



ANNOUNCEMENTS

A talk by the current show’s juror, **Kim Eagles-Smith**, will be on Sept. 28, at 7 pm.

The **BAY AREA ANNUAL JURIED COMPETITION** will be our next show. Karen Kienzle, the curator at the De Saisset Museum, will judge. For info, call 355-1894 or go to www.sanchezartcenter.org

The **AGP Board** has proposed changes to AGP’s bylaws. Currently our yearly election for officers and board members is a mail-in ballot. This was begun when there was turmoil in the organization. Since the turmoil is now behind us it has been proposed that, in order to simplify the procedure and save money, we return to a vote at a general meeting in the instance of an uncontested election. Input from the general membership regarding this topic is encouraged.

STUDIO SPACE at SAC is available (1/3rd studio, perfect for light crafts, and a half studio, well suited for a fabric artist). Those interested should call Kathleen (355-1894), pick up an application from the West Wing or visit www.sanchezartcenter.org and download the application.

The 2ND ANNUAL SURF ART EXPERIENCE fund-raiser is scheduled for Friday, October 13th, starting at 7 pm in the Concert Hall at the Sanchez Art Center. The surf band “The Shi Tones” will be playing. 10 Surf boards will be auctioned off - one of which is sponsored by the Art Guild of Pacifica and will benefit the Sanchez Art Center. There will also be a silent auction of small decorative surfboards, the proceeds of which will benefit the Sanchez Art Center. Admission is \$10. Please come to this fun event!.

ART QUOTES

**Creativity
requires the
courage to let go
of certainties.**

—Erich Fromm



Above left: Susan Rattenbury "Red"



Above right: Susan Bistline "Faithful"

Bottom left: John Meria "Aloha Kathryn"

Bottom right: Robert McClay "Alpine Doorway"

Last year, Ruth Braunstein, owner of the Braunstein/Quay Gallery in San Francisco, chose the winners of the Art Guild's Annual Exhibit. They were Susan Rattenbury, Robert McClay, Susan Bistline and John Meria. Their work is currently on display in a four-person exhibit, located in the East Wing Gallery.

Susan Rattenbury uses a Polaroid transfer process, printing onto hand-built clay slabs. The results creates colors and imagery more painterly looking than photographic. It's a process very unlike traditional darkroom photography which results in exquisite, muted images—each a fresh observation of our world.

Robert McClay has painted for over fifty years, working both as a commercial illustrator and graphic designer for many corporate clients. Several of his paintings in this awards show are dream landscapes but what stood out for this visitor were his doorway series in which he paints scenes beyond an open doorway onto a door itself. A doorway to a garden, the Alpines, Paris, Venice—McClay's masterly technique transports viewers

to amazing worlds...just outside the doorway of his imagination.

Susan Bistline's intriguing boxes use found objects assembled to create meditative observations that connect the everyday world to the spiritual realm. There's a bit of whimsy, a bit of Zen and a bit of sage in these creations. Each moment spent with these magical boxes reveals quiet revelations.

John Meria's large, vibrant paintings are like snapshots of reality transformed into something almost other worldly. A car drives through the snow toward a diner adorned with Native American symbols; an elderly woman stands outside her orange house while, inside, a young couple stroll near a beach at sunset.

This is a terrific show worth a second viewing. The exhibit runs through October 14th.



Museum Quality Reproductions

Are you looking to reproduce your work for sale? Both high resolution image capture and archival Piezo Giclees are being produced at Classic Art & Design, Inc, located at 1612 Palmetto Ave, here in Pacifica.

These are fine art museum-quality reproductions with the latest state-of-the-art equipment operated by artists for artists.

Classic Art & Design has a BetterLight Super K8-HS camera that can capture images of your art work, including 3-dimensional pieces at 489 MegaPixels with 100% resolution for full size crisp detail and accurate color. And their Epson Stylus Pro 9800 44 inch wide printer provides up to 2889 dpi museum quality images using only the Epson UltraChrome K# archival pigments—not imitation pigments or photo dyes that fade.

To see samples of the Giclees and Piezo Prints being produced with this latest technology by local professional artists, drop by Classic Art & Design. They're located only ten minutes from Sanchez Art Center. For more details, call 650-355-3363 or email: director@artfordesign.com.

ARTISTS SHOWS

JEAN LANNEN's "Altered Photographs" & "Flowers Out of Focus" are on display at the Las Flores Gallery • 303 Center St. Healdsburg, Ca. (1 hr north of SF) • thru Oct. 2nd. • Info: (707) 433-6607 & www.LasFloresGallery.com • Jean also had two photographs accepted into a juried show "Every Picture Tells A Story" at the Northbrook Public Library, near Chicago.

TANGERINE ARTS will be the first art exhibit in the new San Mateo Main Public Library • thru Sept. 29 • 55 West Third Ave • Included are paintings, photographs, and prints by Jennifer Alpaugh, Tama Blough, Kathy Dybeck, Deborah Lattimore, Melinda Lightfoot and Patricia Sundgren Smith • For library hours, call 650-522-7800 or visit www.smplibrary.org.

JOHN ANDREAS' paintings are on display at the Half Moon Bay Library • 620 Correas Street, Half Moon Bay • Scheduled to close at the end of Sept.. • on view Mon-Wed, 10-8; Thur, 1-6; Fri, 10-6; Sat, 10-5; Sun, 1-5

MICHAEL SLAUGHTER's travel and landscape photography entitled "Ideas of Reality," is on display at the University Club • 800 Powell Street, San Francisco • thru September • Slaughter's photography website is mastershotphoto.com • parking is available on the street or at

the Brocklebank Garage on Sacramento.

STUART HARWOOD's sculpture is being presented by Peninsula Museum of Art in "Interweavings" with wall hangings by Karin Moggridge • thru Oct. 15 • 10 Twin Pines Lane, Belmont • W, Th, F 12-4, Sat, Sun 1-4. • www.peninsulamuseum.org or (650) 594-1577.

ART HISTORY AND WORLD CULTURE CLASS • Tuesdays 10:15 - Noon • Stonestown Senior Center, 3150 20th Ave. • Taught by Linda Dever, City College Professor, through lectures and films • Open enrollment, drop in anytime; call 415-242-7135.

SANCHEZ ART CENTER Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

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