

The Dirty Palette

A Newsletter
Published by the
Art Guild of Pacifica
at Sanchez Art Center
March/April 2006



Bonnie Miller "I See Egypt from the Red Sea" (pastel)



Carol Guion "Anything Goes No. 1" (ink)



M. Victoria Vargas "Guarding the Silence at the Crossing" (fiber)

ANYTHING GOES (West Wing Gallery)



Stuart Harwood "The Blind Seer Sees Only the Inner Voice" (assemblage)



Douglas J. Barnes "San Gregorio Beach #1" (photography-silver gelatin print)

Variety. That's the key word for our current show in the West Wing Gallery. Artwork by our guild members always displays a variety of visions and media. But it's doubly so for this show, since no theme was given.

A beautiful small untitled painting by Nancy Russell greets visitors to the show. Diana Stepp's "Looking for Jesus" is a clever 3-D approach to using collage. And the ironic wooden sculpture by Gayton Arrigotti entitled "Evolution" is made of slices from a tree trunk, along with a pencil and pencil shavings.

Sandra Scowen's fused glass plate "Truth is What the Opposites Have In Common" seems to glow from inside. Jane Parker's "1906" is a timely look-back at the 1906 earthquake. "Lost and Found" by Charlotte Seekamp is a clever installation. And "Guarding the Silence" by M. Victoria Vargas (who coordinated this show for the guild) is a haunting work in fiber. (See more of members work online at the website below.)

THE AGP IS NOW ON THE WEB!

The Art Guild of Pacifica is on the Internet at: www.artguildofpacific.org. From our new website you can download a color version of the Dirty Palette, view a slideshow of the current show, keep up with current shows, announcements, call for entries and more. Plus there will be an archives of our guild shows and the Dirty Palettes available for viewing (starting with our January show).

So, next time you're surfing the Net, check us out!

Pixels and Paint features photography and paintings by mother and daughter June and Susan Felter. The show was curated by Susan Hillhouse.

June Felter is a nationally recognized artist who began her career as a commercial artist during World War II. Her paintings were used to encourage the purchase of war bonds and to help the Red Cross. Following the war she studied with Richard Diebenkorn and Bruce McGaw at the California School of Fine Arts.

In October 1991, June lost many of her paintings when her studio burned in the Oakland Hills fire. Three months after the fire she exhibited paintings of the fire and one of the works, depicting the Oakland hills on fire, was purchased by the George Krevsky Gallery which he donated to the Oakland Museum.

For her current show, she is exhibiting recent watercolor still-lives and other works. "There's something about paying attention to the good things in life that I like to see, to paint and be aware of."

Susan Felter, June's daughter, is exhibiting work from her "Hunting & Gathering" photo-montage series, now in its tenth year. Originally inspired by 17th century Dutch still-life artists who would magically defy nature by painting flowers and plants of different seasons within a single image. Each image is a montage of 100 to 200 photographic elements, assembled in her computer. "Nature is fascinating and strange all by itself," Susan says, "but the possibility of making further mischief of my own has been irresistible."

Her photographs and computer art has been exhibited and published both in the United States and abroad. The show runs through April 8th.

(Special thanks to Cheryl Coon for her help with this article.)

(top) June Felter "Pundits" (watercolor)
 (bottom) Susan Felter "Bouquet & Corn Snake Square" (photo/digital montage)



ANNOUNCEMENTS

"ARTS ON FIRE X" starts April 28 and runs through June 3 with a Gala Reception on Fri.. April 28 from 7-10pm. Live music, exotic dancers and fire performers. Don't miss it! The juror for the show will be Larry Rinder.

"WHAT MOVES YOU" is the theme of our next show. What moves you physically, emotionally, or spiritually? June 9-July 15.

PICK UP of your artwork from the "Anything Goes" show will be on Sun. April 9, 3-5pm & Mon. April 10, 10am-noon. Don't forget.

THE PACIFICA OPEN STUDIOS is scheduled for Dec. 8, 9 and 10, 2006. Community artists are encouraged to participate. A website, posters, postcards, etc. are planned to promote this event to the Bay Area public. No commissions will be charged, only a fee for the wall space (approx.. 7.5' x 8') in the East and West Wings. The Main Gallery will exhibit artwork from each participant along with a locator guide to help visitors find your work. If you would like to sign up for wall space to show your work at Sanchez Art Center, please contact Alice Kelmon at 799-5222 or by email at akelmon@gmail.com. It's not too early to sign up.

The students that work with Cheryl Coon at the Academy of Art University’s Sculpture Department are committed artists who strive to create work with a strong conceptual focus and is supported by a fearless exploration of their materials.

“Organic Matters” features work by sculptors who use materials that embody, mimic, or appear to be aberrations of nature. Their work, though often fun to look at, is serious in its intent. The variety of their ideas and the richness of their textures reflect their growth as artists and their passion. Each work is a comment, often biting, of society’s myopic view of the natural world and its often duplicitous relationship to it.



The artist on show are: Cameron Bishop, Michael Braida, Cynthia Kuhn, Shelley Monahan, Alexandra Ostroff, Chrystal Powell, Ed Reilly, Dan Rojas, Dax Santi, Michael Steinmetz, Jennifer Surprise, David Swanson and Sydney Brown Tarman.

(Special thanks to Cheryl Coon for her help with this article.)

Shelley Monahan
“Test Tubes”



Ed Reilly/ Steel wire



Chrystal Powell/ Lipstick, nylons

A WORD FROM KATHLEEN SALVIA, SAC Director

I’ve been at the Art Center for two months now. I’ve met a lot of artists, feasted my eyes on great art, and been introduced to the Art Guild of Pacifica. The tremendous energy and effort the members of the AGP put into bringing art to the community inspires me.

Studying the history of the Center has taught me that without the volunteer work put in by AGP members, along with their absolutely steadfast dedication and loyalty, Sanchez Art Center would not exist. I thank you for giving the center life, and keeping it safe. I love it here and look forward to working together on the exciting new projects that will allow Sanchez Art Center to continue to “Create Community Through Art”.

And now, down to Brass Tacks...this is the part where I ask for your help. There are a few studio vacancies at the Center. We’ve been collecting applications and the Studio Screening Committee will convene soon to review those applications and select our next artist tenants. However, we need one more community member on the committee. I’m hoping one of you will be interested and contact me about assisting with the selection process. Other members include myself, Susan DeLora, and Charlotte Seekamp. The job will involve meeting for a couple hours, interviewing the prospective applicants, and voting on our final choices. We’re hoping to have only one meeting, but there is a chance we might need two. To volunteer for the Selection Committee, to put in your own application for a studio, or just to share your thoughts, please contact me via email(Kathleen@sanchezartcenter.org), or call me at 650.355.1984 on Tuesdays or Wednesdays.

ARTISTS SHOWS

TANGERINE ARTS, a group of women visual artists from San Francisco and Pacifica, are exhibiting at the Salada Beach Café in Pacifica • Feb. 28 - April 3, 2006 with a reception on Sun. March 19, 4-6 p.m. • Music will be by Vivace. • For times and other information, please call Kathy Dybeck at (415) 661-8502 or Melinda Lightfoot at (650) 738-2885.

JULIET LUNDY JOHNSON is exhibiting at the Blue Chalk Café • 630 Ramona St in Palo Alto • through March 31 • Her work will also be on display at the Akane Japanese Restaurant from April 1- May 31 • 250 Third St in Los Altos • For info, call Juliet at 650-321-9008 or email at Liuhsinmei@aol.com.

FREE ART HISTORY AND WORLD CULTURE CLASS • Tuesdays 10:15 - Noon • Stonestown Senior Center 3150 -20th Ave. • Taught by Linda Dever, City College Professor, through lectures and films • Enrollment is ongoing; call 415-242-7135.

SANCHEZ ART CENTER Gallery hours are Fri-Sun, 1-5 pm. Office hours are Tues-Thur 1-5 pm. (closed holidays)
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ART QUOTES

Art is the communication of ecstasy.

—Peter Ouspensky

I passionately hate the idea of being with it. I think an artist has always to be out of step with his time.

—Orson Wells