

# The Dirty Palette

A Newsletter  
Published by the  
Art Guild of Pacifica  
at Sanchez Art Center  
June 2006

## APOLITICAL, BE POLITICAL

George Bush took a few hits at this year's "Apolitical/ Be Political" show in the West Wing Gallery.

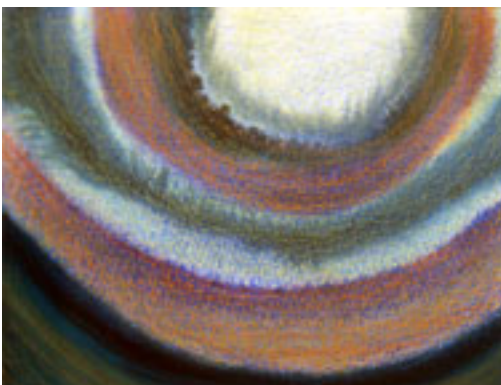
Teresa Bravo's mixed media assemblage "George's War" is a scathing criticism of the president and the cost of life among American soldiers and Iraqi civilians. Gail Frances's humorous but blistering digital collage "Untitled" presents George Bush as a war-like Messiah leading a flock of sheep to its doom.



Teresa Bravo "George's War" (assemblage)



Jean Lannen "Dried Daisy #1" (photo-painting)



Susan Black "Nuclear Winter" (watercolor)



Gail Frances "Untitled" (digital collage)

Other political subjects range from Susan Black's watercolor and pastel "Nuclear Winter" to Jean Lannen's "The Political, the Promise and the Blah-Blah-Blah." Susan Bistline's assemblage "Politics-Flash, Dash & Cash" incorporates shredded US currency into the image. Deborah Corsini's "Anti-War Metal-In Harm's Way" uses rubbings from the Vietnam War Memorial in her work. Melinda Lightfoot manages to present a humorous feminist take on the Supreme Court.

Among the apolitical pieces that stand out are Annette Poitau's captivating "Untitled (Triptych)," Andrew Leone's awesome "Nanoose Bay (Indian John)," and Basil Brummel's serene "Surrender to the Flow." Deborah Lattimore's striking "Golden Gate Bridge" stands out, as does Barbara McNeill's haunting "Chaos," and Mariene O'Neill's mesmerizing "Possessed-Consumed-Transformed."

View these and many other works from the show online at our gallery slideshow at [www.artguildofpacifica.org](http://www.artguildofpacifica.org).



Ann Weber describes her work as “symbols of life, male and female, and the origin of all forms in nature.”

Ann began her artistic career in ceramics. After moving from New York to California, she received a Masters degree from the California College of Arts and Crafts, studying with Oakland ceramic sculptors, Viola Frey and Art Nelson. But the cumbersome process of working with clay and the sheer weight of her large-scale forms made her look around for an alternative. Inspired by Frank Gehry’s cardboard furniture, Ann turned to cardboard that had been tossed into dumpsters or flattened behind grocery stores.

“I’m interested in how big you can make something before it collapses,” Ann said during a segment on KQED’s “Spark” program. Armed only with a staple gun and polyurethane, she’s now able to create voluminous sculptures that are surprisingly lightweight.

Her work is based primarily on the circle and the cylinder and has the organic feel of clay but with a surface that looks sometimes like strips of shellacked wood and, at other times, like leather.

The artist said she very much appreciated Cheryl Coon, Annette Poitau and Jerry Barrish who made inspired choices during the installation of her work at Sanchez’s Main Gallery.



“Tiny Dancer” (top)

“Talking with Tuttle” (26)



“Strange Fruit”

## ANNOUNCEMENTS

ANN WEBER will be featured at the next Artist’s Talk on Thur. June 22 at 7 pm. An AGP general meeting will follow the talk. Among topics for discussion are possible interest in Art Demonstrations, Family Memberships and Elections (see below).

“WHAT MOVES YOU” is the theme of our next show, to coordinate with the “Art of the Bicycle” show in the Main Gallery. What moves you physically, emotionally, or spiritually? Due dates are July 16 (3-5 pm) and July 17 (10 am-noon). More info at [artguildofpacific.com](http://artguildofpacific.com) or at (650) 359-3471.

Our 48th ANNUAL SHOW follows “What Moves You.” And don’t forget to PICK UP your work at the end of each show.

The AGP Board is discussing a possible change to AGP’s bylaws. Currently our yearly election for officers and board members is a

mail in ballot. This was begun back when there was turmoil in the organization and the meetings were increasingly contentious. Since the turmoil is thankfully well behind us it has been proposed that we could simplify the procedure and save money by going back to a vote at a general meeting in the instance of an uncontested election. The AGP Board would like input from the general membership regarding this topic before proceeding to change the bylaws.

Information for the PACIFICA OPEN STUDIOS (Dec. 8, 9 and 10, 2006) is available at [www.pacificapenstudios.com](http://www.pacificapenstudios.com). Space for the Open Walls sections is filling up fast. Don’t miss this chance to participate! To reserve space, please contact: Ramon Bravo at (650) 557-9934 or Alice Kelmon at (650) 799-5222 or [akelmon@gmail.com](mailto:akelmon@gmail.com). The deadline is June 30 so don’t delay.

**A**rtReach Studios in Pacifica was opened by The Arc of San Francisco in 2004. It provides an art institute experience for 16 adult artists with developmental disabilities living in San Mateo County. The students are assisted to create personal portfolios and websites and to exhibit their work for sale in public venues.

ArtReach is not a therapy program but, rather, an arts academy that teaches art history, theory and techniques. They also not only teach the visual arts but also film, video, theater, dance, music theory and writing. Classes are taught three mornings a week by ArtReach instructors and by guest lecturers. During the afternoons, students work on their personal projects. A regular feature of all lessons is peer critique in which students are encouraged to speak about their own creations and to exchange ideas with their fellow artists.



Robert Margolis "A Portrait"



Ceci Garcia "Flower"



Robert Garcia "The Man Who Is Sad"

**JERRY BARRISH**

*(An appreciation)*

**J**erry Barrish has served two terms as President of the Art Guild of Pacifica and, since 2004, he's been the Sanchez Art Center's Artistic Director. Jerry has used his many contacts with museum curators, gallery owners, and Bay Area artists to bring some truly great exhibits to Pacifica.

Jerry feels that bringing prestigious curators and artists to Pacifica will help put the Sanchez Art Center "on the map." His hope is that Sanchez will become a gathering place of artists and art "affectionados" for the area. The artist talks that accompany each exhibit helps provide art guild members and local artists with direct contact with the exhibiting artists.

Jerry also keeps busy making his own found object sculpture at his studio in San Francisco. Every Saturday, he travels to Berkeley looking for materials at Urban Ore and transforms them into often whimsical but always inspired works of art that never fail to stop viewers in their tracks.

Jerry originally intended to study sculpture at the San Francisco Art Institute (1971-1975) but became enamored with filmmaking and switched his major. Since graduating he has written, produced and directed three feature films—all of which had more success in Europe than here in the United States. He's presently working on a new script, hoping that he'll eventually be able to complete his fourth film. His independent features are all narrative dramas, and have been set in and around Pacifica and San Francisco. The most recent film was "Shuttlecock" and starred Will Durst and Ann Block. It was while he was editing this last film that he first started making his found object sculptures.

Jerry feels strongly that the Sanchez Art Center (and Pacifica Center for the Arts) is one of the jewels of Pacifica. He hopes that the City of Pacifica will realize what a wonderful asset the art center is for the community and what a potential draw it is becoming for the entire Bay Area. We all appreciate his wonderful work for the guild and the center.



## ARTISTS SHOWS

**TANYA LIN JAFFE's** work is on exhibit at ARTshare 25 Gallery • 32 West 25th Ave/ 2nd Floor (between S. El Camino Real & Flores St.) in San Mateo • Exhibit runs thru June 29 • Mon.-Fri. 9-5 • Free admission • For info, visit [www.artshare.org](http://www.artshare.org) or call (650) 591-2101.

**JT MORROW's** work is on display at the Sanchez Concert Hall until July 15 • Located at the Pacifica Center for the Arts & available for viewing during Pacifica Performances • For info, call 650-355-1882 or view the Schedule of Events at [www.pacificaperformances.org](http://www.pacificaperformances.org).

**JENNIFER ALPAUGH's** oil paintings will be on display at the Sanchez Concert Hall from July 15 - September 10. • Located at the Pacifica Center for the Arts & available for viewing during Pacifica Performances and by request • For information, call 650-355-1882 or view the Schedule of Events at [www.pacificaperformances.org](http://www.pacificaperformances.org).

**Great art picks up  
where nature ends.**

—Marc Chagall

**SANCHEZ ART CENTER** Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)

The Dirty Palette is published by the Art Guild of Pacifica.

Officers: Randy Booth (President), Nancy Davis (VP & Treasurer), Charlotte Seekamp (Secretary); and Directors: Ramon Bravo, Sydney Clark, Mary Harris and JT Morrow.

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## ART QUOTES

**All art is  
autobiographical.  
The pearl  
is the oyster's  
autobiography.**

—Federico Fellini

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